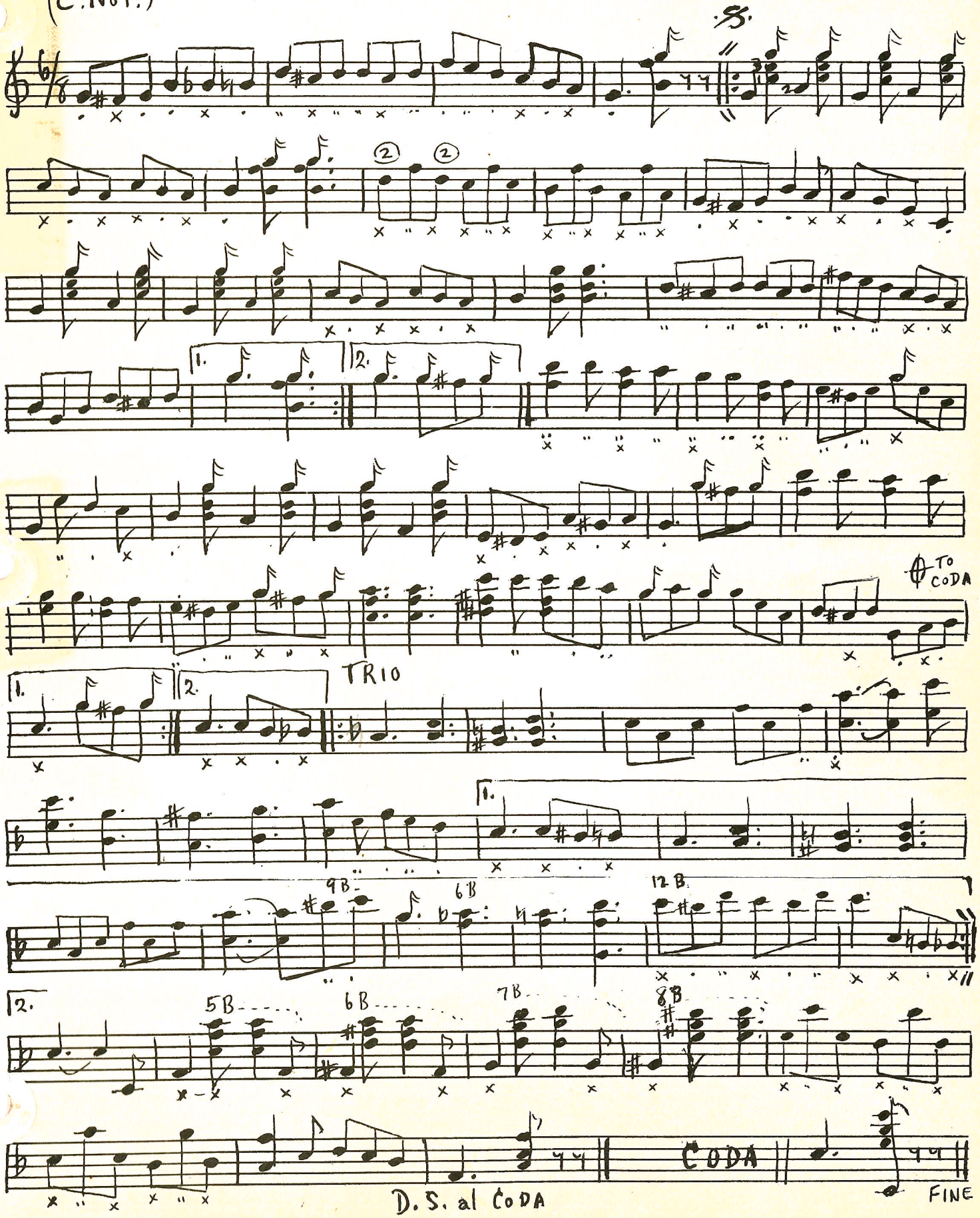
POP BANJO

The American Banjo Fraternity

BERKELEY MARCH

Solo Banjo (C. Not.)

by Brooks & Denton



Cecil McN Oct. 1967

From Lee Green
2-18-63.

Lee Green

Reynolds

COLLECTION OF
C. L. SPAULDING

BERKELEY MARCH

2ND BANJO (A. NOT.)

The American Banjo Fraternity

2nd by C.L.S

Intro.

D.S.

1. 2.

SB

1. 2.

SBP

1. 2.

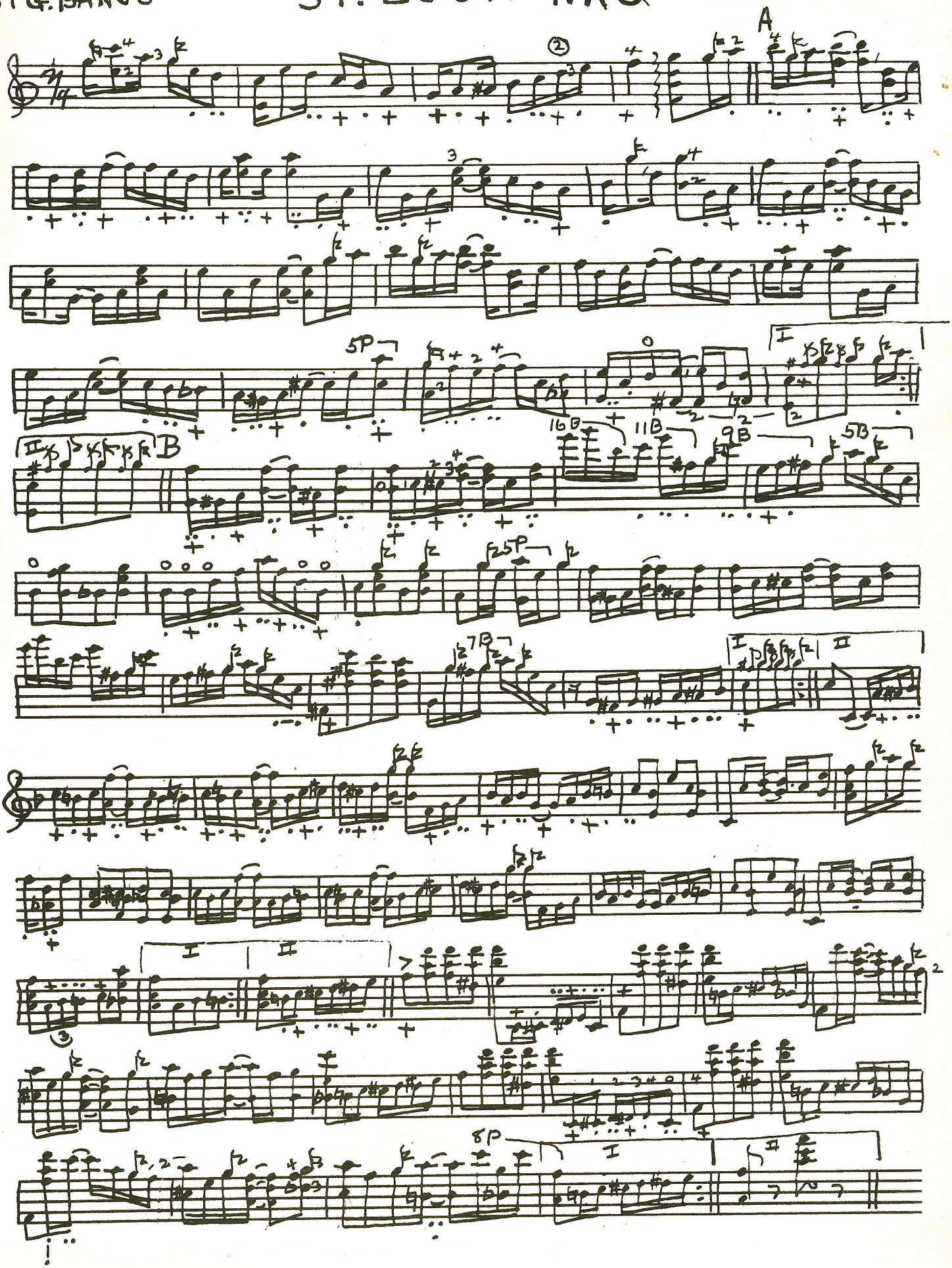
2BP

D.S.

5 STG. BANJO

ST. LOUIS RAG

TURPIN
ARR. F.V.E

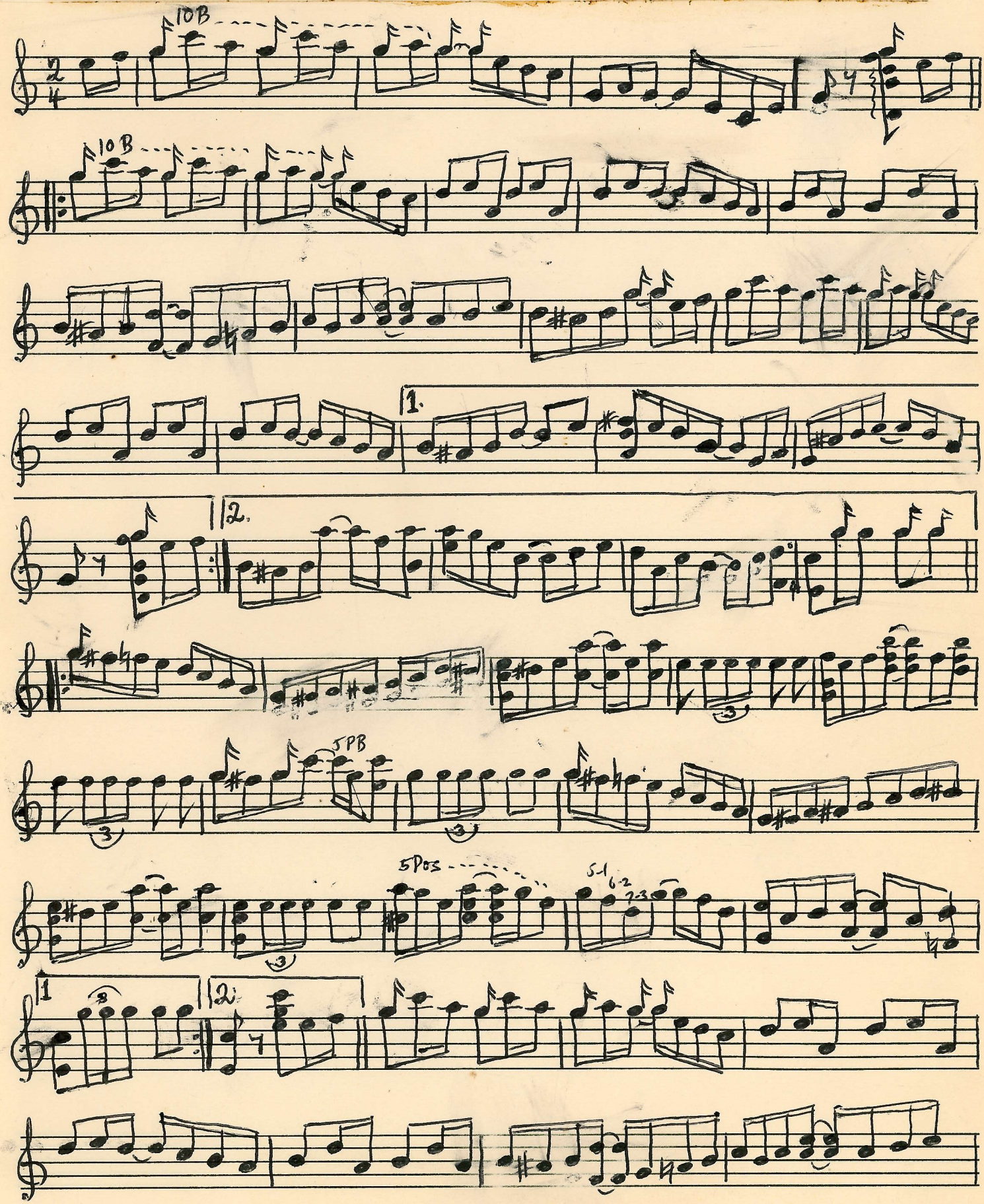


THE HAUNTING RAG

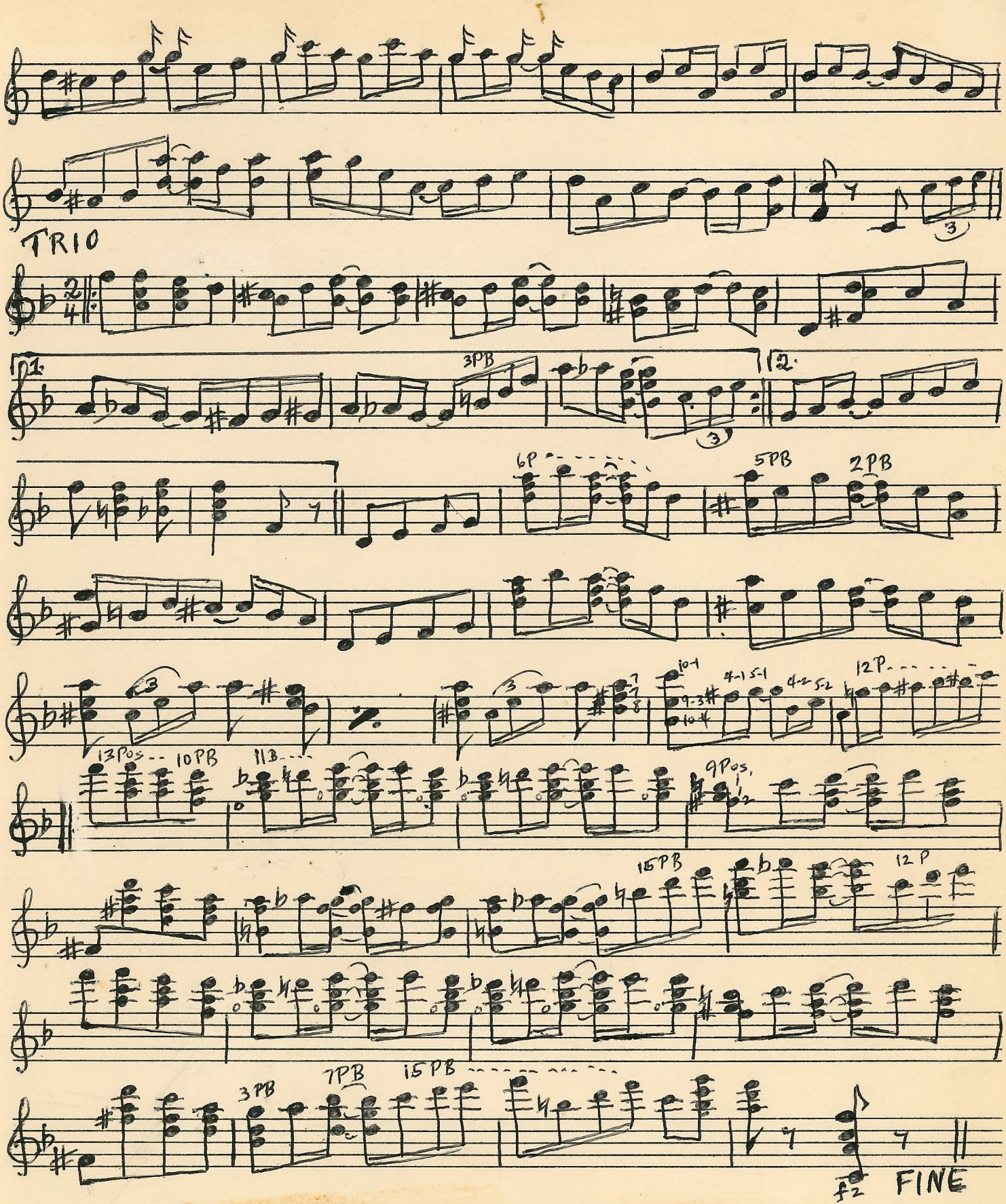
Banjo Solo
(C Notation)

* * * * *

by- Julius Lenzberg
(Joe Plunkett version)



Litho'd in U. S. A.



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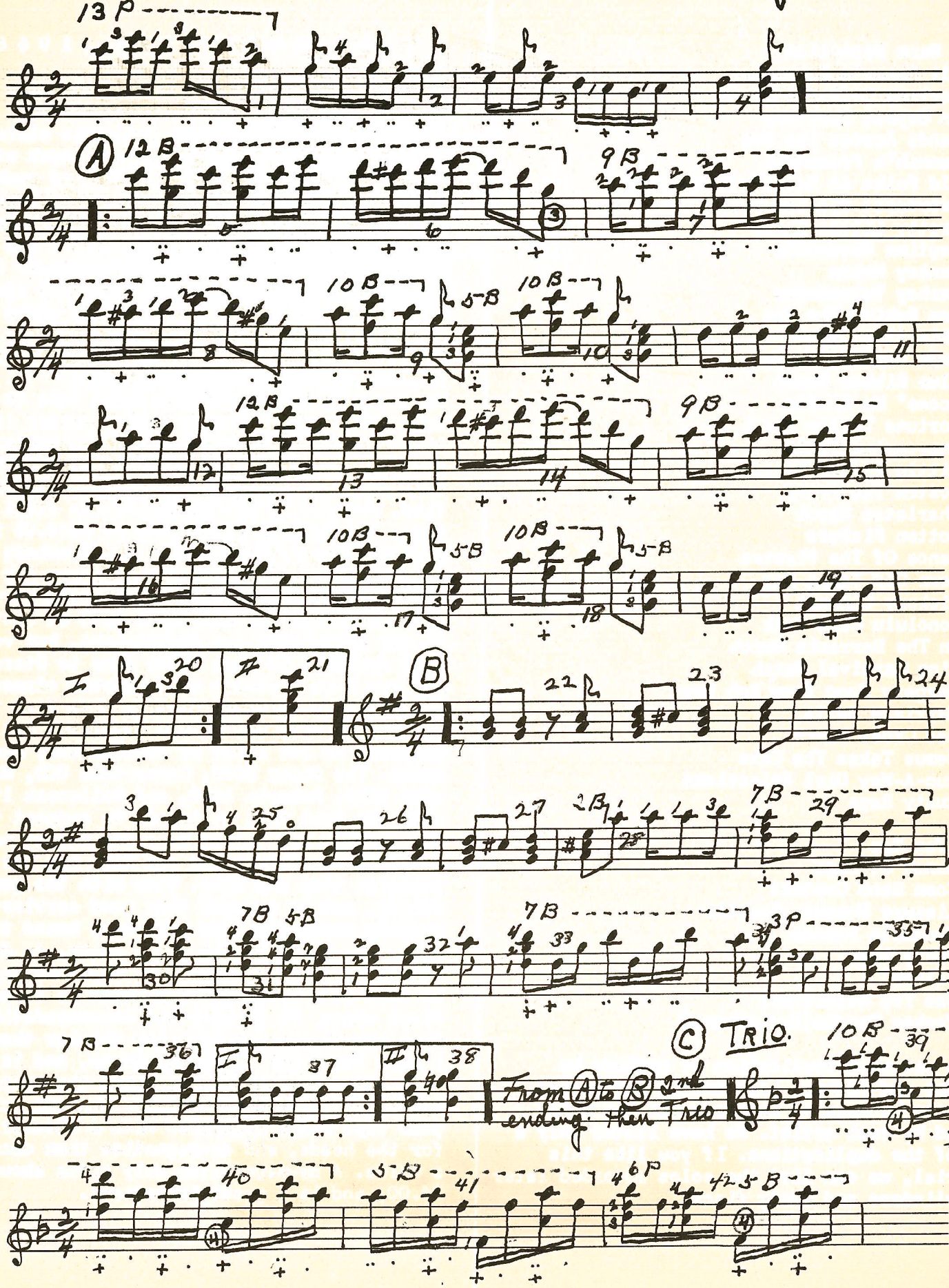
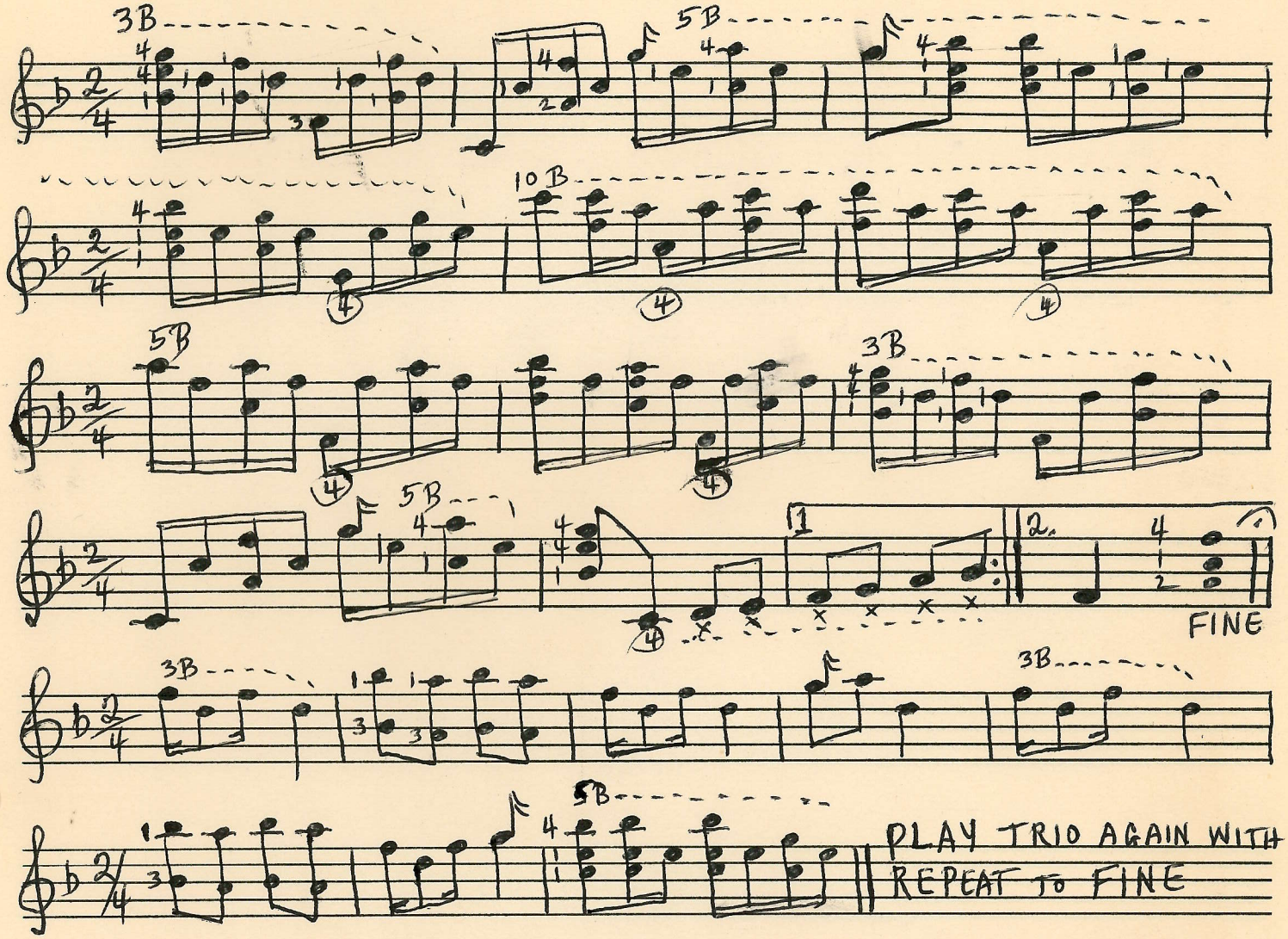
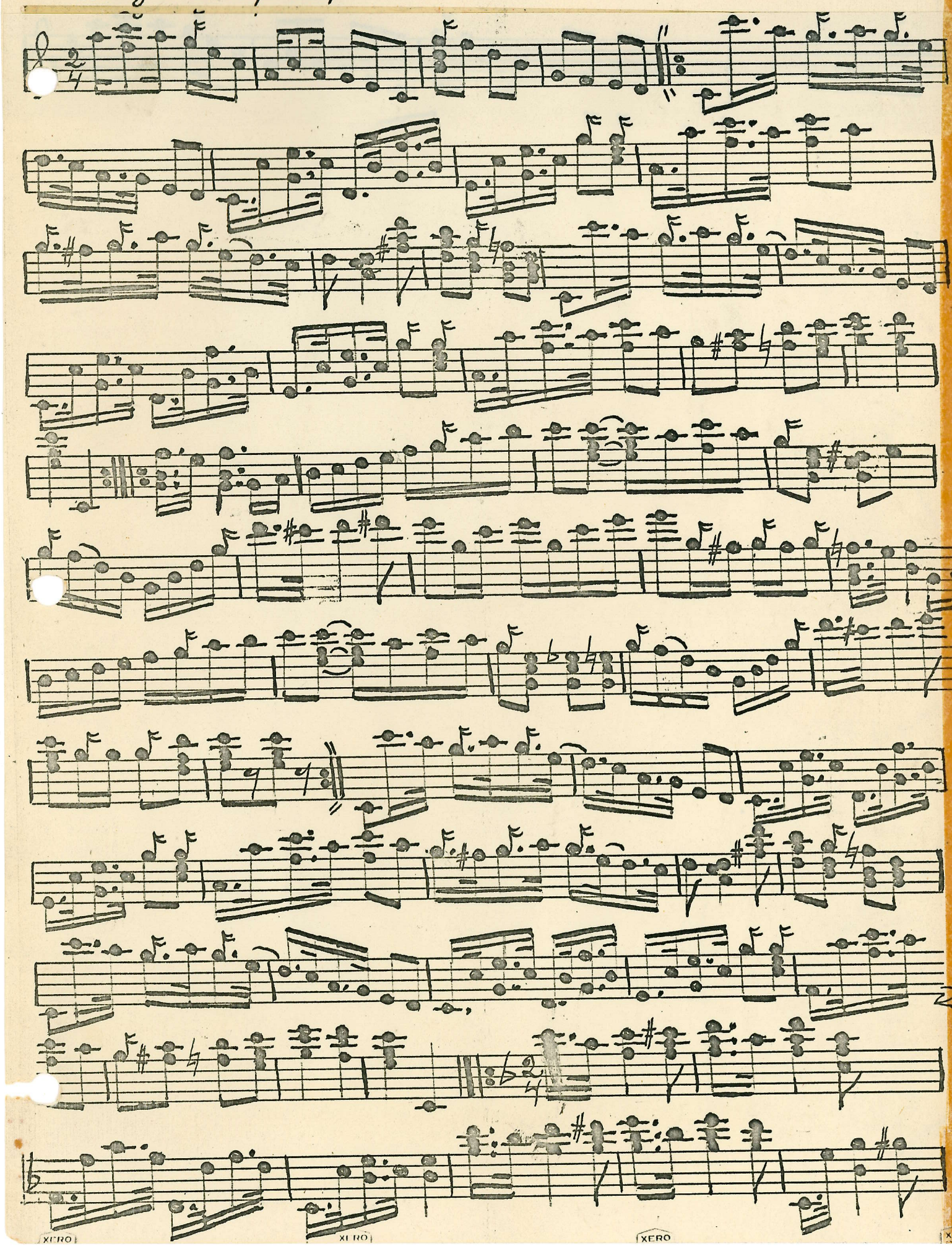
Honolulu Cake Walk

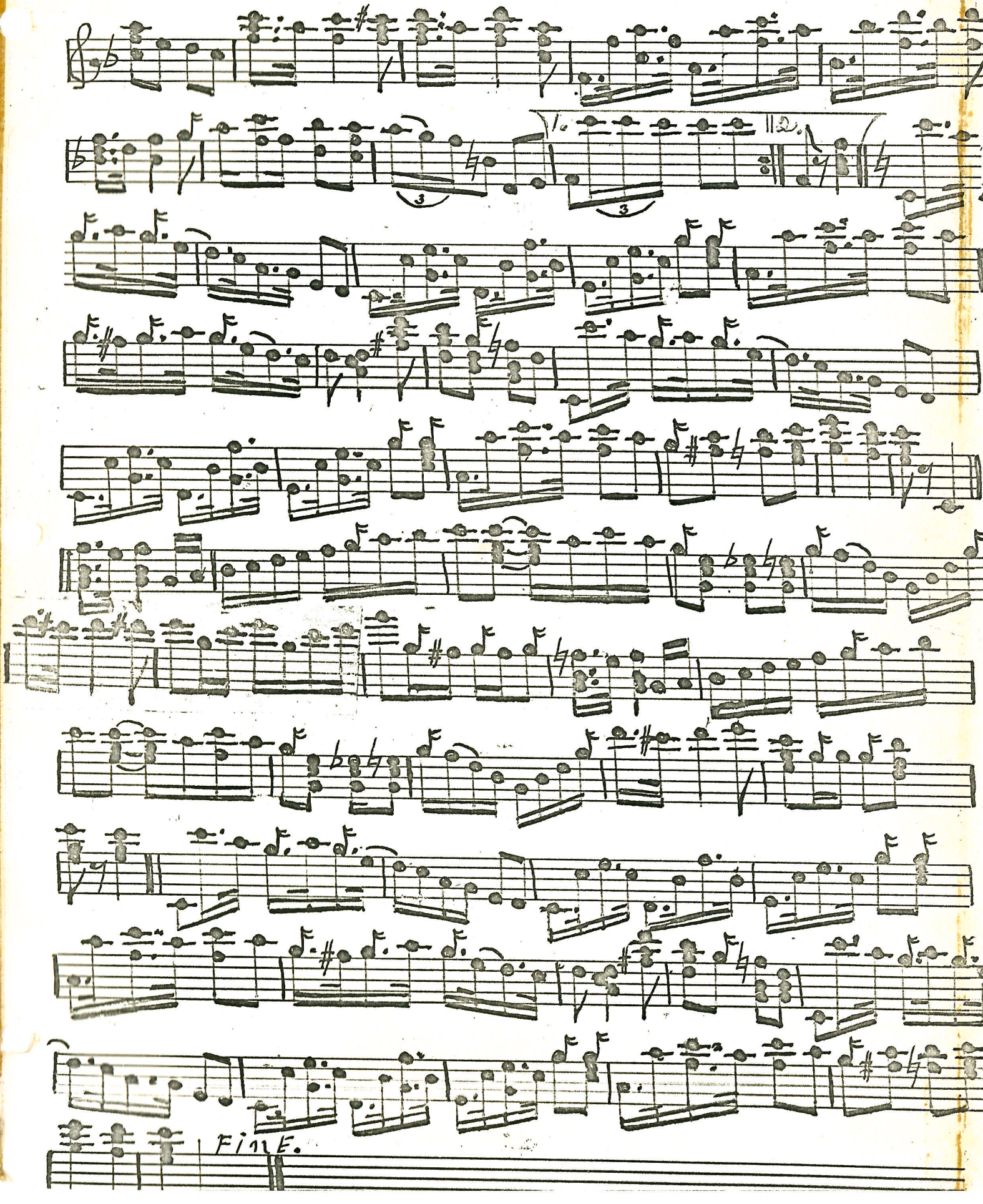
By Jess Ossman.
Arr. by H. Bowen




3B
5B
10B
5B
3B
5B
1
2.
FINE
3B
3B
5B
PLAY TRIO AGAIN WITH
REPEAT TO FINE

Banjo. allegro con Spirito. Life in Louisiana. Grimshaw.



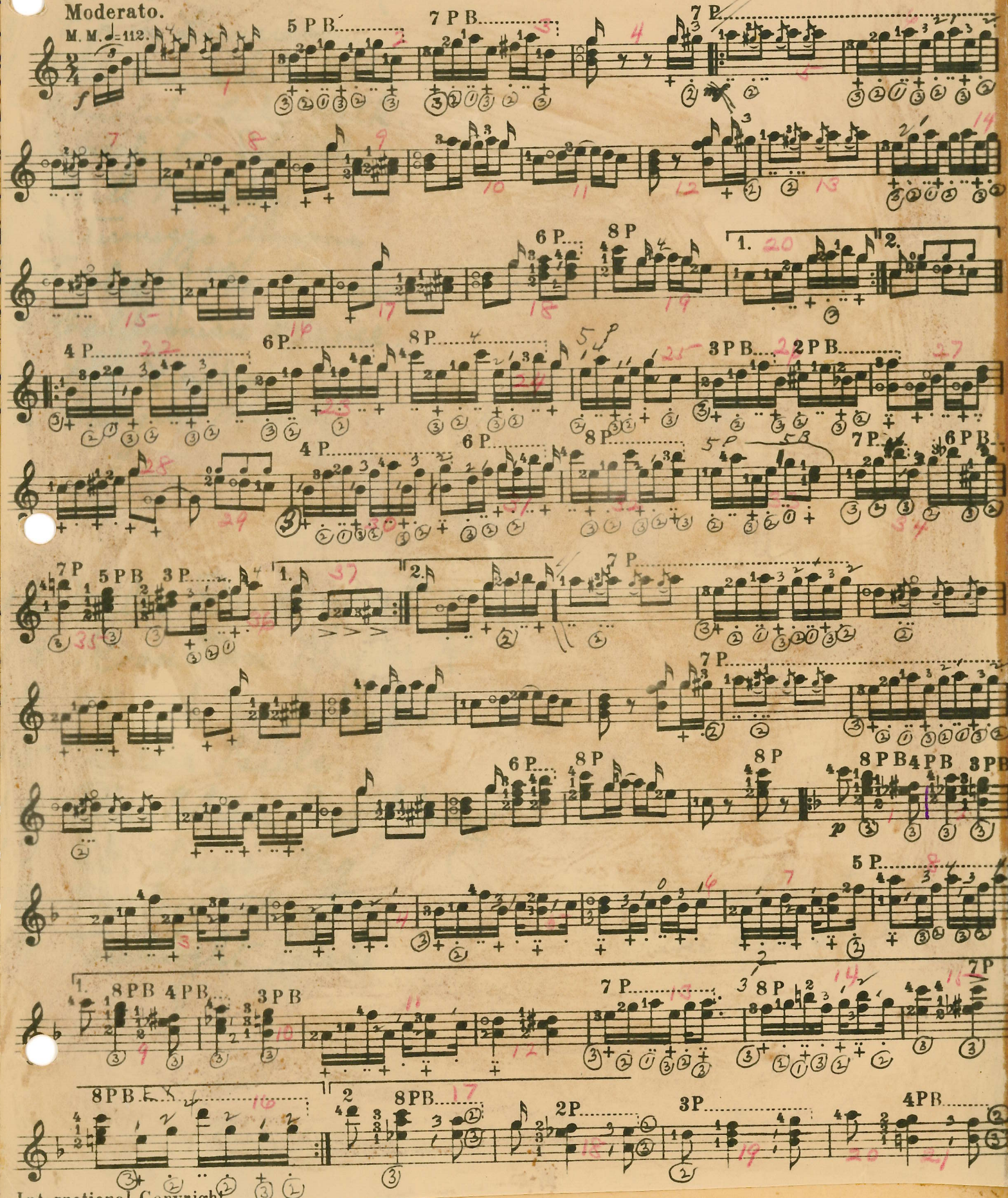

1.
2.
3
3
FINE.

CRACKERJACK.

Copeland

BANJO SOLO.

JOE MORLEY.



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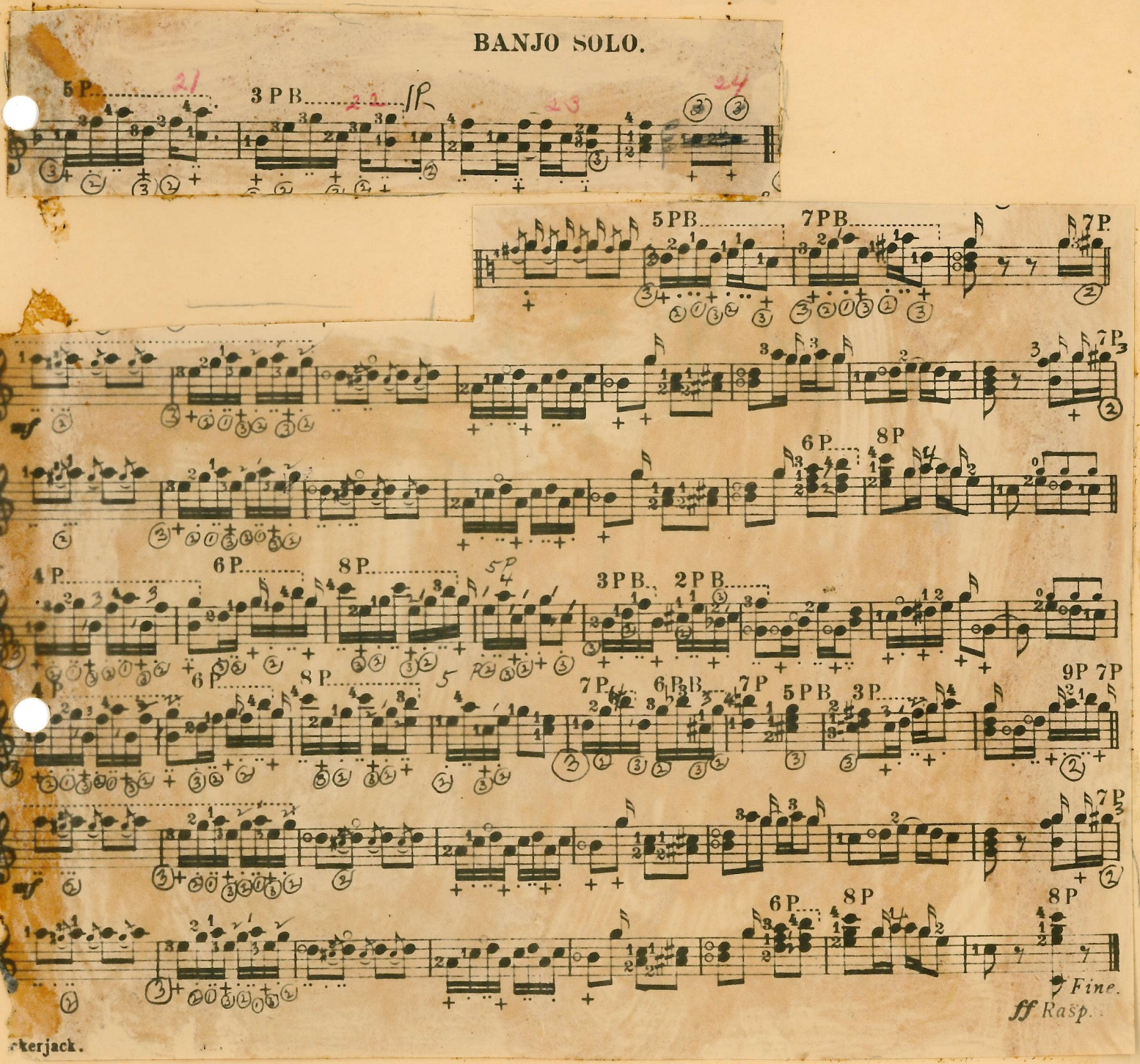


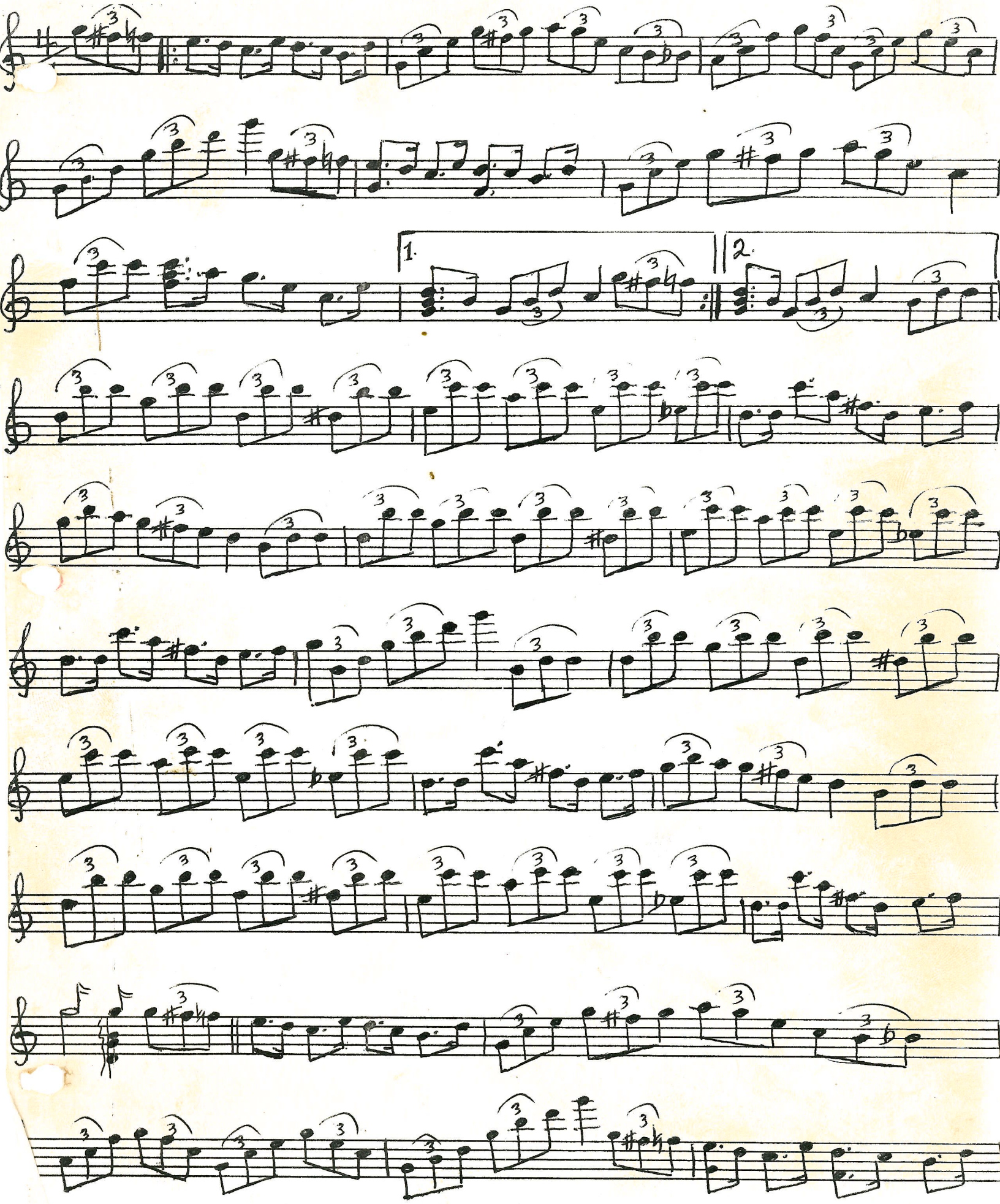
TO CONFORM TO USAGE
BY MEMBERS & PLAYERS OF

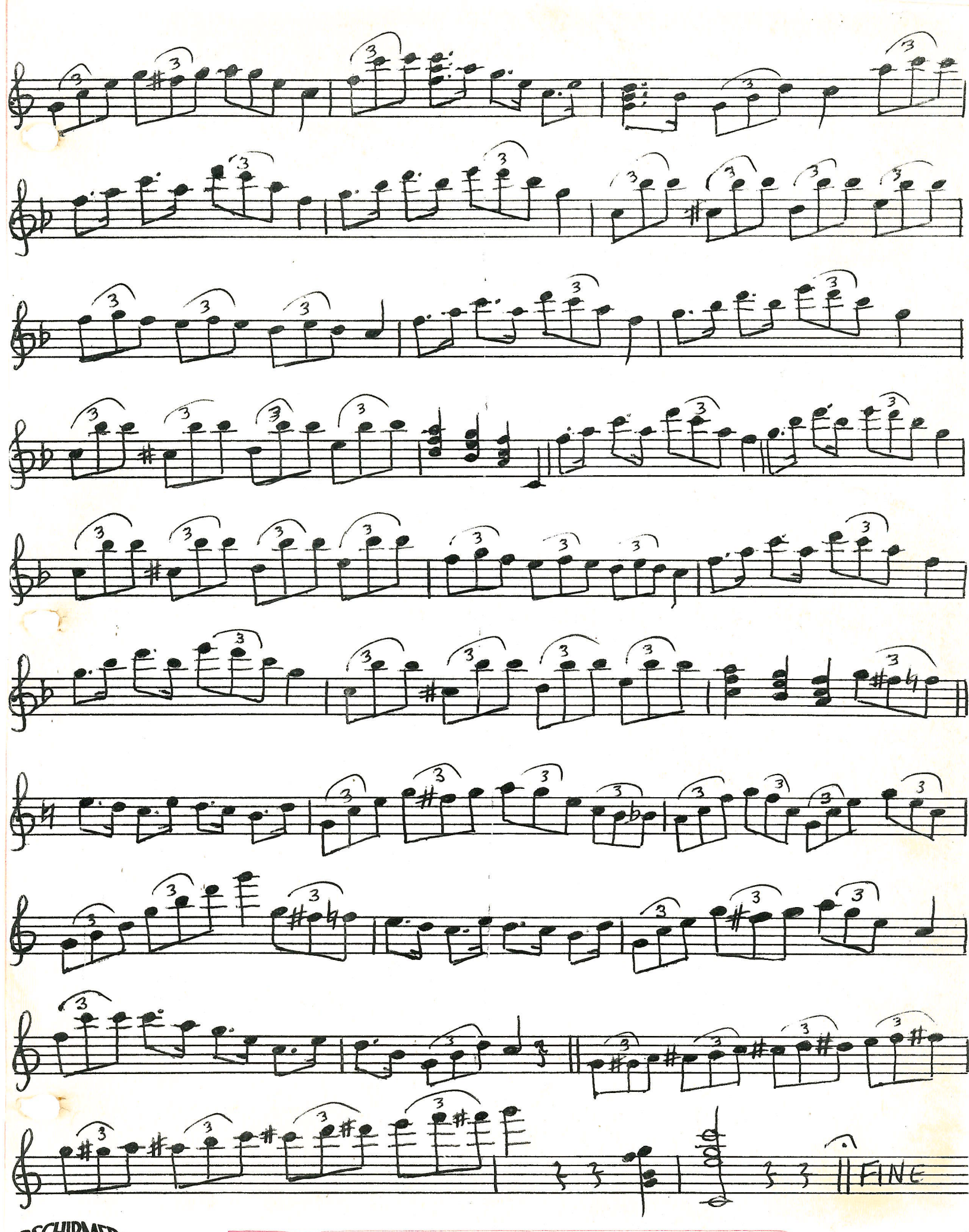
The American Banjo Fraternity

CALIFORNIA DANCE

Banjo Solo

by George W. Gregory

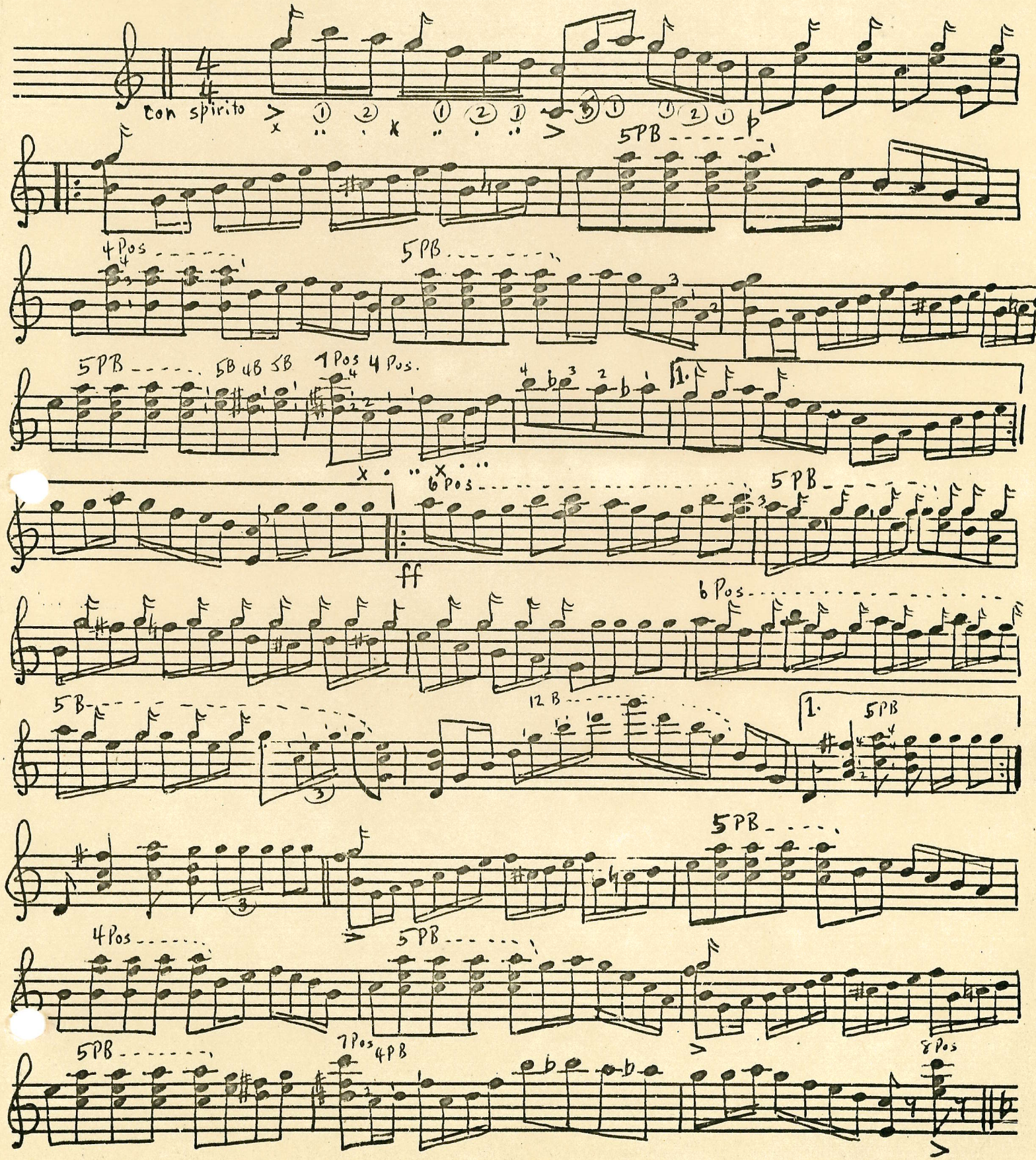


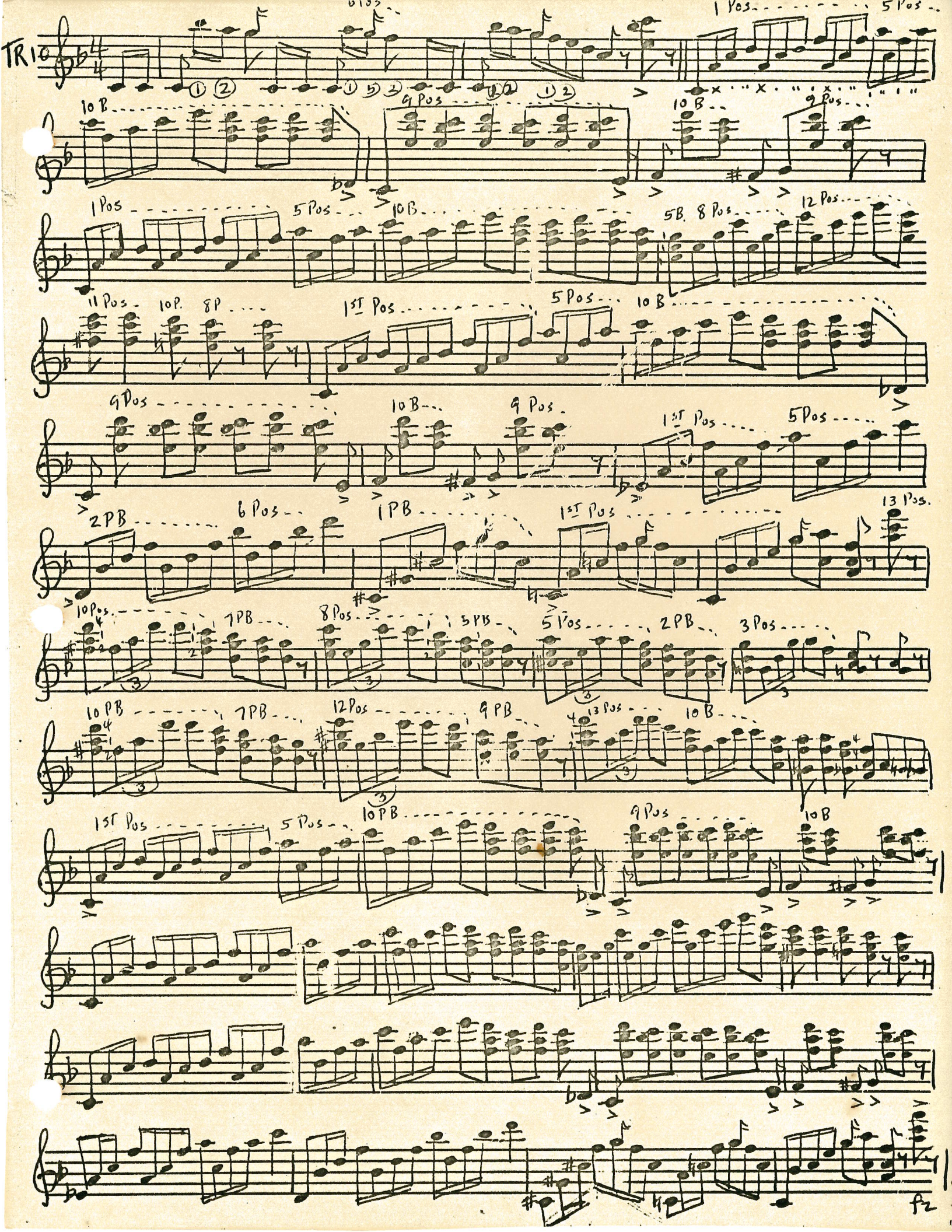

FINE

ROYAL TOURIST MARCH

BANJO SOLO
(C. NOTATION)

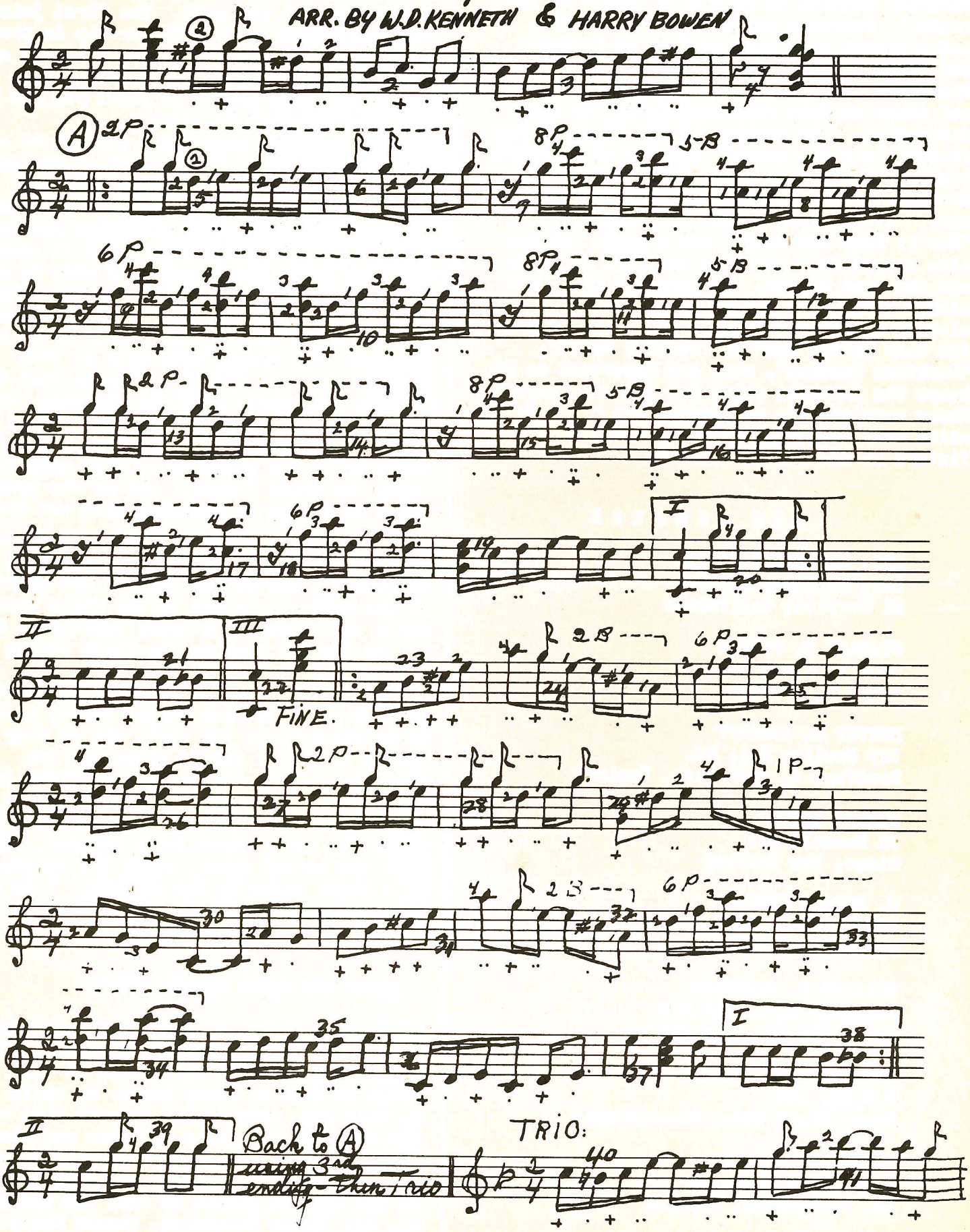
PERCY M. JAQUES
Fingered & Edited by
CLIFF SPAULDING

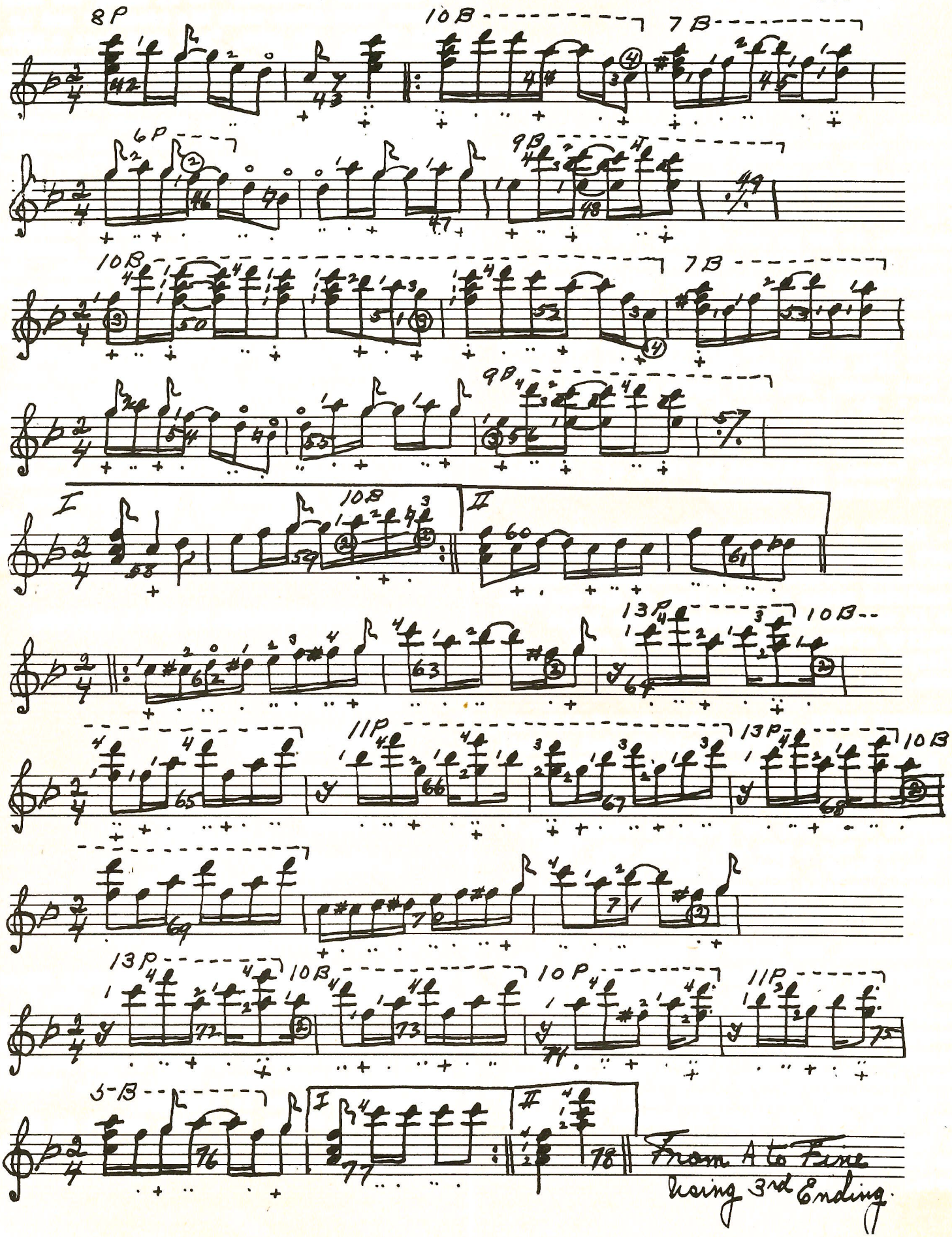



TRIO
1 Pos
5 Pos
10 B
9 Pos
1 Pos
5 Pos
10 B
5B. 8 Pos
12 Pos
11 Pos
10P. 8P
1ST Pos
5 Pos
10 B
9 Pos
10 B
9 Pos
1ST Pos
5 Pos
2 PB
6 Pos
1 PB
1ST Pos
13 Pos.
10 Pos.
7 PB
8 Pos
3 PB
5 Pos
2 PB
3 Pos
10 PB
7 PB
12 Pos
9 PB
13 Pos
10 B
1ST Pos
5 Pos
10 PB
9 Pos
10 B

SMILER RAG by Wenrich

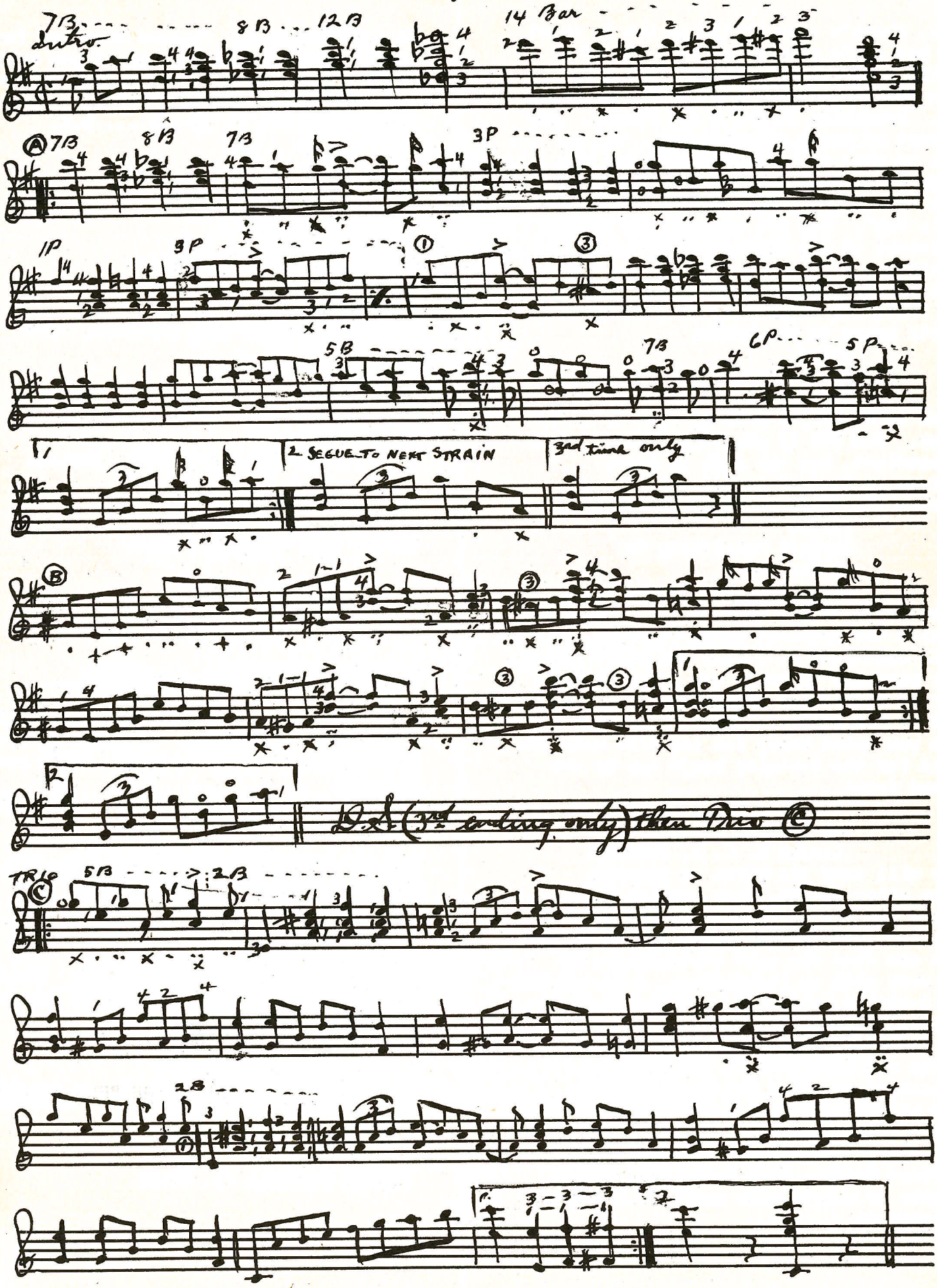
ARR. BY W.D. KENNETH & HARRY BOWEN

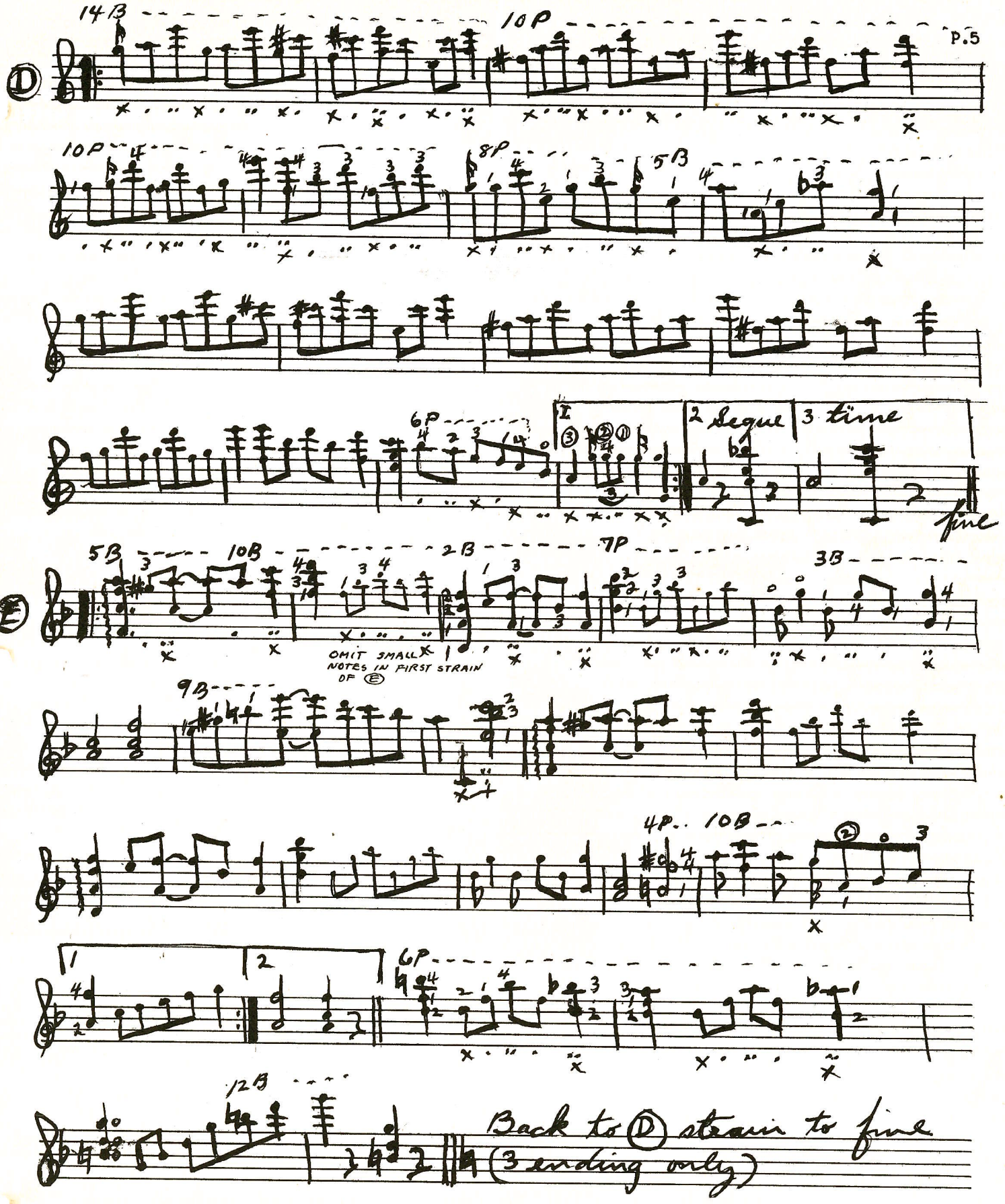



8P
10B
7B
6P
9B
10B
7B
9B
I
10B
II
13P
10B
11P
13P
10B
13P
10B
10P
11P
3-B
I
II
From A to Fine
using 3rd Ending

Calico Rag

Bill Bowen





Composed and Arranged by Bill Bowen
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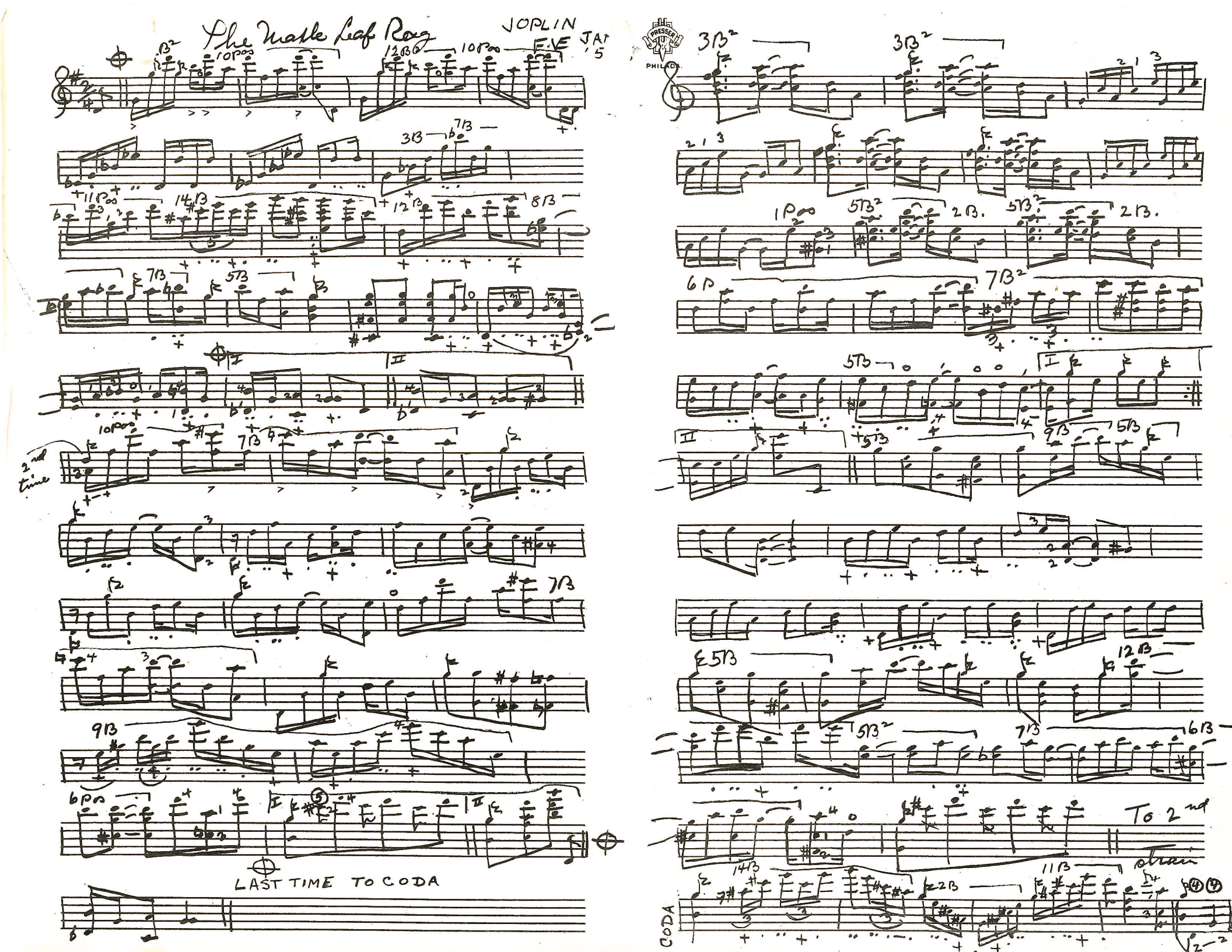
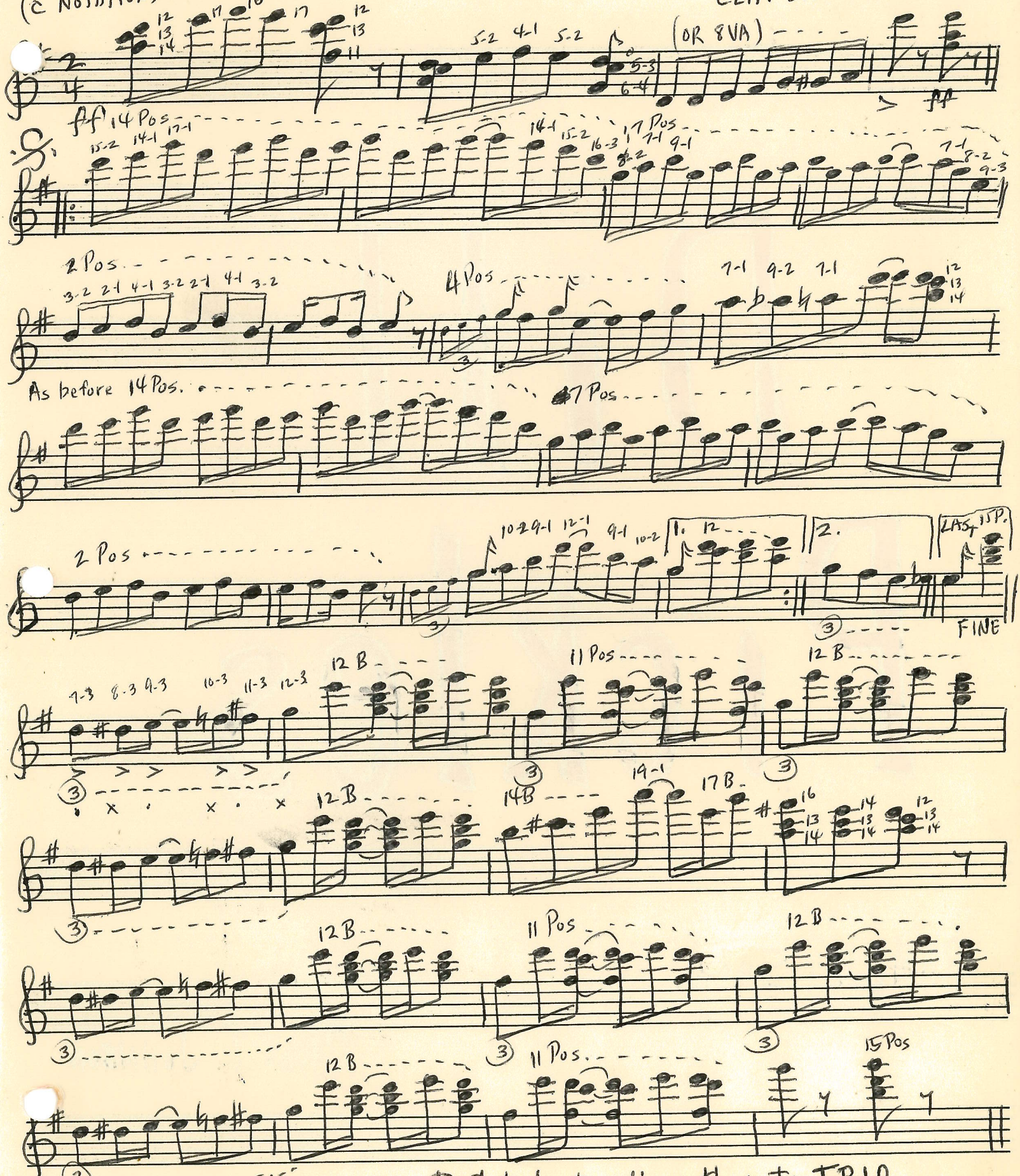

The Maple Leaf Rag
JOPLIN
E.E
JAN '5
PRESSER
PHILA.
2nd time
LAST TIME TO CODA
To 2nd strain
CODA

DILL PICKLES

FIVE STRING BANJO SOLO
(C NOTATION)

Chas. L. JOHNSON
CLIFF SPAULDING VERSION

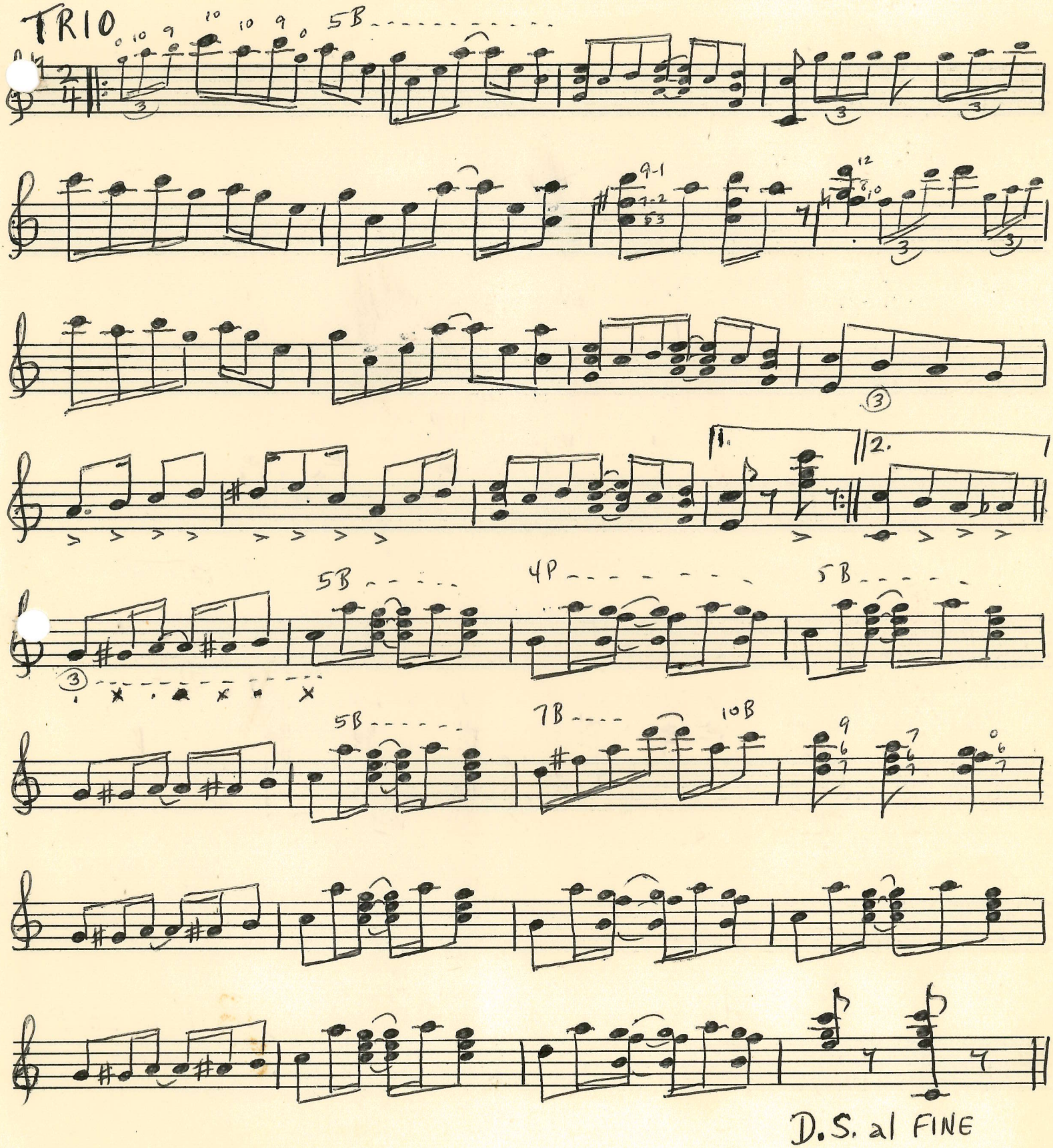


Dill Pickles

BANJO SOLO

by

Chas. L. JOHNSON


TRIO
5B
9-1
12
1.
2.
5B
4P
5B
5B
7B
10B
D.S. al FINE

ELI GREEN'S CAKE WALK.

Composed by
SADIE KONINSKY.

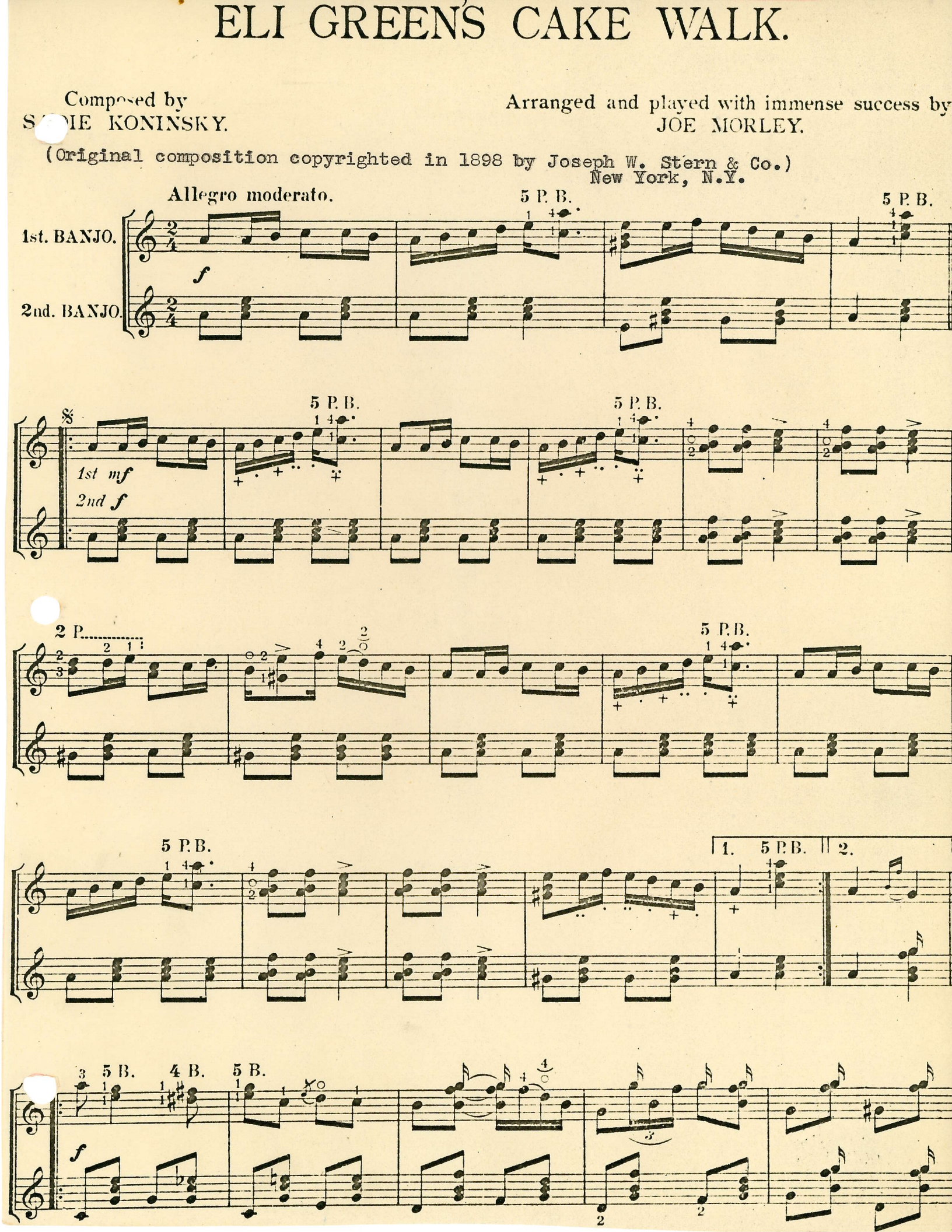
Arranged and played with immense success by
JOE MORLEY.

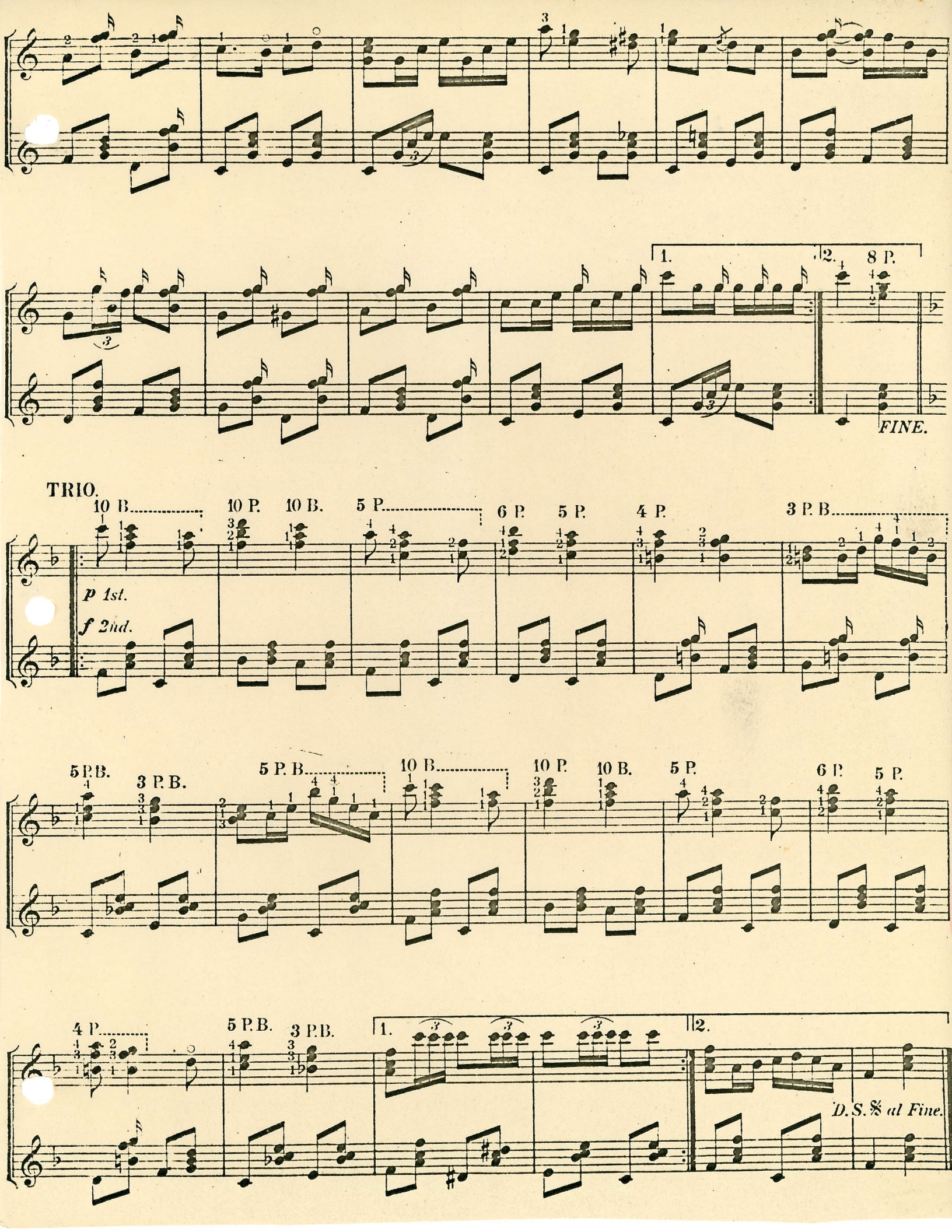
(Original composition copyrighted in 1898 by Joseph W. Stern & Co.)
New York, N.Y.

Allegro moderato.

1st. BANJO.

2nd. BANJO.



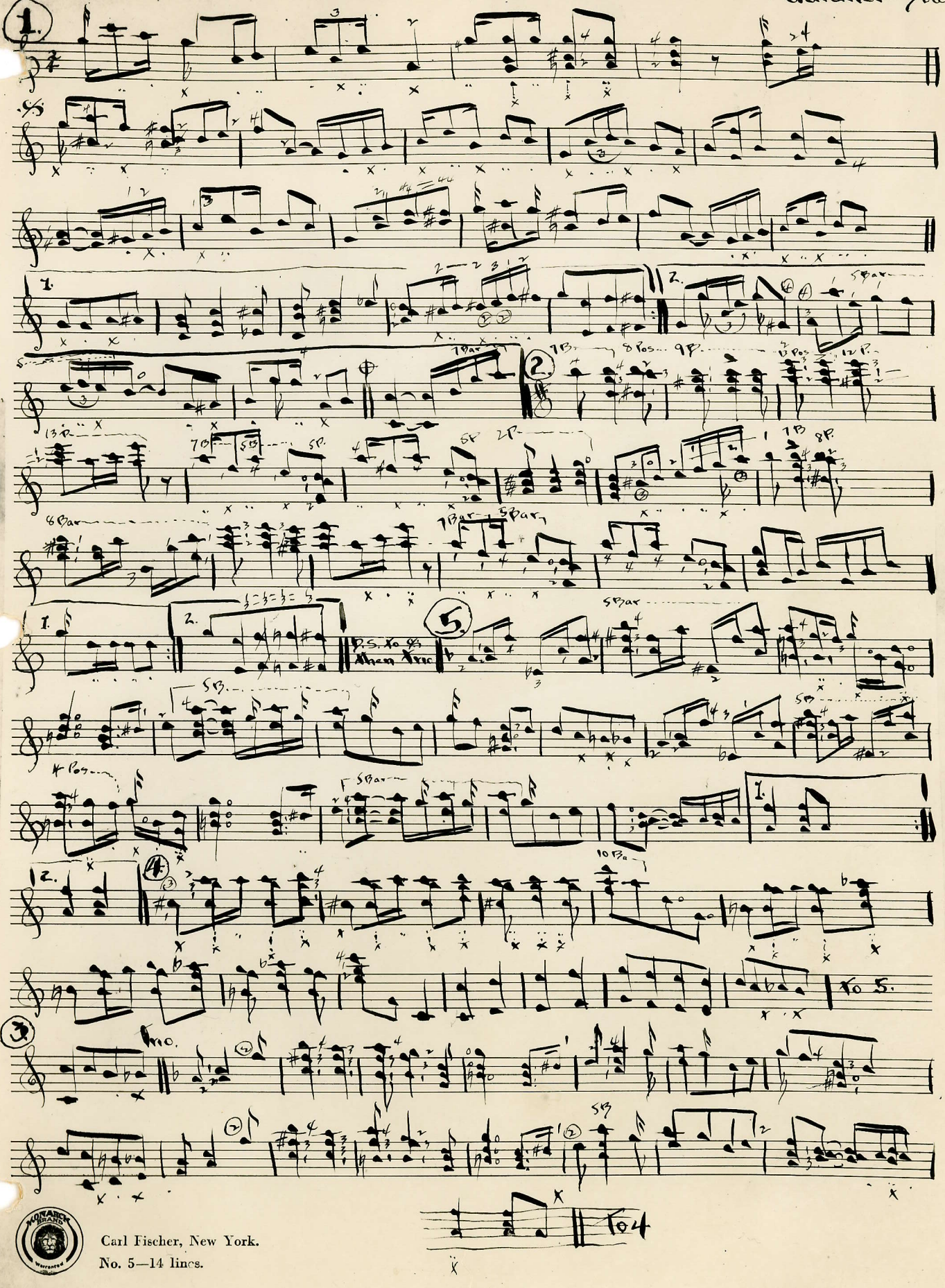

1.
2.
8 P.
FINE.
TRIO.
10 B.
10 P.
10 B.
5 P.
6 P.
5 P.
4 P.
3 P. B.
p 1st.
f 2nd.
5 P. B.
3 P. B.
5 P. B.
10 B.
10 P.
10 B.
5 P.
6 P.
5 P.
4 P.
5 P. B.
3 P. B.
1.
2.
D. S. 𝄋 al Fine.

Banjo Solo

Hot Scotch

The American Banjo Fraternity

Gardner-Bowen.

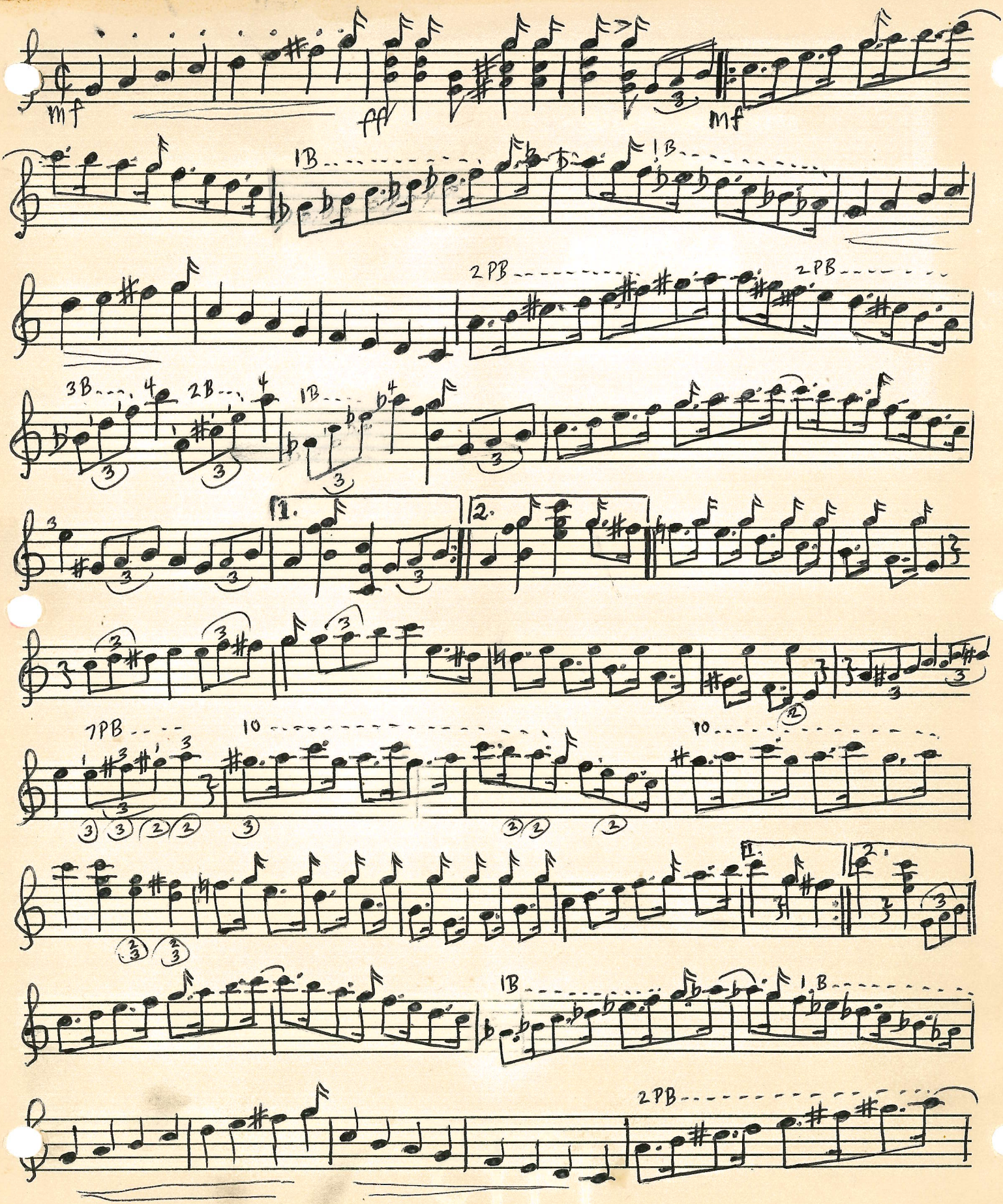


Carl Fischer, New York.
No. 5—14 lines.

RAGGING THE SCALE

BANJO SOLO

Ed. B. Claypoole
Arr. by W.D.Kenneth



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1915

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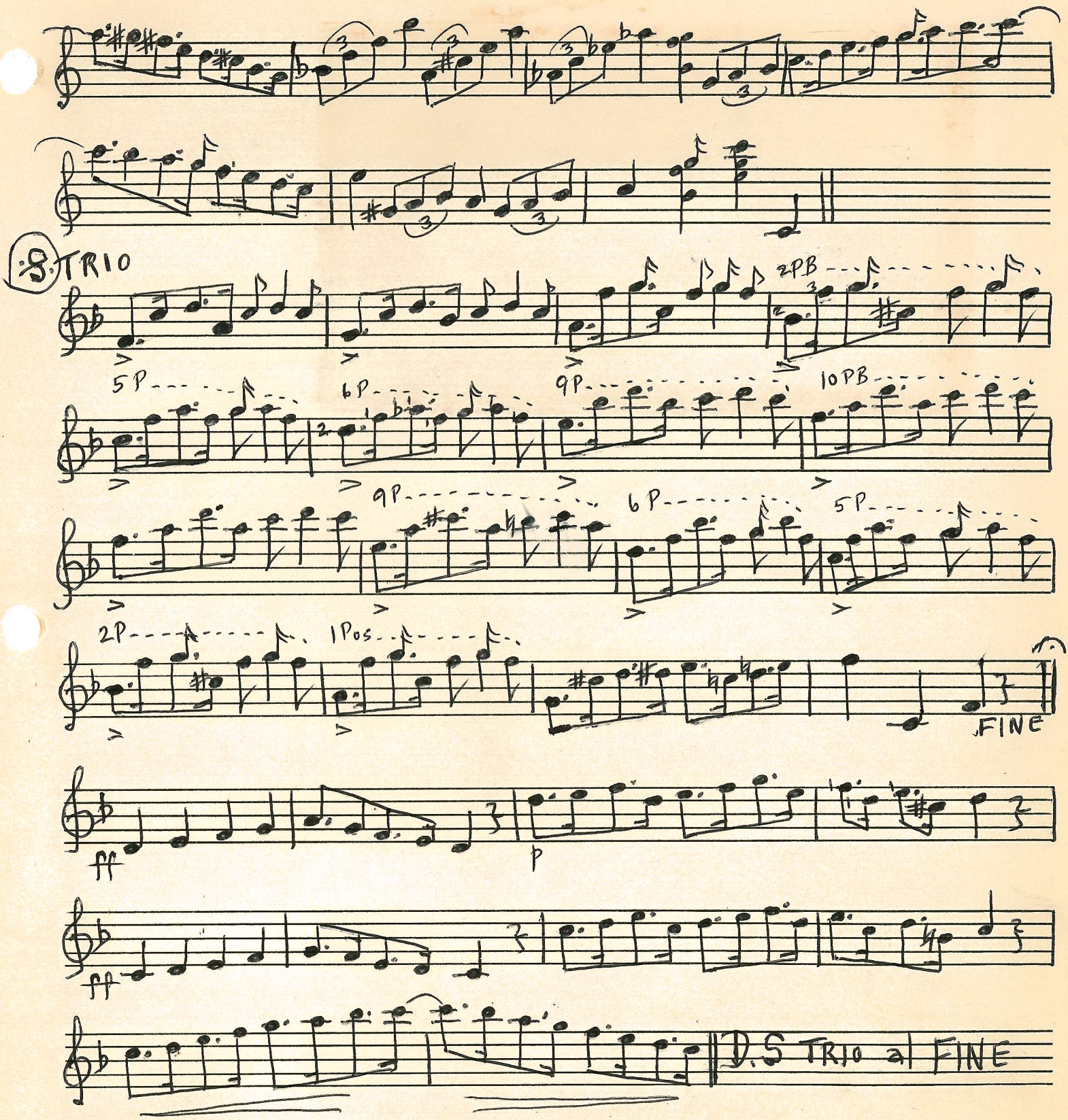
RAGGING THE SCALE



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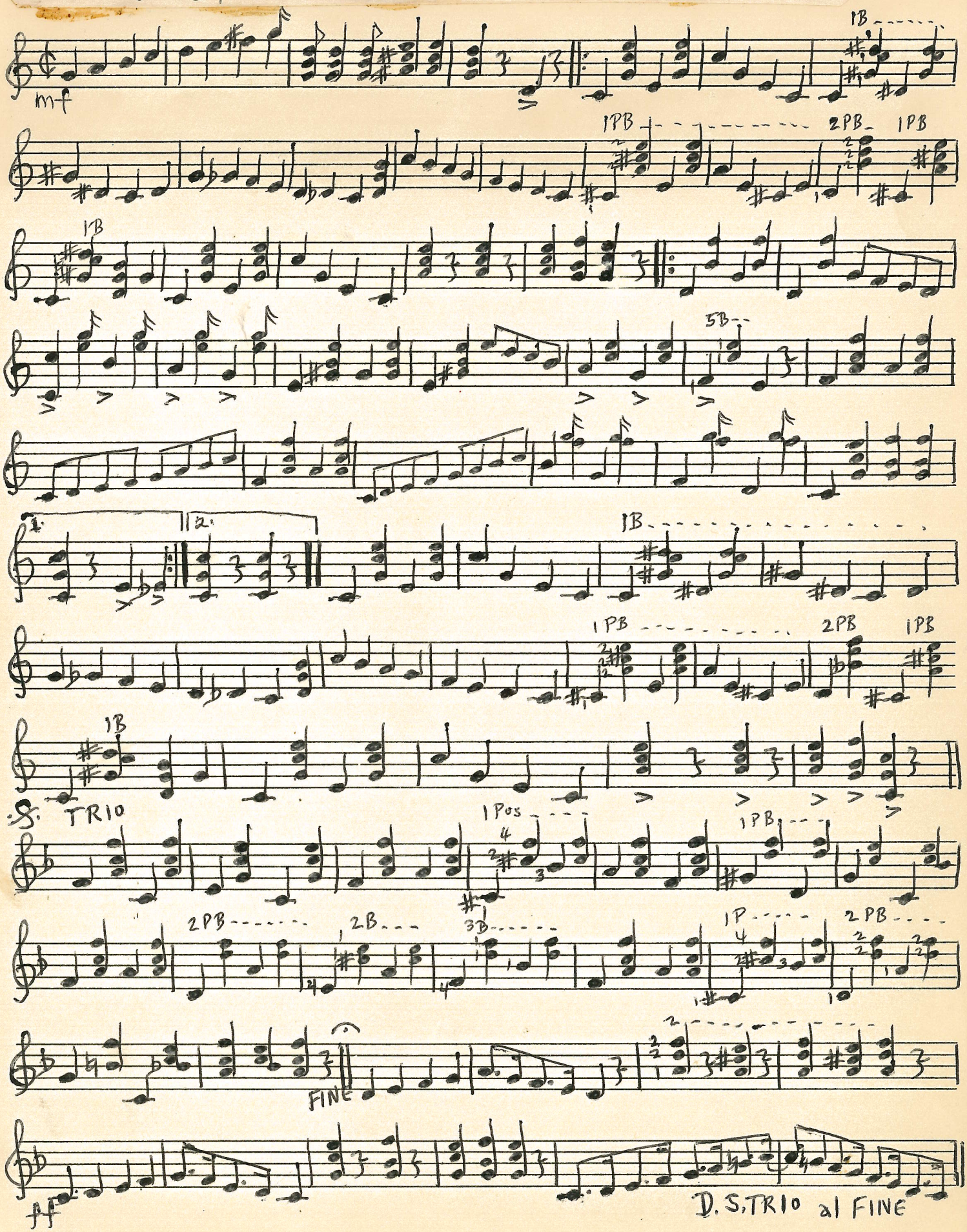
Figa Music Supplement.

RAGGING THE SCALE

Second Banjo C NOT.

Claypoole-Kenneth



PASSANTINO BRANDS MUSIPAK 12 Stave No. 1

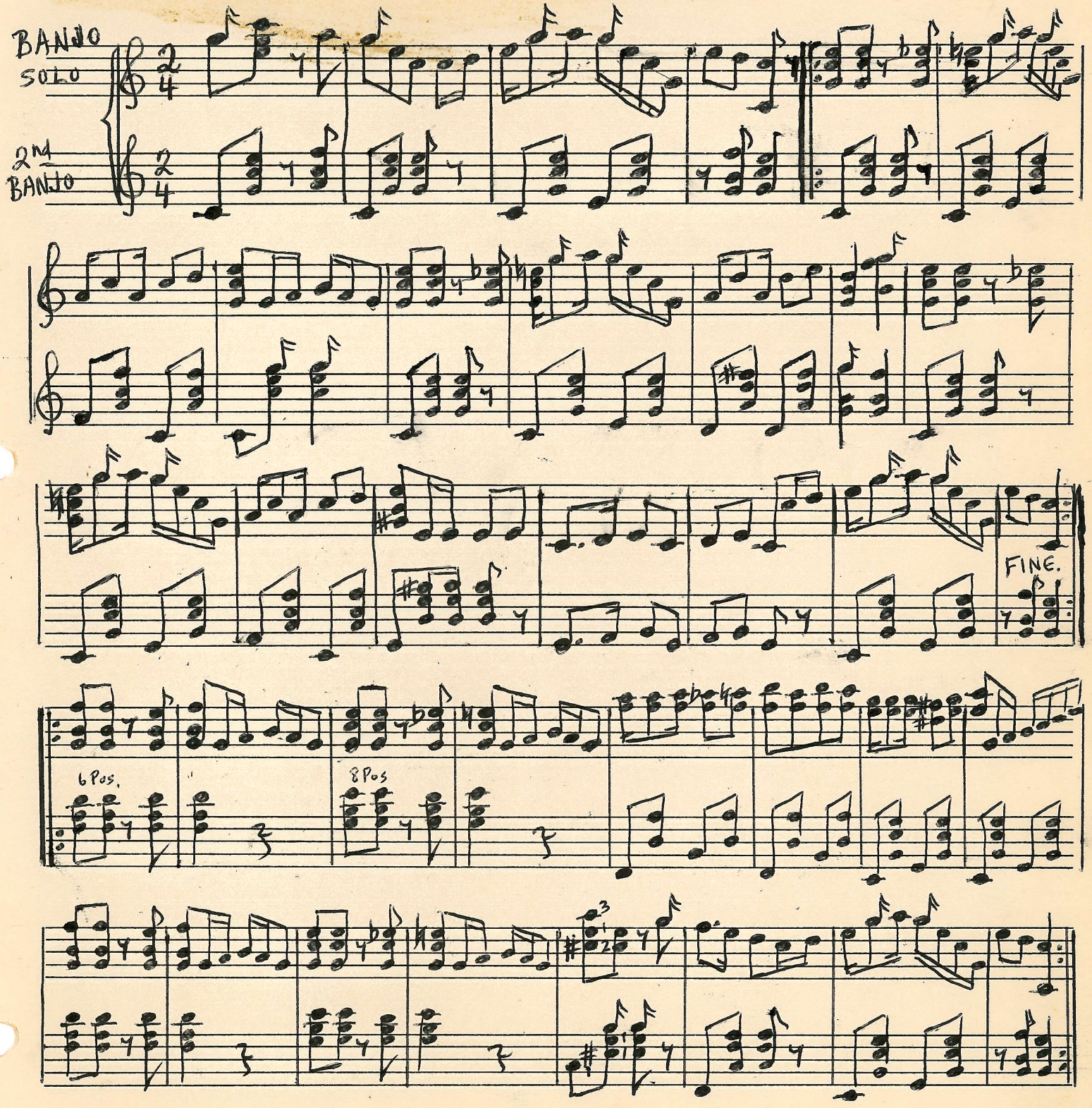
Lithod in U. S. A.

SOFT SOAP SAMUEL

a Slippery Cake Walk..

******

By Wm. Albrecht



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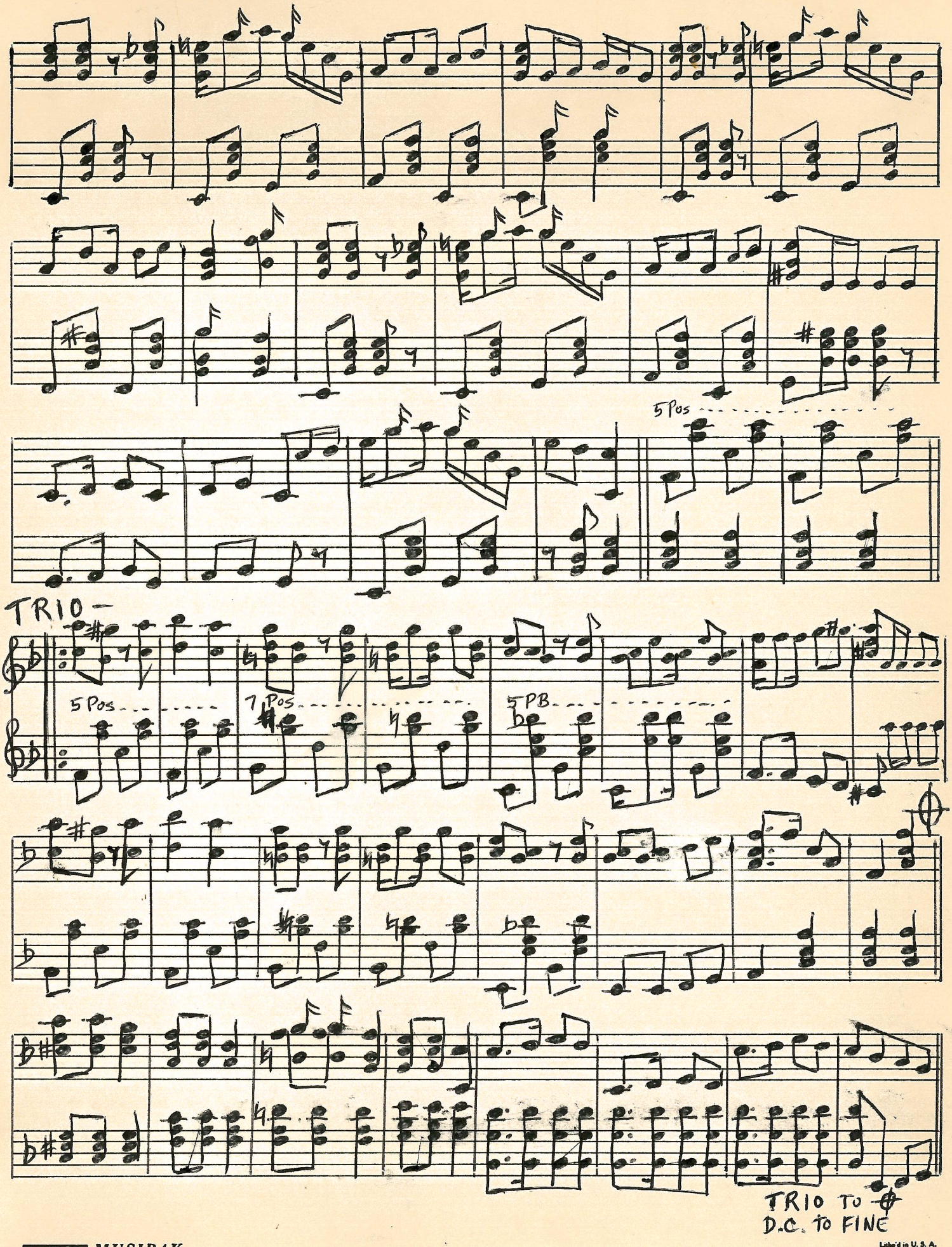
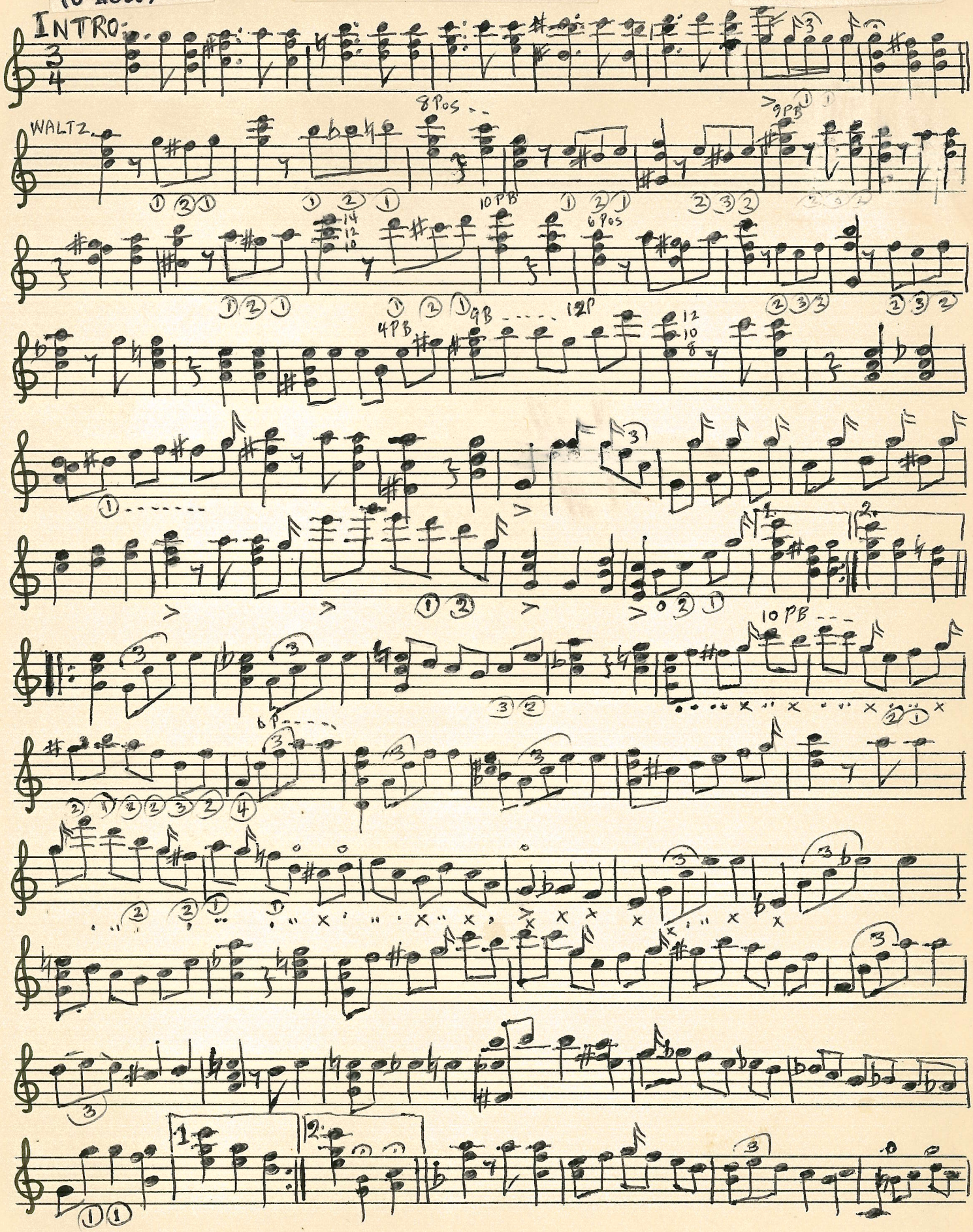

5 Pos
TRIO –
5 Pos
7 Pos
5 PB
TRIO TO ⊕
D.C. TO FINE

BANJO SOLO
(C Not.)

PARKE HUNTER'S WALTZ

Arr. by-
ALEX. MAGEE



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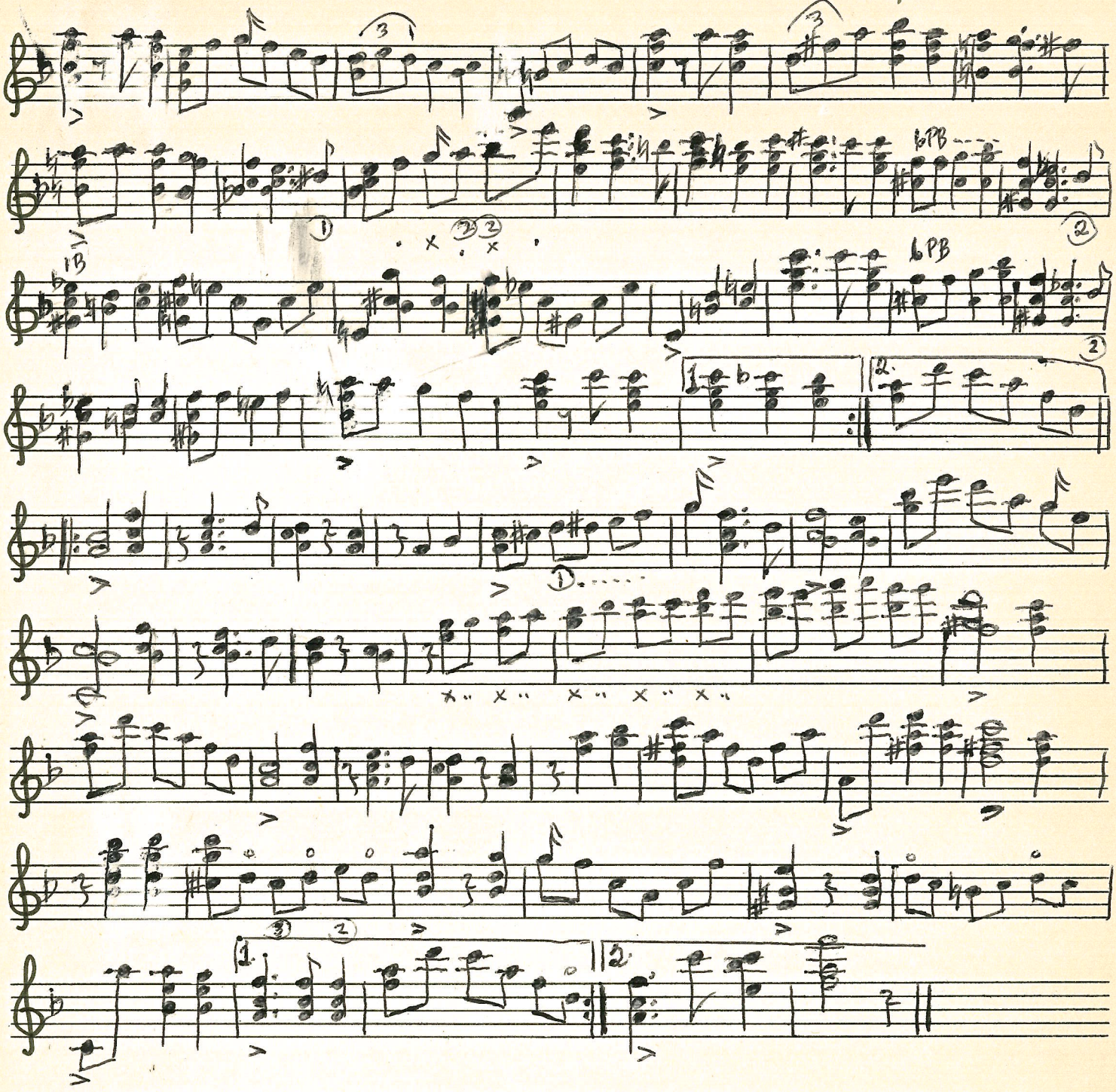
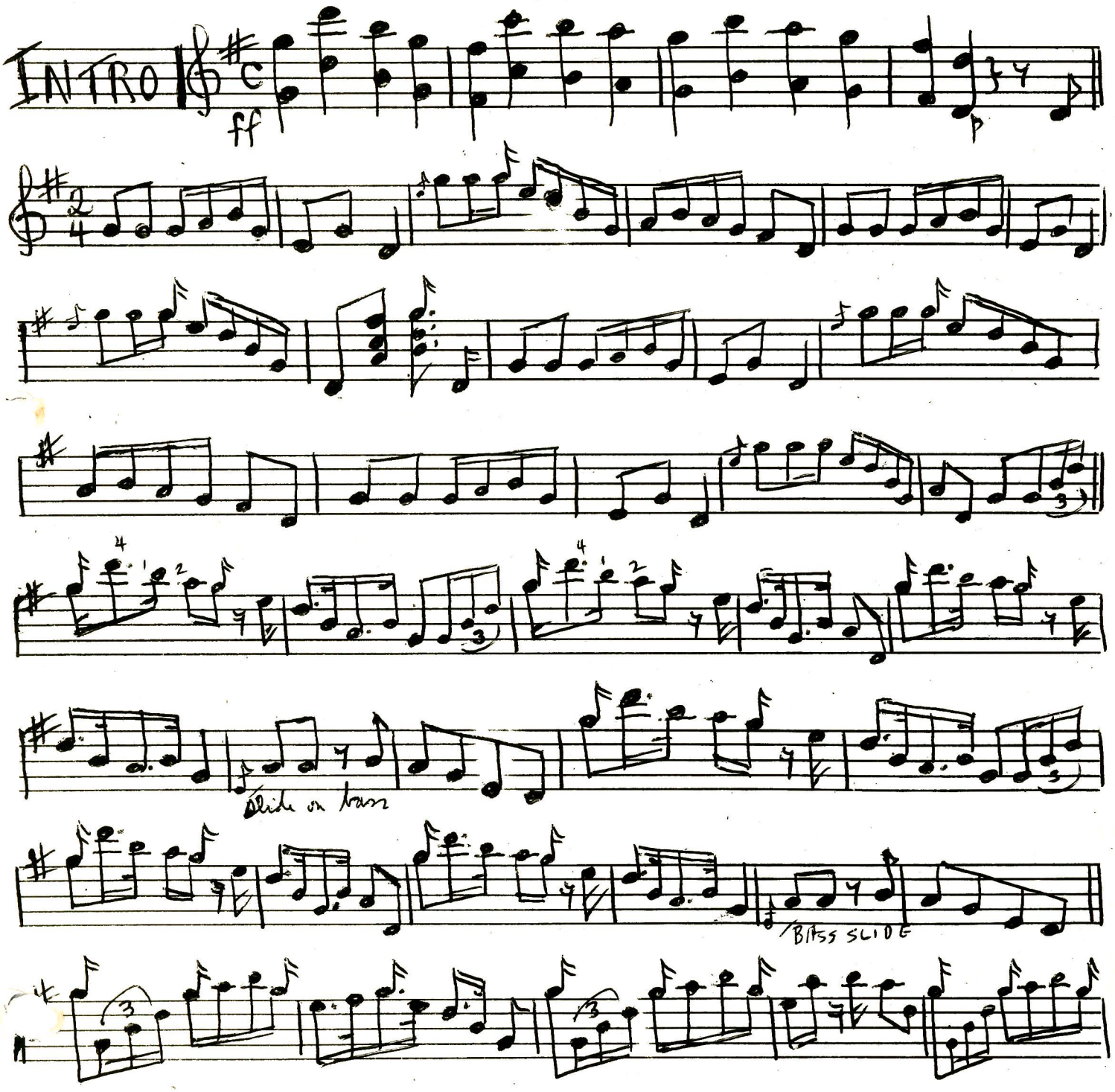


SOUNDS FROM AFRICA

BANJO SOLO
BASS TO D (AD LIB.)

BY THOS. E. GLYNN



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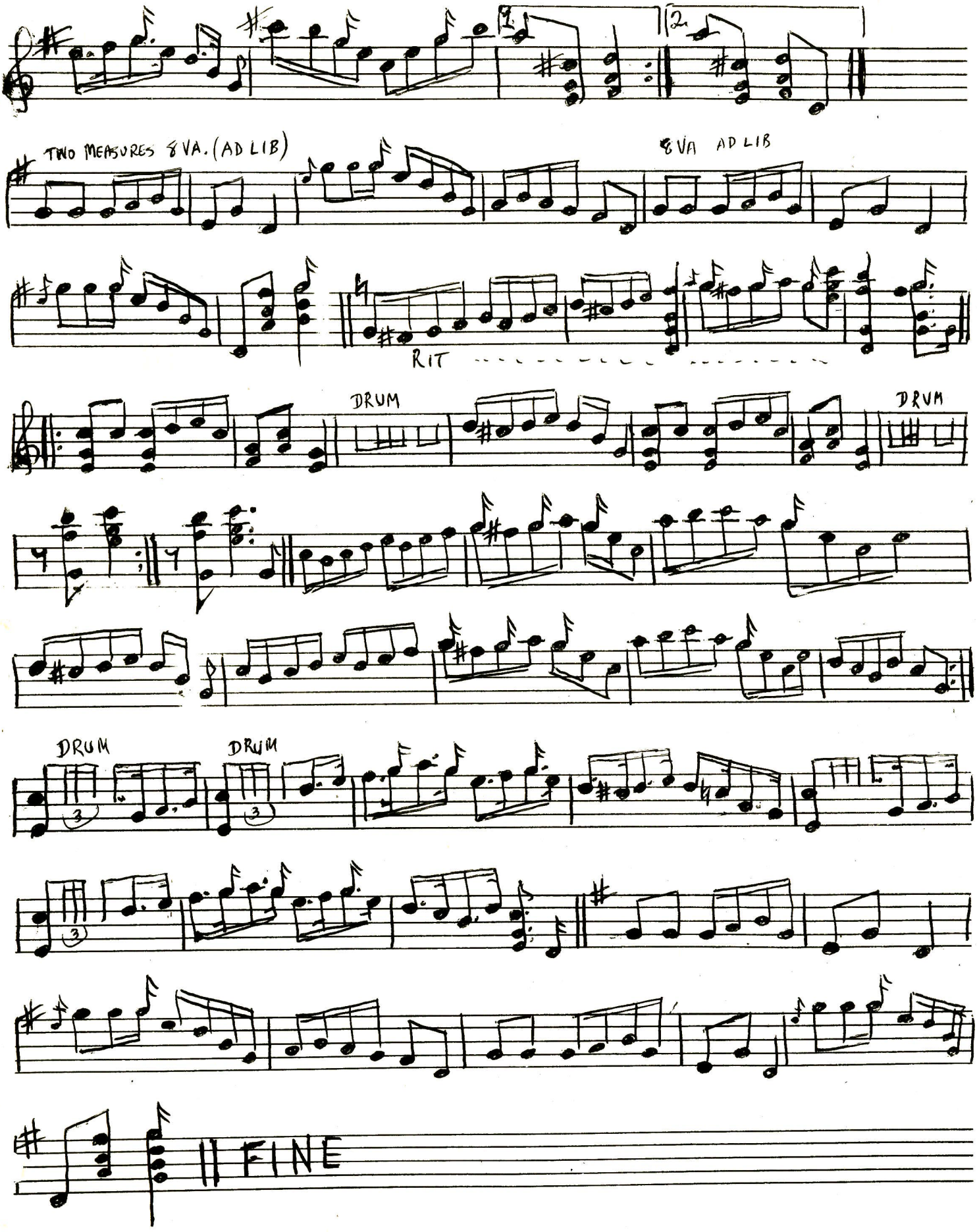
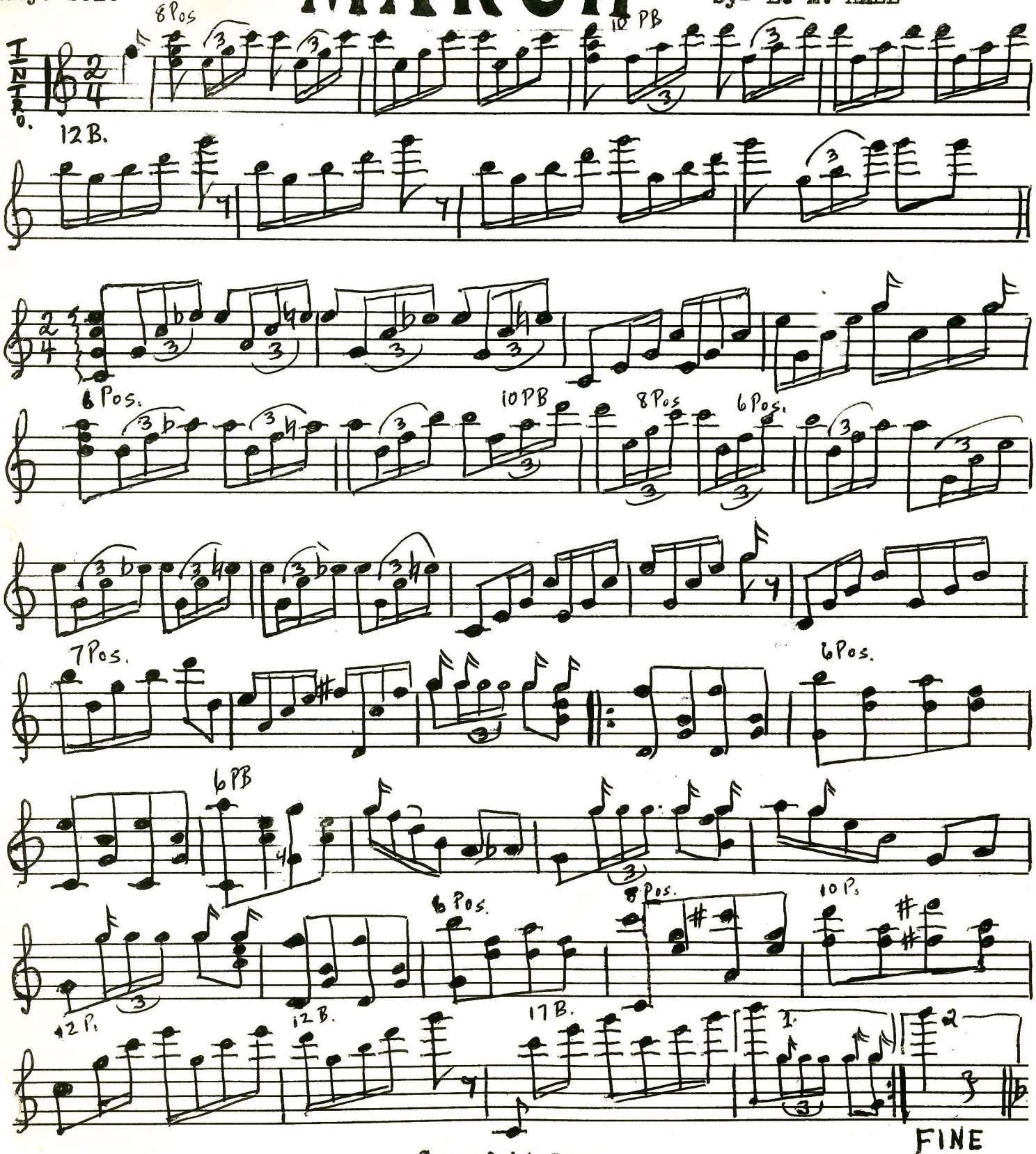

1.
2.
TWO MEASURES 8VA. (AD LIB)
8VA AD LIB
RIT
DRUM
DRUM
DRUM
DRUM
FINE

HALL'S BLUE RIBBON MARCH

ve String
njo Solo

by- E. M. HALL



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MUSIPAK
10 Stave No. 2

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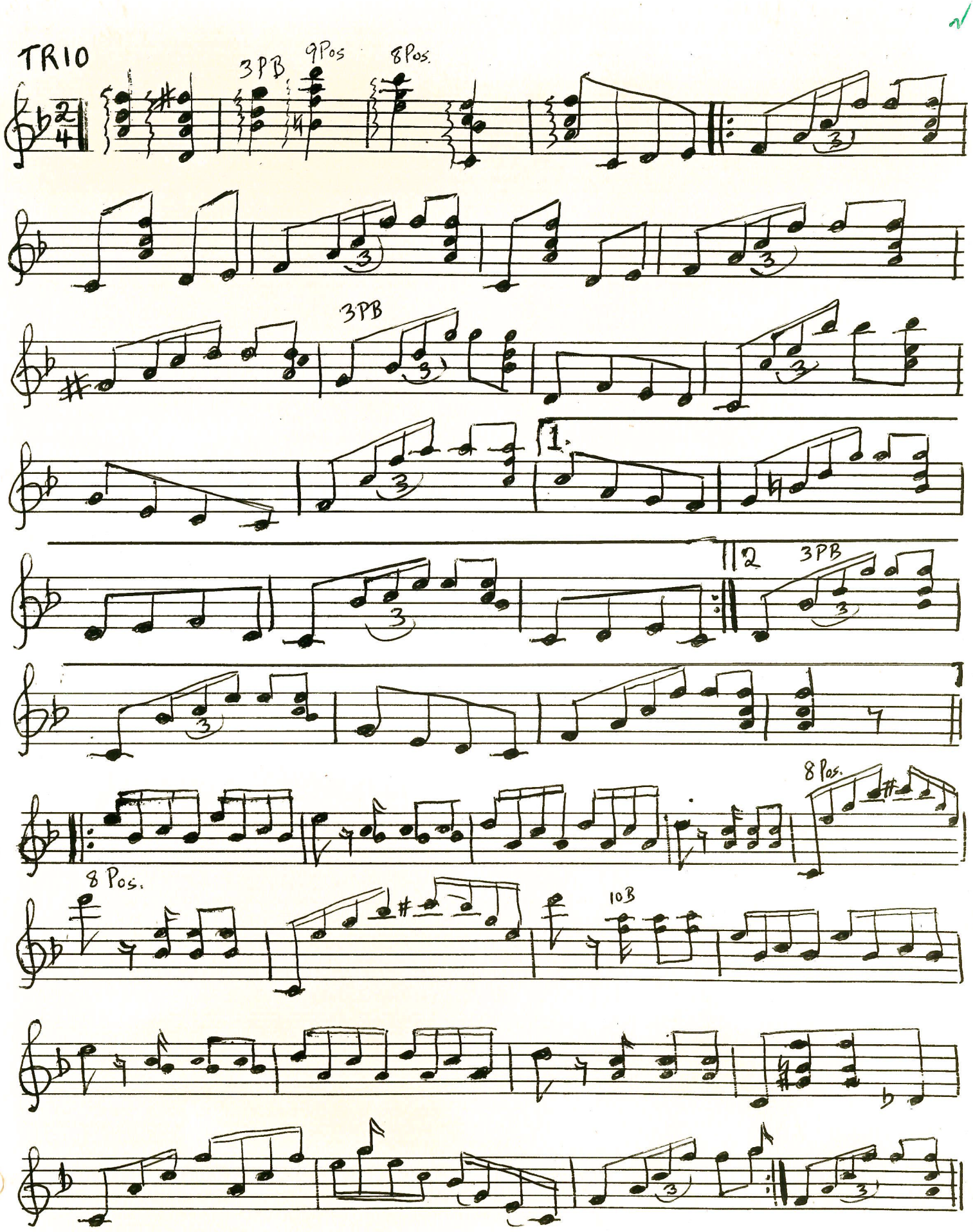


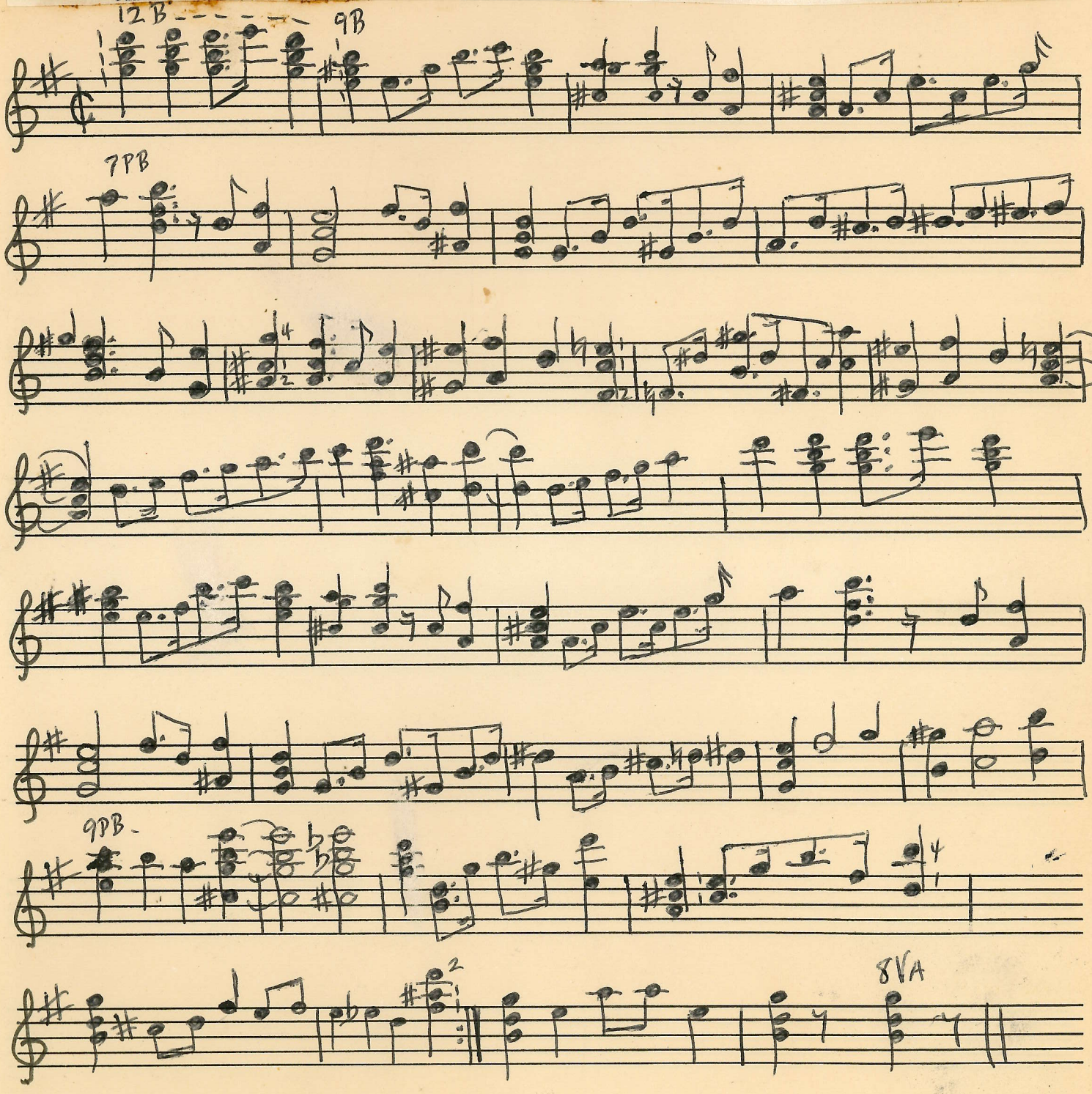
Litho in U.S.A.

BANJO SOLO
(C Notation)

MAYBE

By -
Allen Flynn &
Frank Madden
Arr. by
Bill Bowen

CHORUS



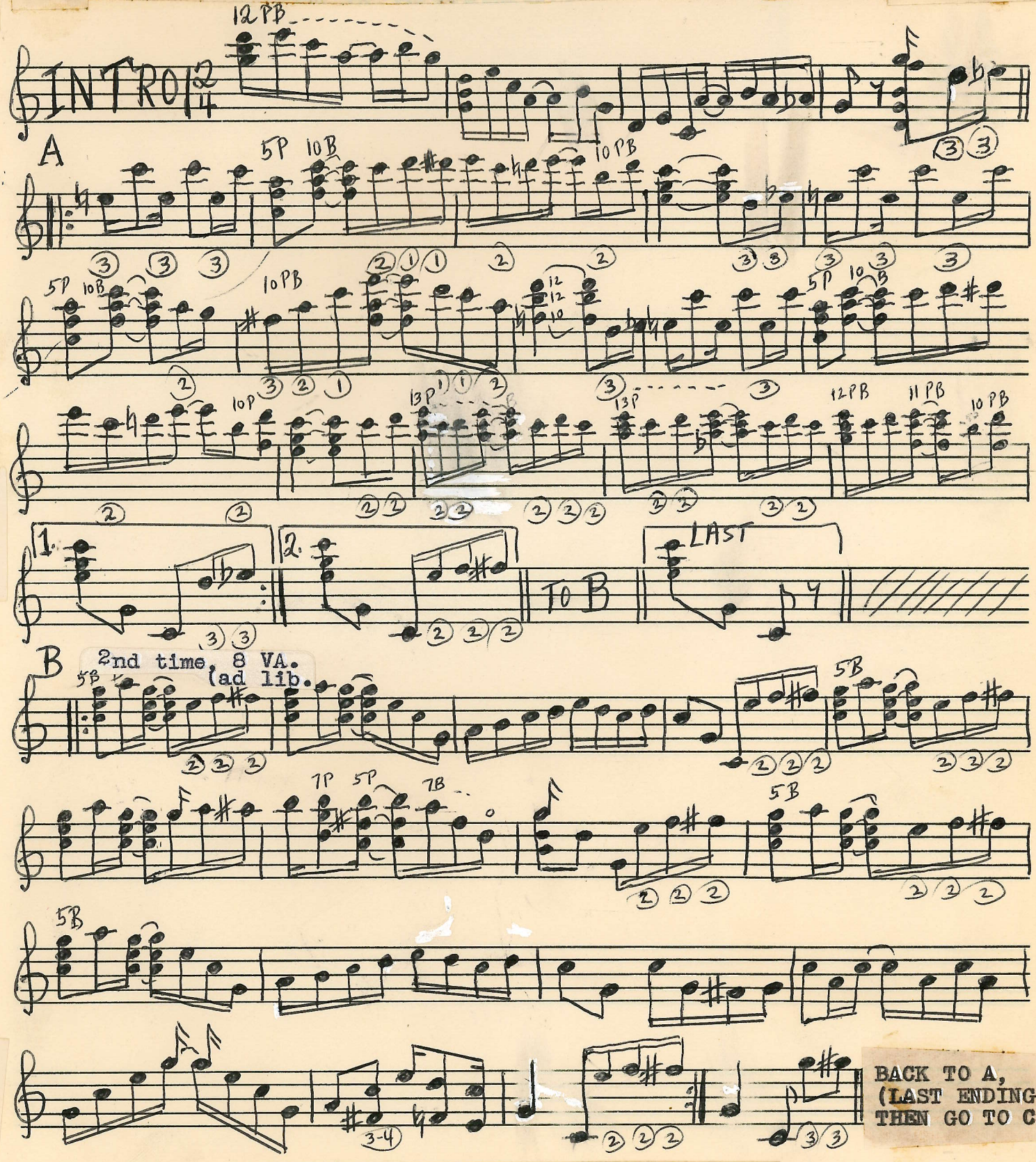
PASSANTINO BRANDOS MUSIPAK
10 Stave No. 2

Litho'd in U. S. A.

THE ENTERTAINER

Five String
BANJO SOLO -
(C Notation)

Composed by -
SCOTT JOPLIN
Arranged by -
JOE PLUNKETT



PASSANTINO BRANDS
MUSIPAK
10 Stave No. 2

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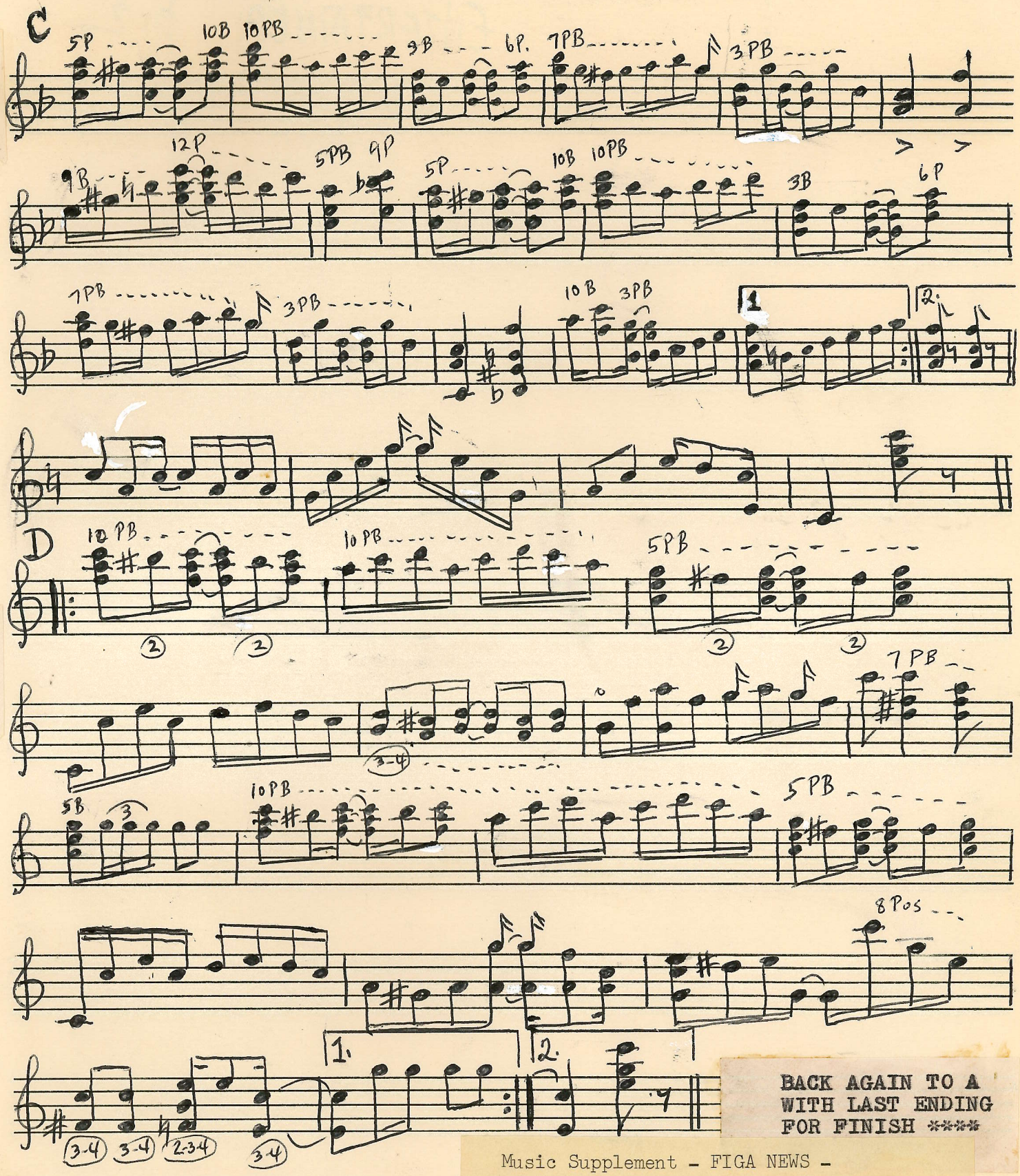

Music Supplement - FIGA NEWS -

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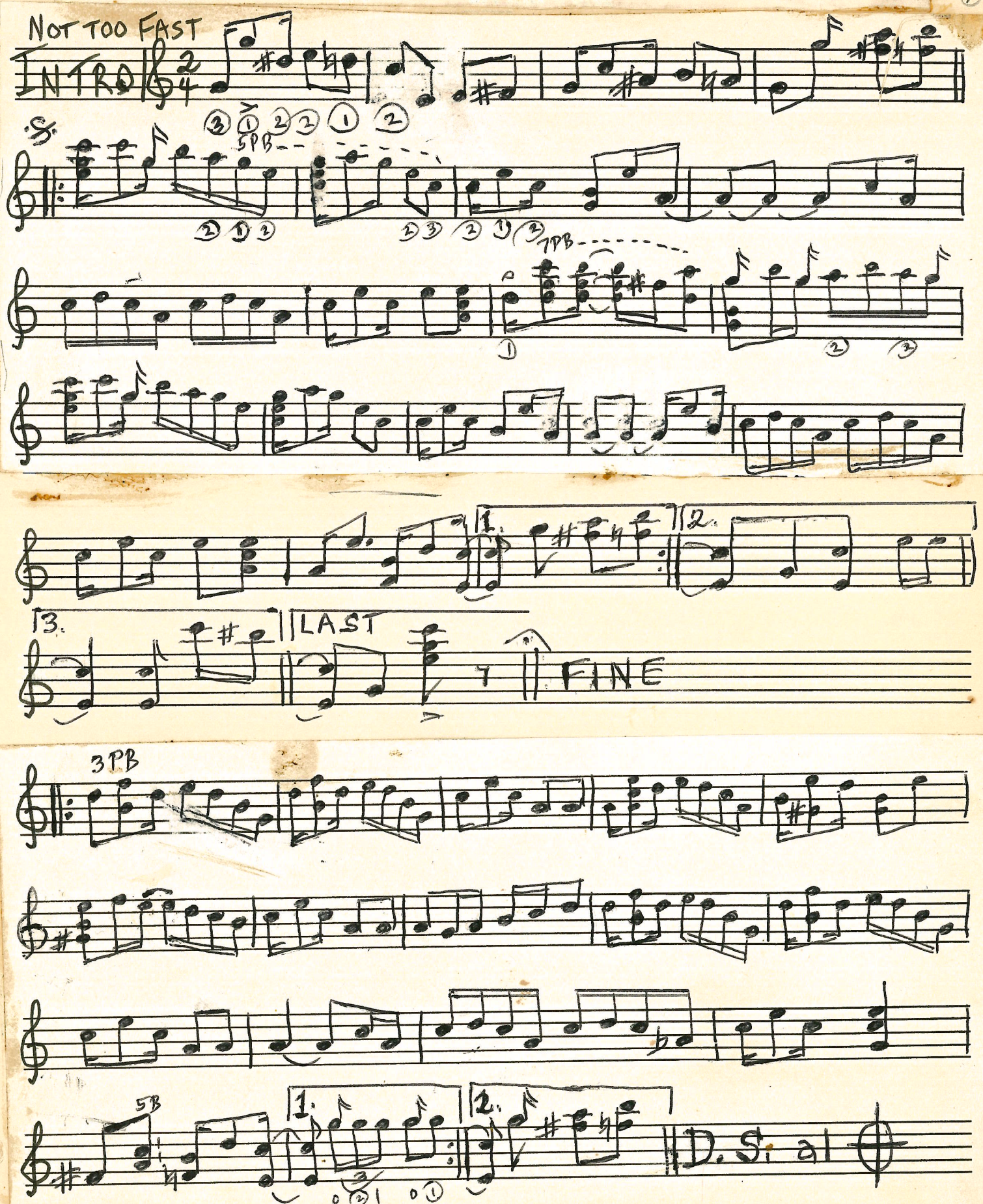
BANJO SOLO
(C Notation)

'SWIPESY' CAKE WALK

SCOTT JOPLIN-
SPAULDING



PASSANTINO BRANDS
MUSIPAK
10 Stave No. 2
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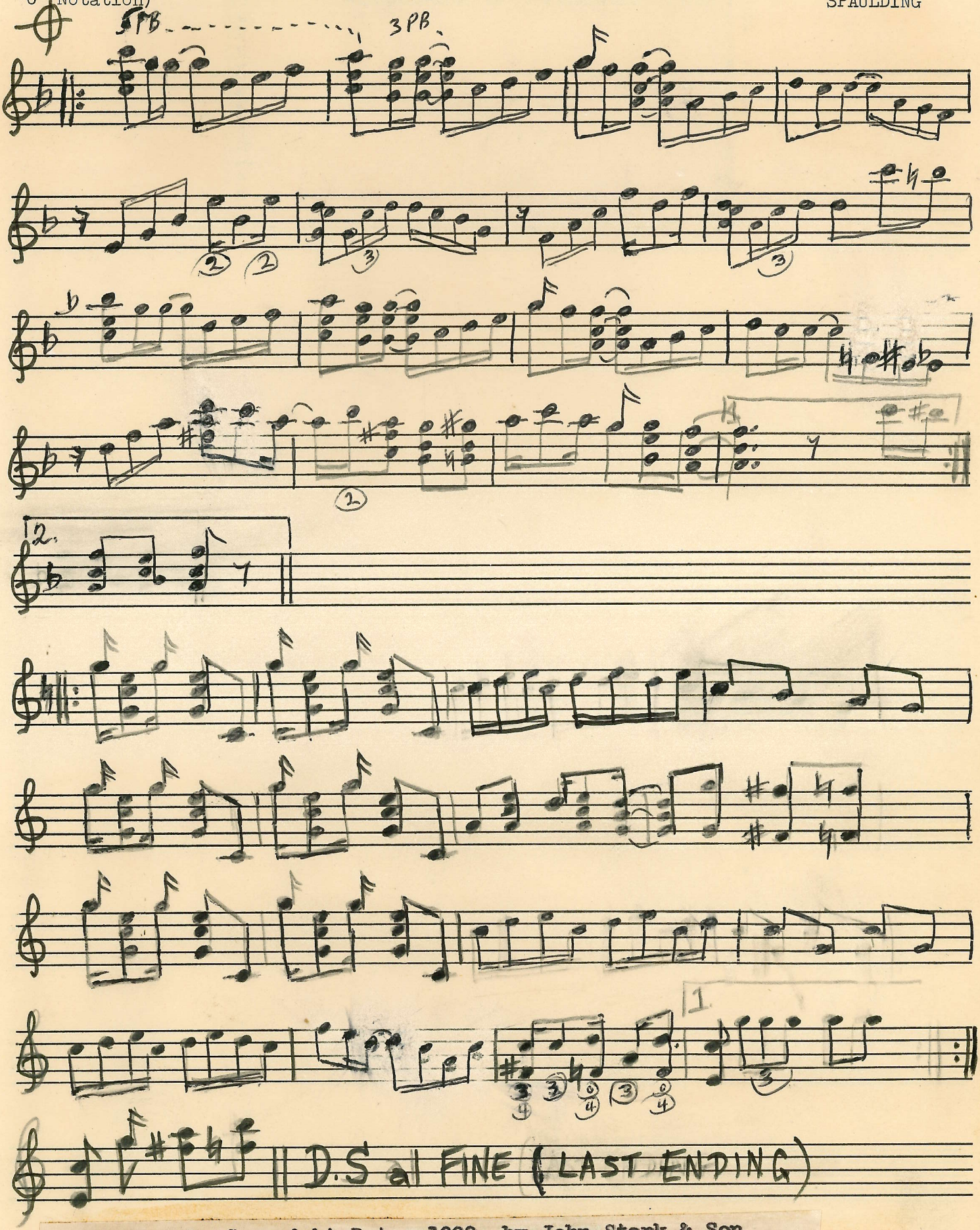
(Banjo Solo - "C" Notation)

'SWIPESY' CAKE WALK

SCOTT JOPLIN-SPAULDING



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PASSANTINO BRANDS MUSIPAK
10 Stave No. 2

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HARTSDALE, N. Y.

7-8-69

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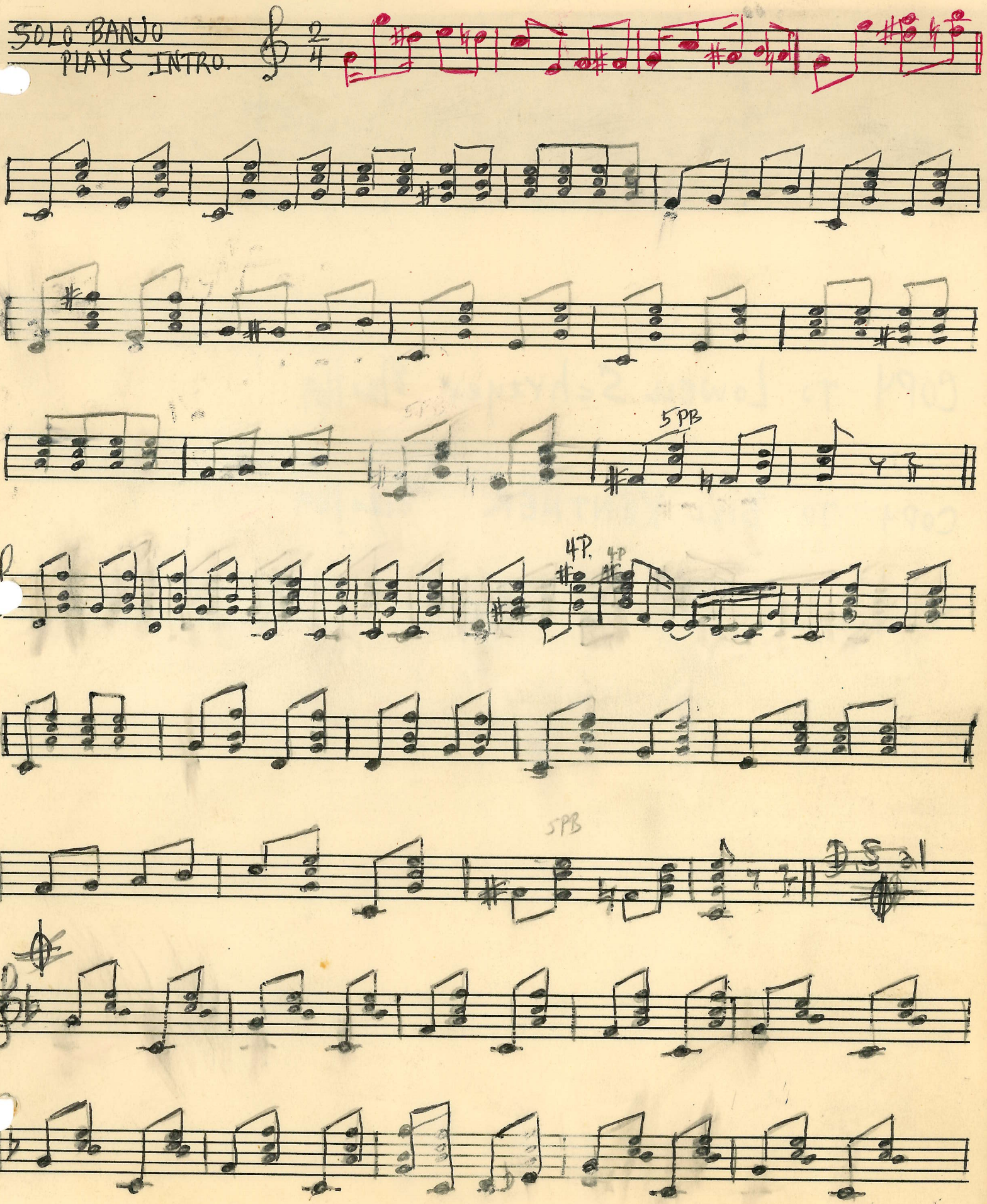
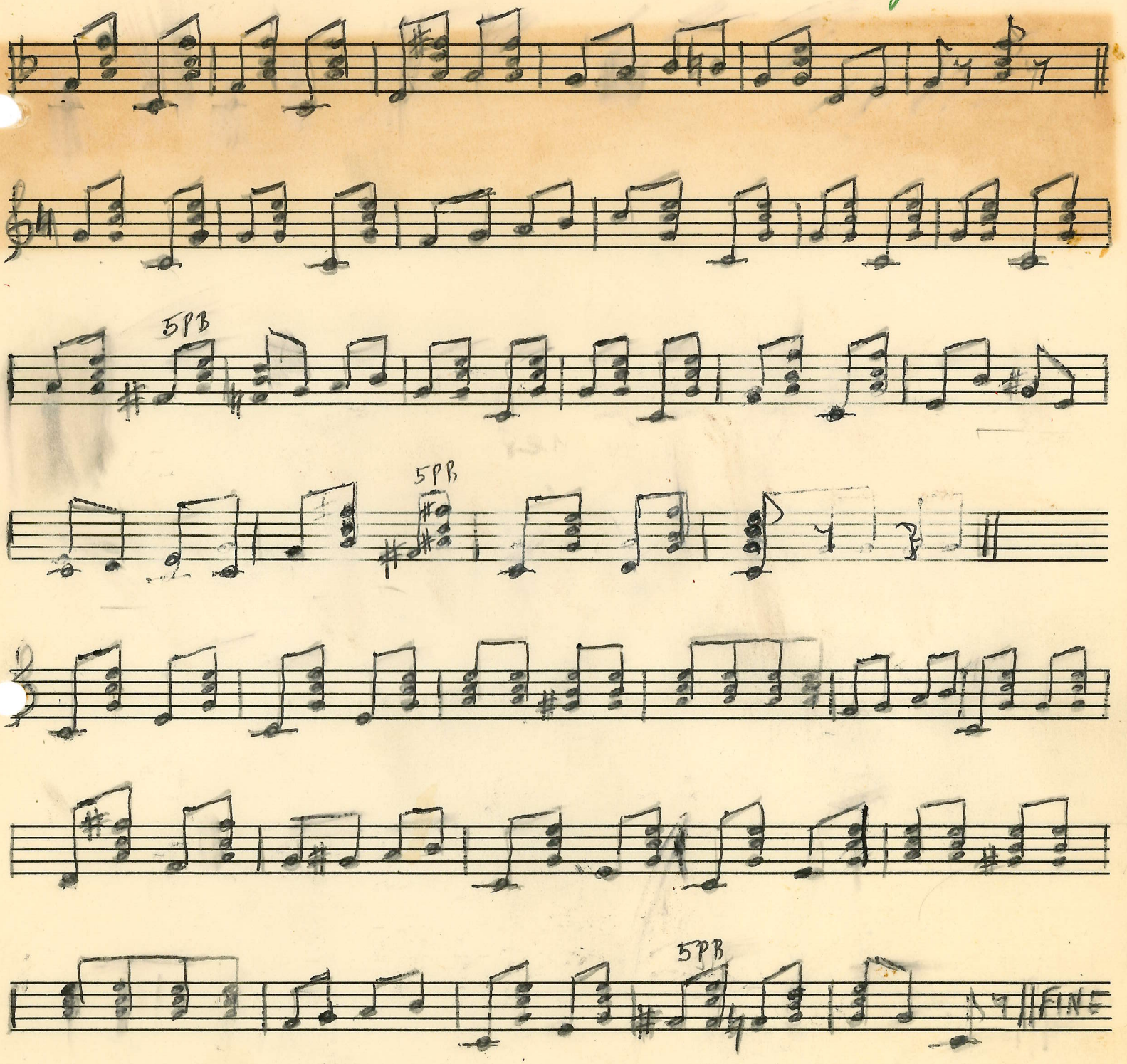
2ND BANJO

SWIPESY C.W.



COPY TO Lowell Schreyer 8/20/69

COPY TO Bill Kentner 8/20/69


5PB
5PB
5PB
FINE

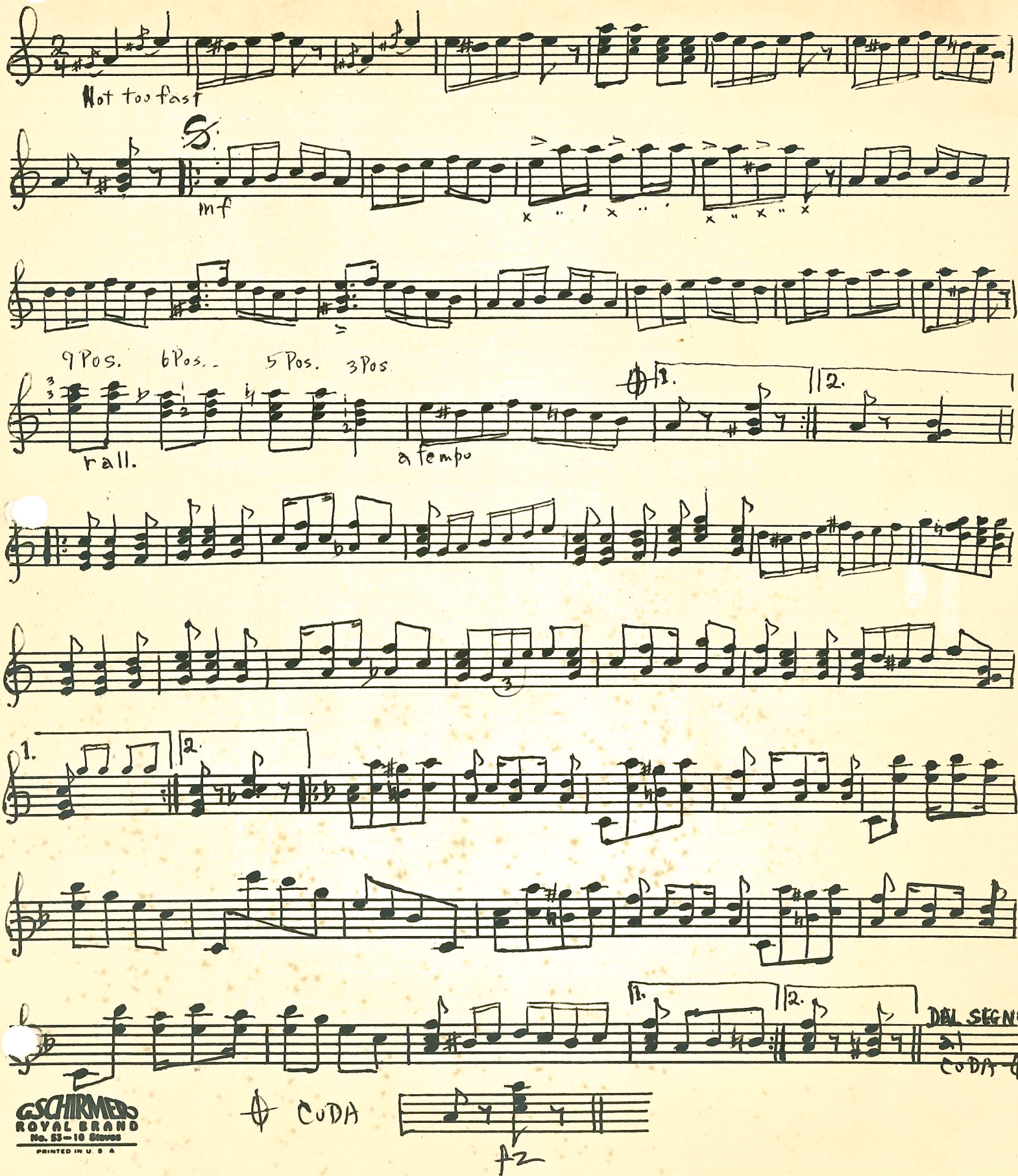
Rewritten in "C"
Notation by - Cliff Spaulding

ALABAMA SHUFFLE

Banjo Solo -

C NOTATION

By -
PERCY M. JAQUES



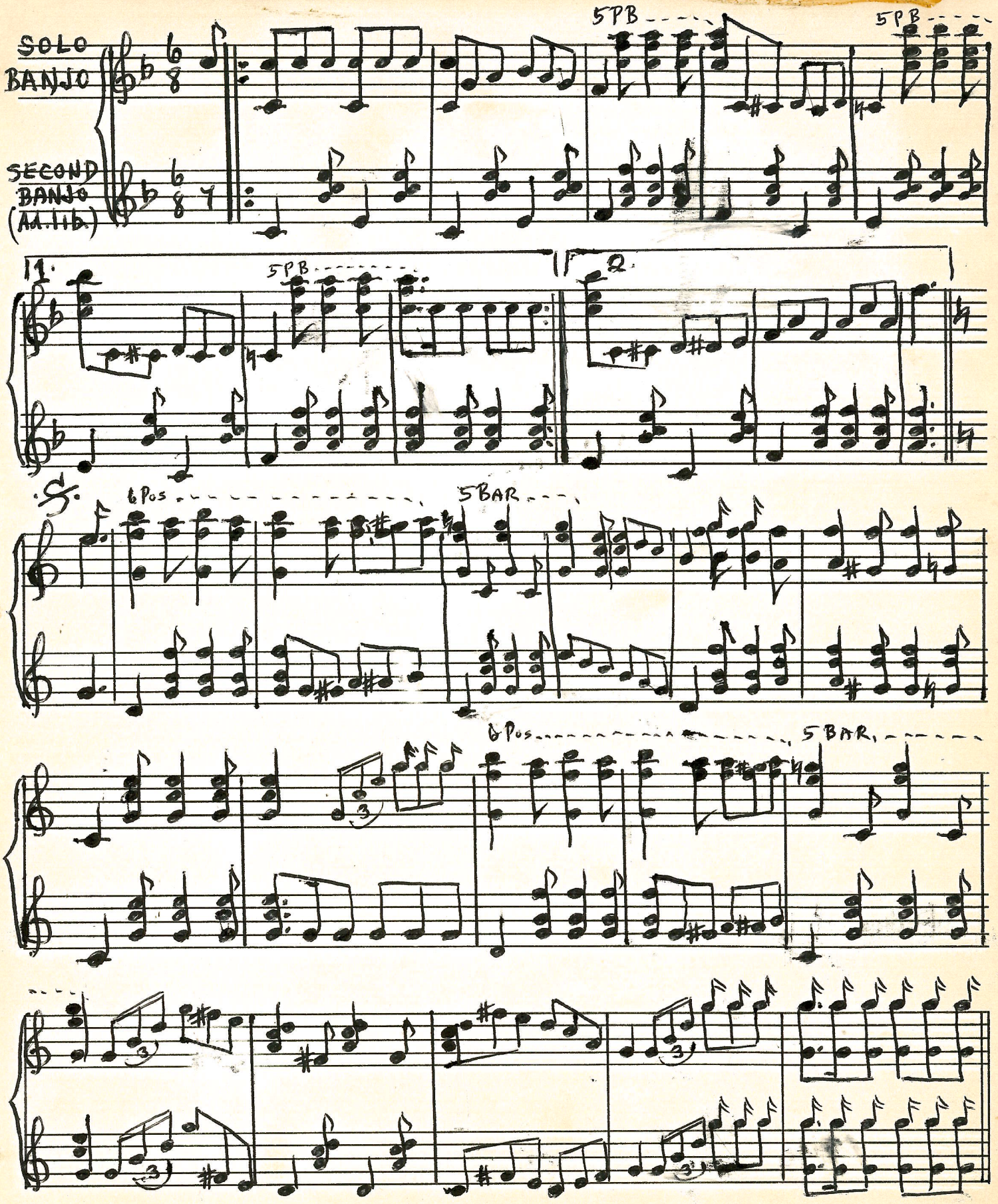
G. SCHIRMER
ROYAL BRAND
No. 53—10 Staves
PRINTED IN U. S. A.

Appeared in FIGA News MAR-APR 1969

3-4-69

THE INVINCIBLE GUARD MARCH

by B. E. SHATTUCK



Figa Music Supplement

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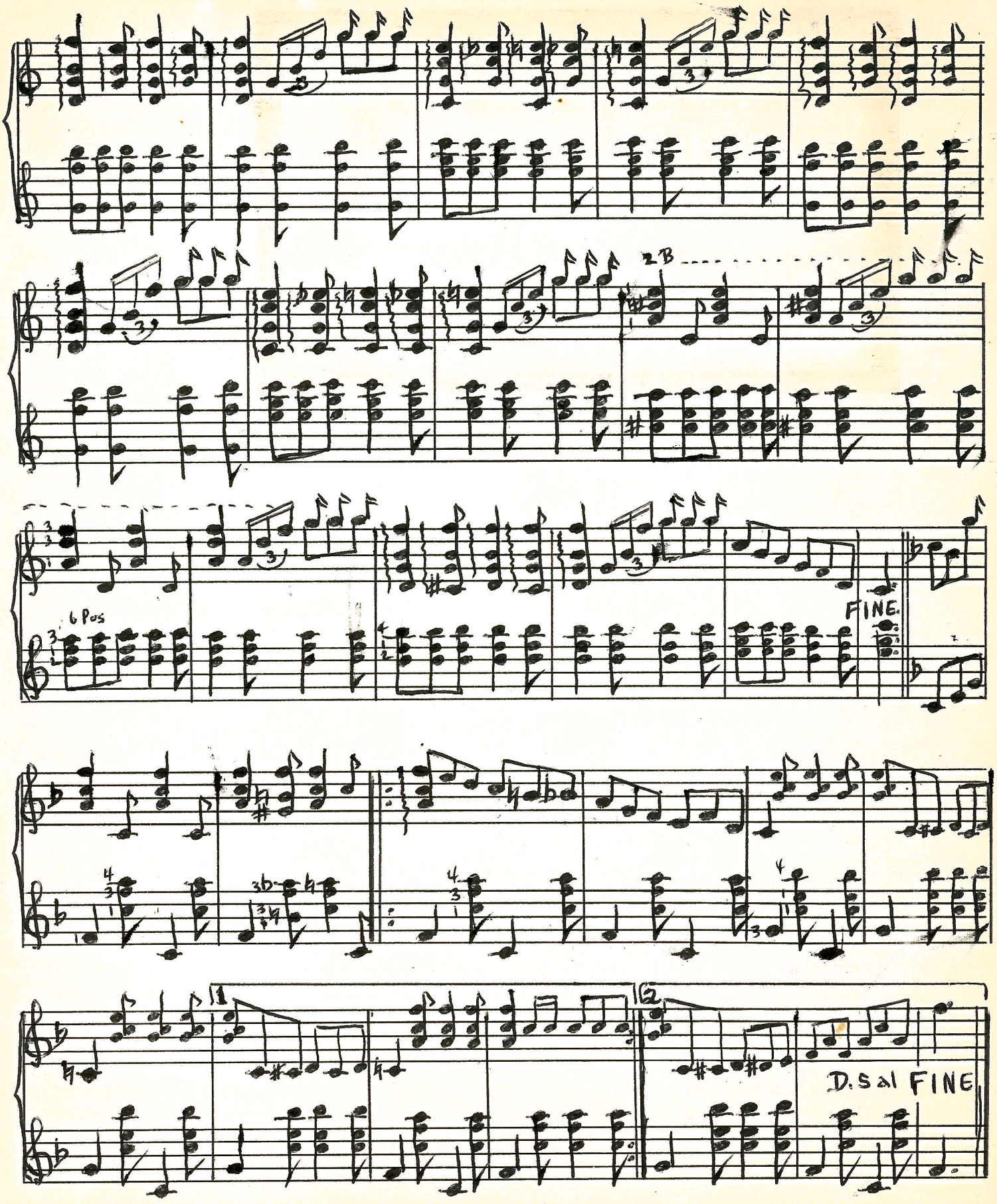


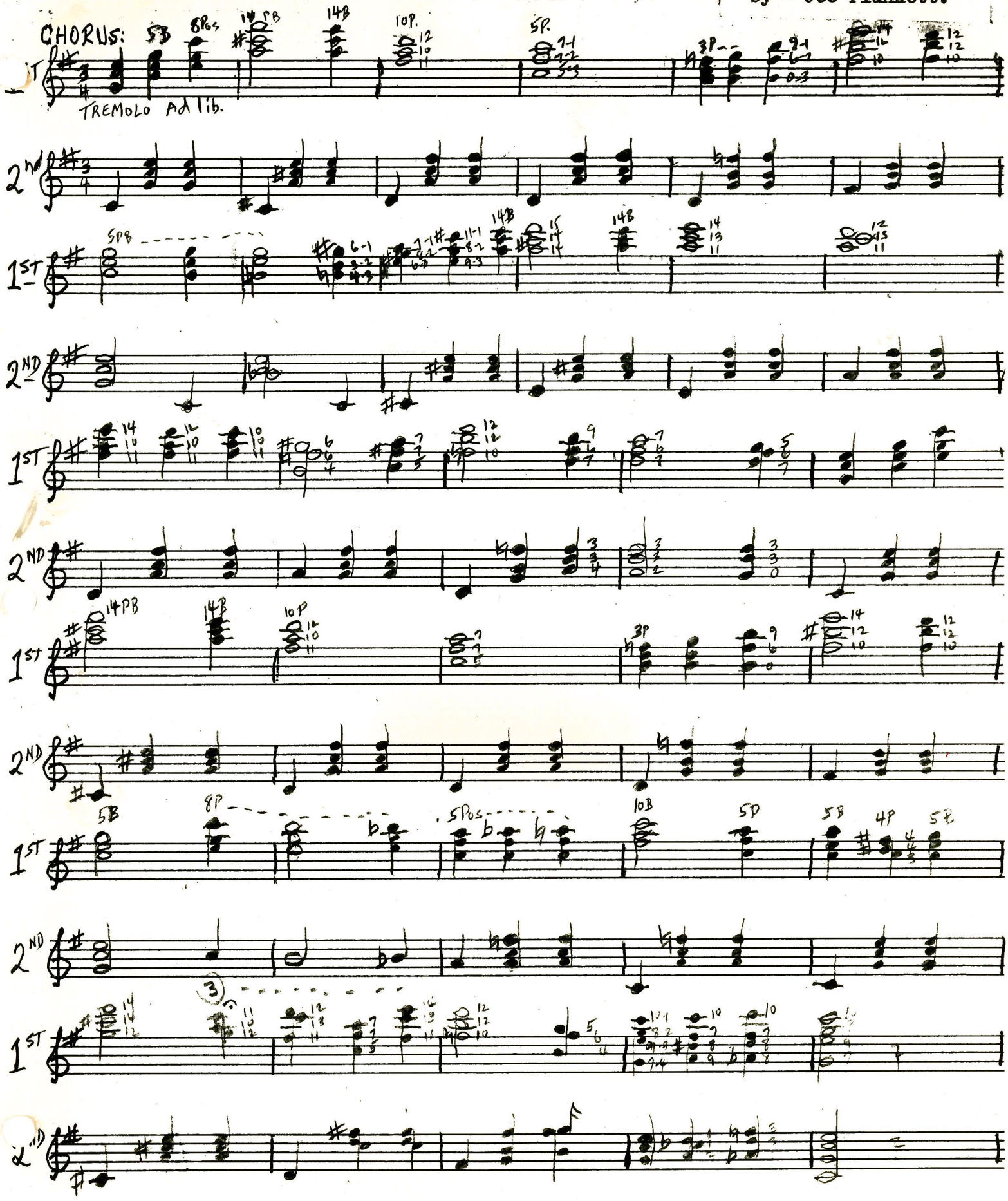
BASSANTINO BRANDS *MUSIPAK*
10 Stave No. 2

Litho'd in U. S. A.

For Five String
Finger Style Banjo

MEET ME IN DREAMLAND

Arranged for Banjo
by - Joe Plunkett.

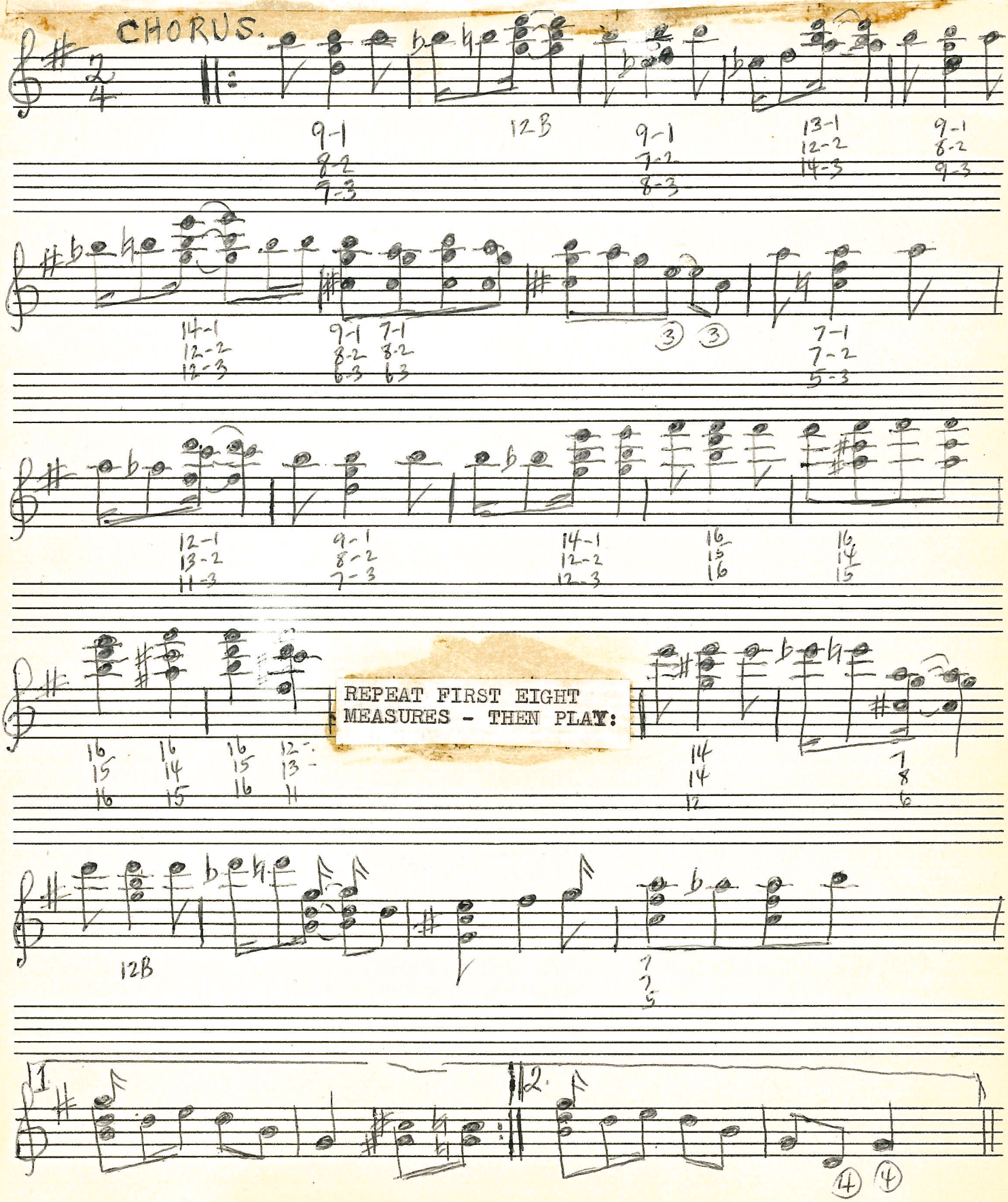


Five String
Finger Style
Banjo Solo
(C Notation)

THAT TEASIN' RAG

by JOE JORDAN

Elaboration of the
Paul Eno banjo arr.
of 1910 (in the same key)
by JOE PLUNKETT, 1970



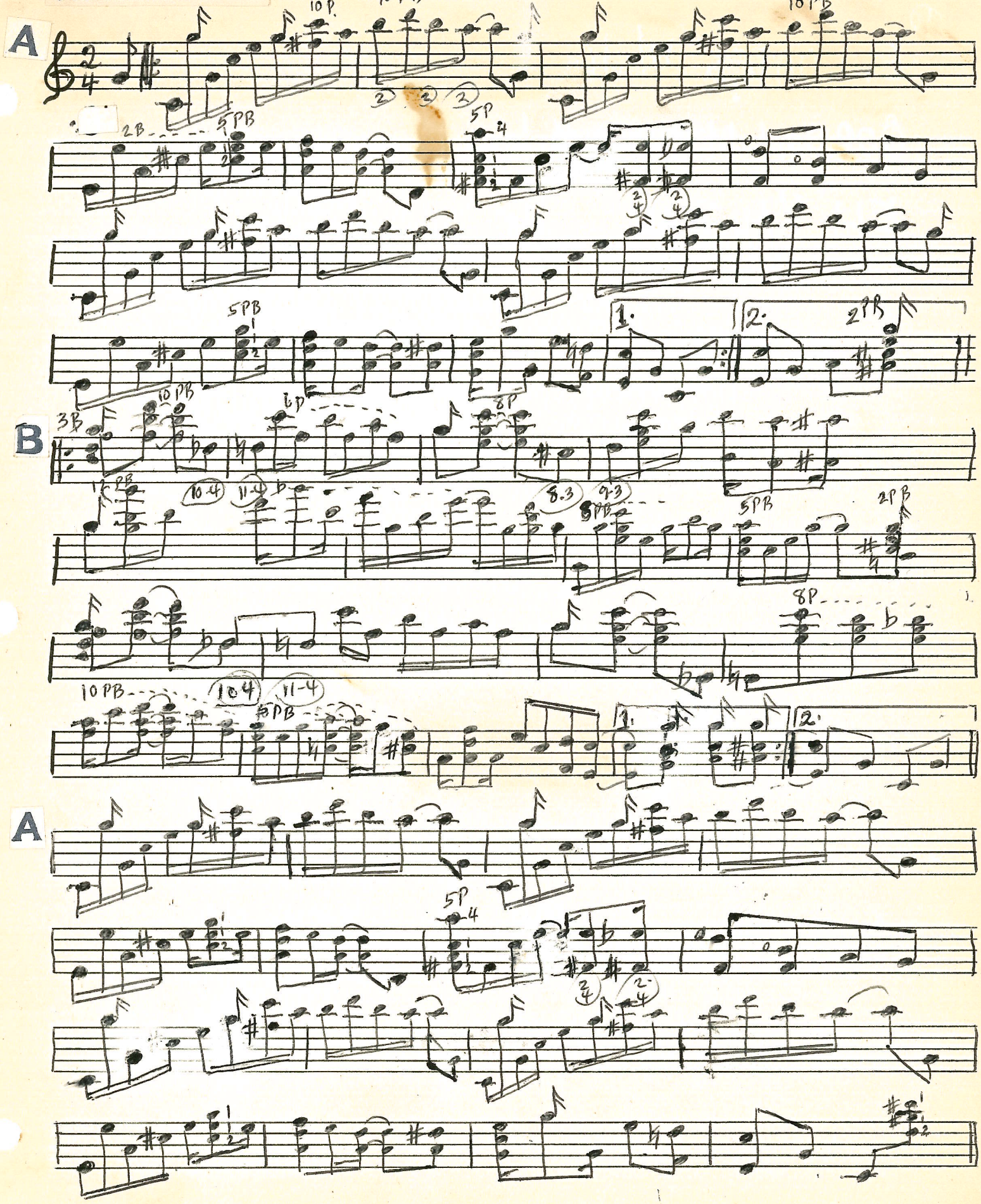
PASSANTINO BRANOS MUSIPAK
12 Stave No. 1

Litho'd in U. S. A.

Arr. for Banjo by
JOE PLUNKETT -

CONTENTMENT

by- Joseph F. Lamb



PIANO © 1915

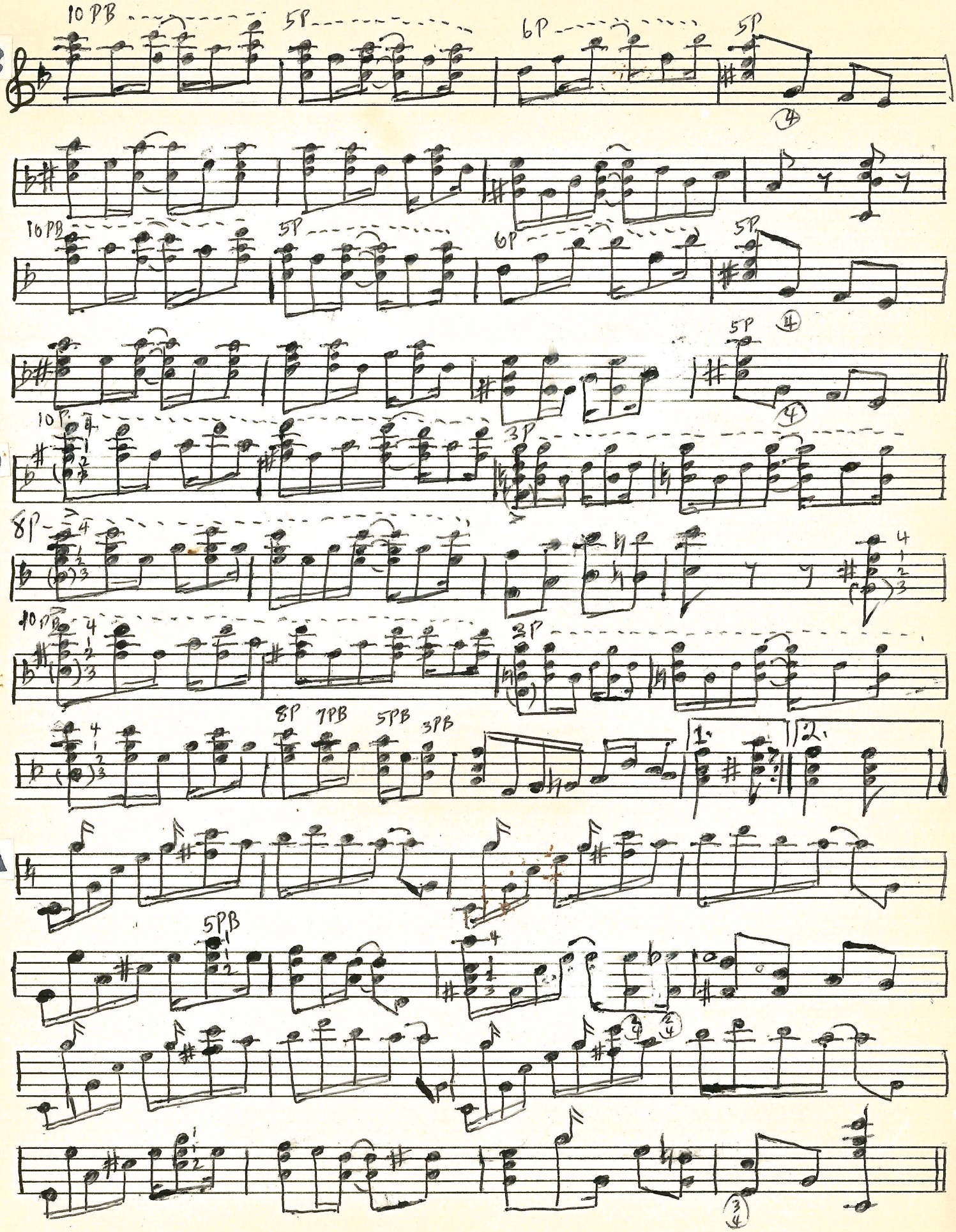
Lithod in U. S. A.

TO

E. J. OATES 10/30/69

GORDON MEE with piano

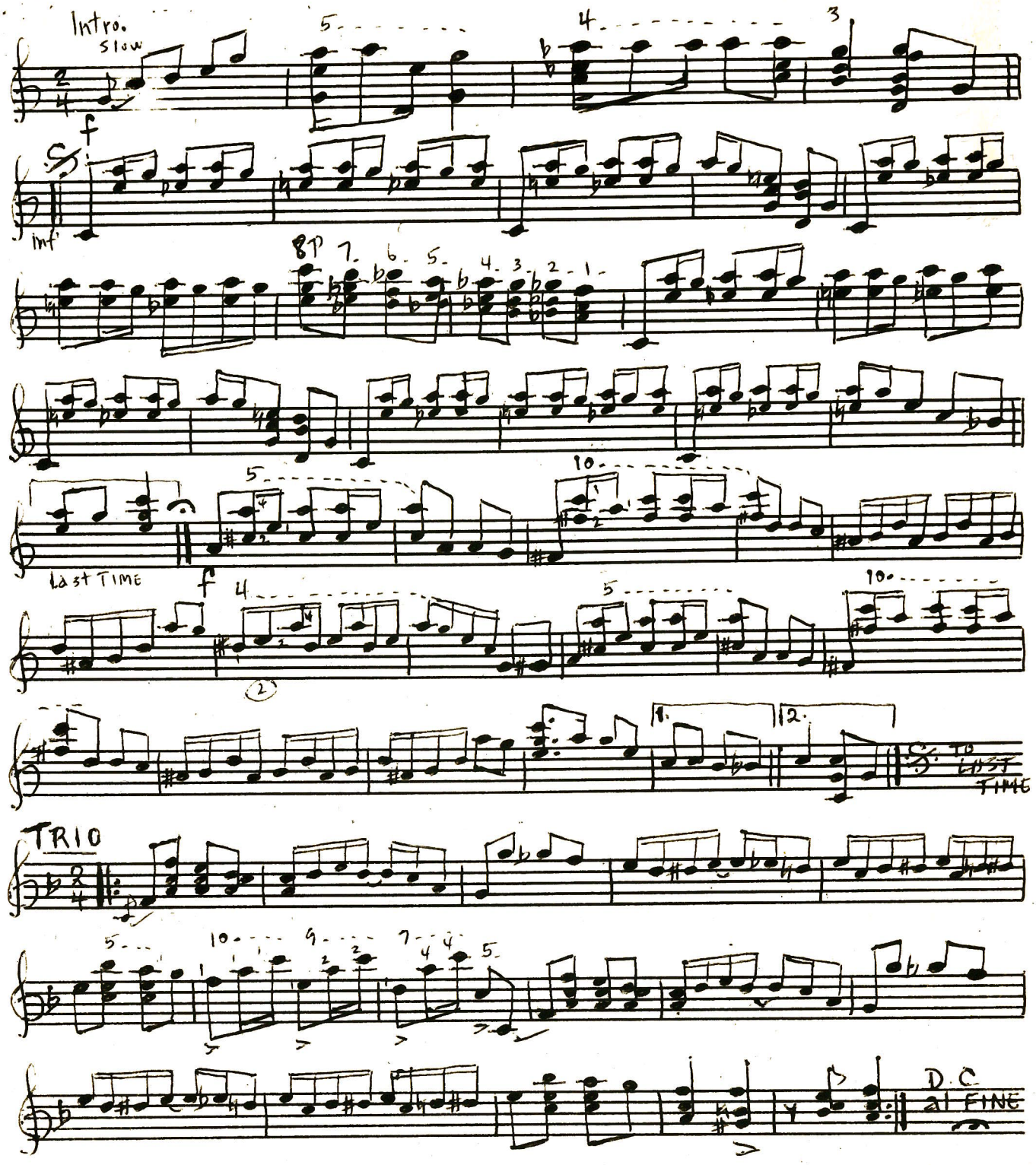
ELI KAUFMAN dr


C
10 PB
5P
6P
5P
4
10 PB
5P
6P
5P
4
5P
4
D
10 P
3P
8P
4
10 PB
4
3P
8P
7PB
5PB
3PB
1.
2.
A
5PB
4
3
4
2
4
3
4

COTTON PICKINS

FIVE STG. BANJO SOLO
(C NOTATION)

BRADFORD BROWNE



THIS BANJO SOLO WAS COMPOSED BY BRADFORD BROWNE, WHO WAS AN ANNOUNCER FOR A NEW YORK RADIO STATION, AND A PLAYER OF THE BANJO. TO THE BEST OF MY KNOWLEDGE, THIS SOLO HAS NEVER BEEN PUBLISHED OR EVEN WRITTEN OUT IN MUSICAL FORM, UNTIL IT WAS SAVED FROM OBLIVION BY THE LATE WM. D. KENNETH NEARLY 50 YEARS AGO.

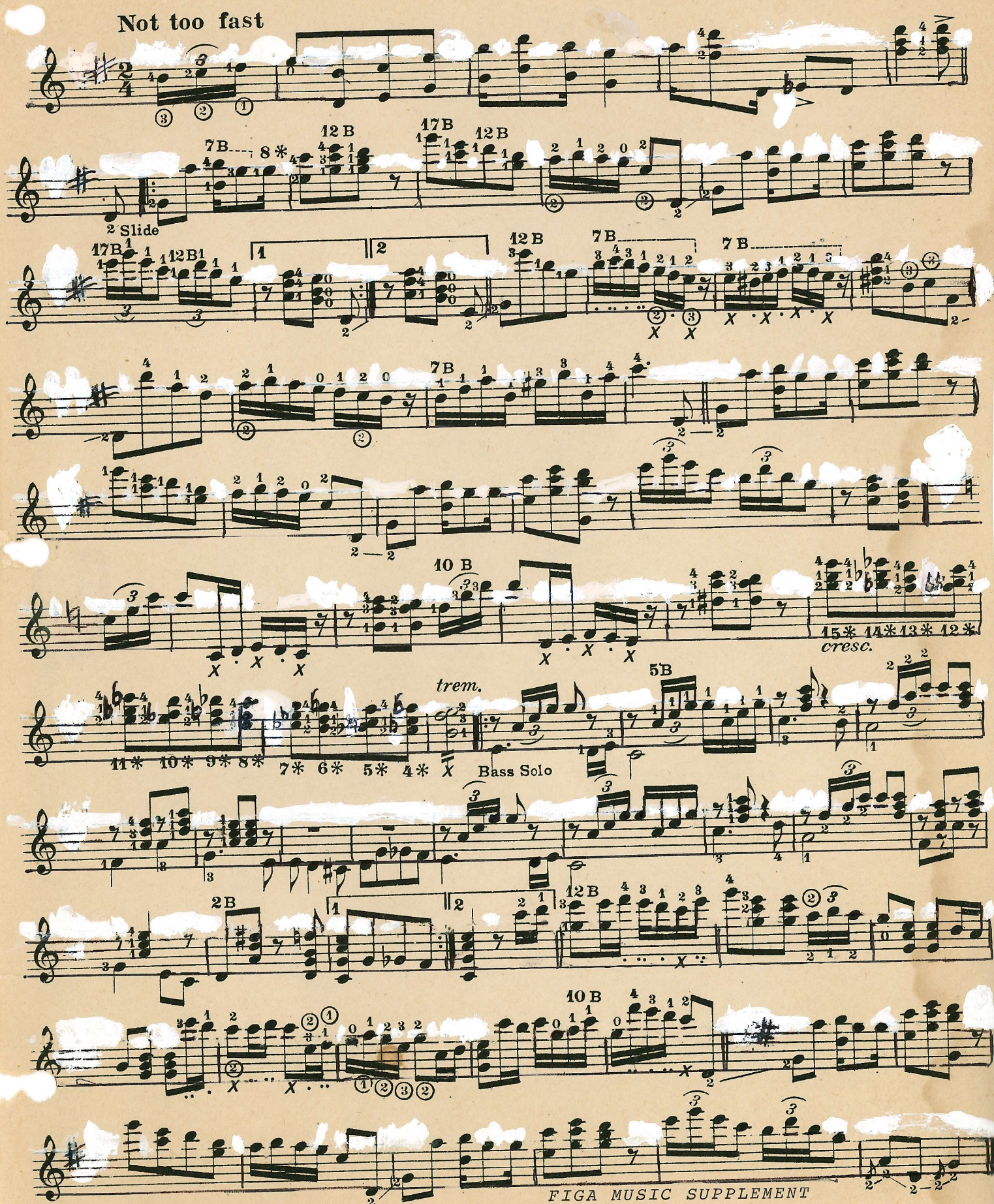
CLIFF SPAULDING MARCH, 1969

Respectfully dedicated to my friend Henry B. Chase of Pacific Grove, California

The Farmers Picnic

1st BANJO

FRED J. BACON



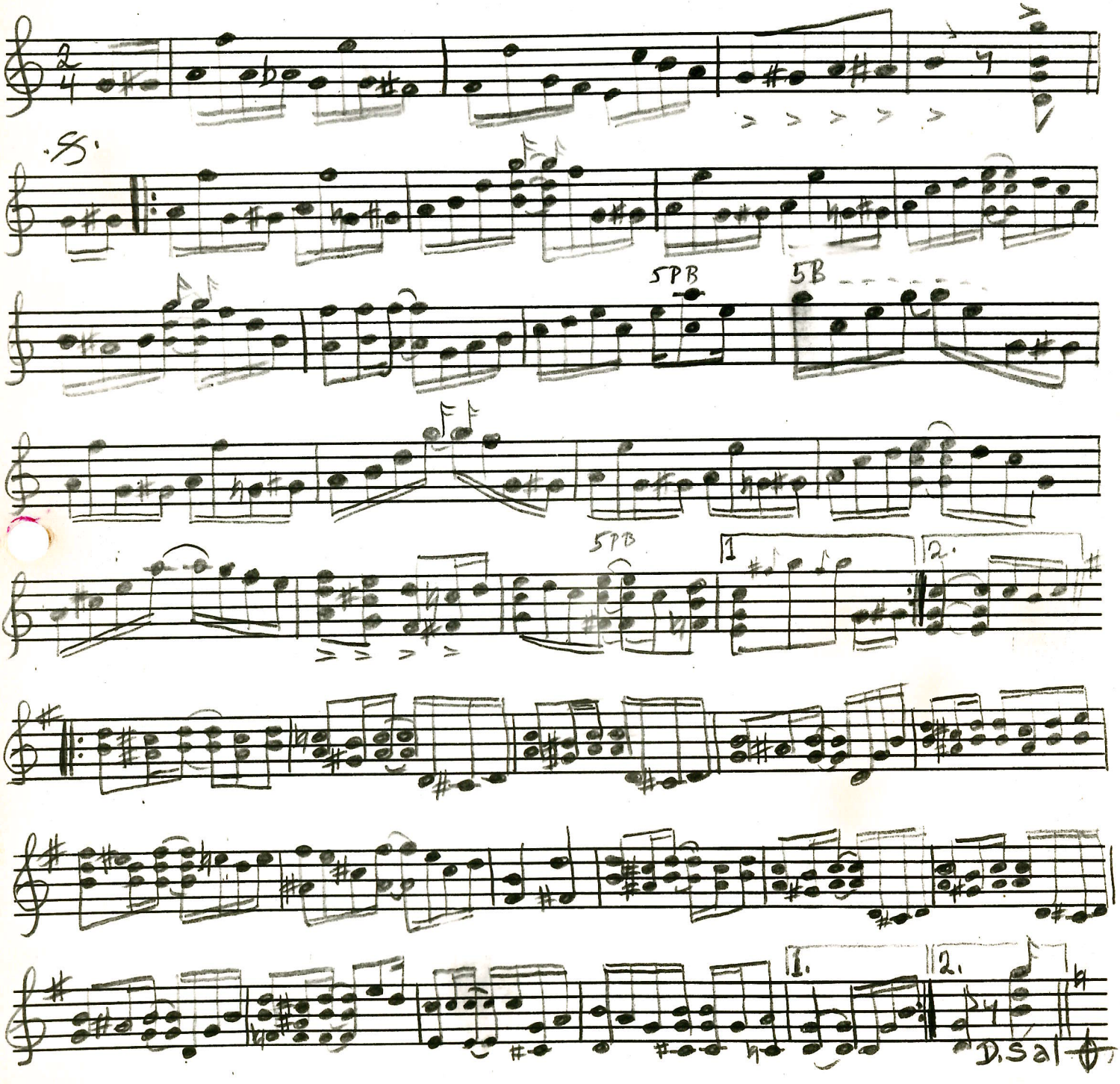
Bacon-Goggin Pub. Co., Schenectady, N.Y.

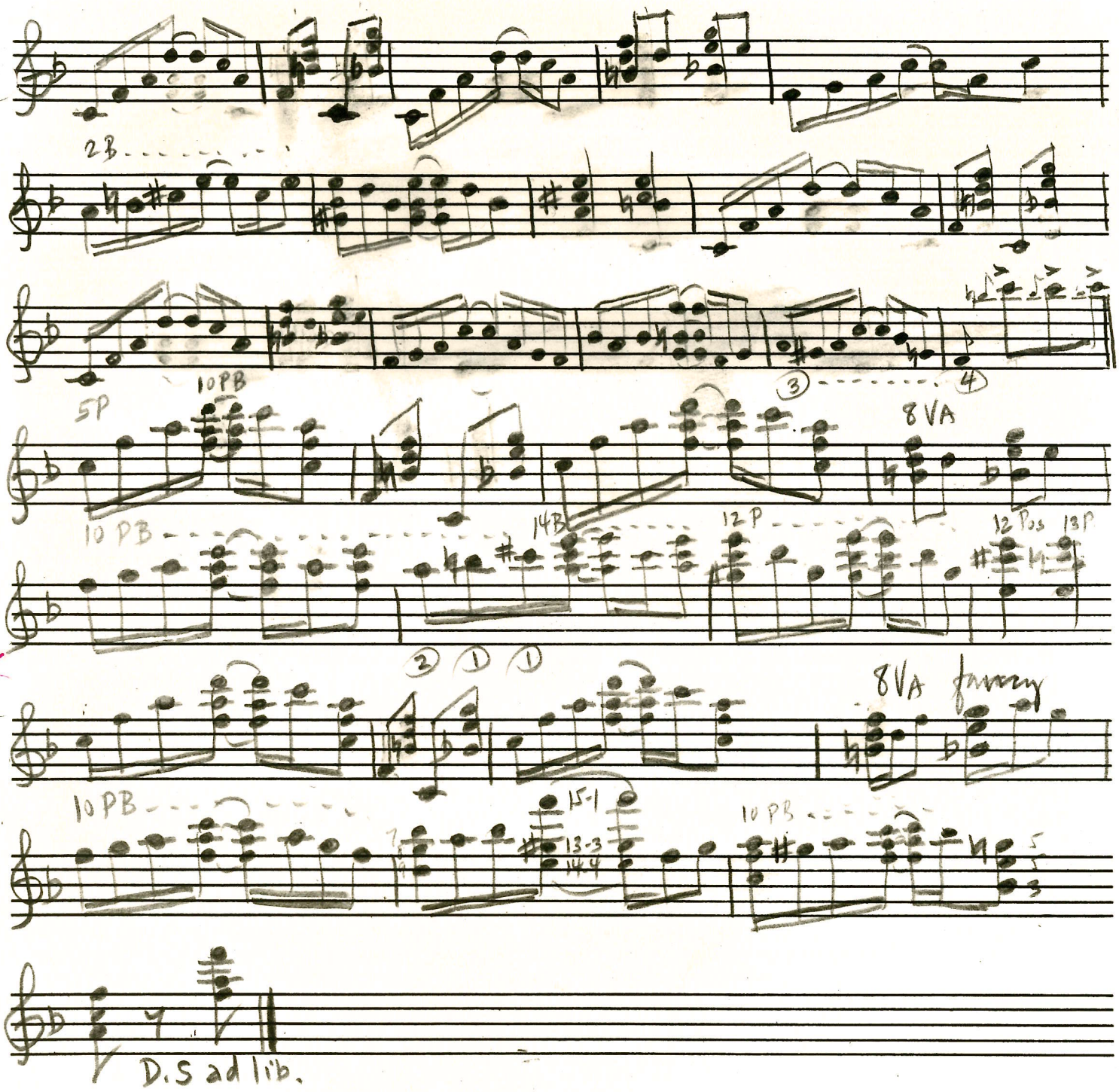
Appeared in FIGA News
May-June, 1970

* RIVERSIDE RAG *

BANJO
SOLO

Composed by
Charles Cohen
Arr. for Banjo by
Joe Plunkett

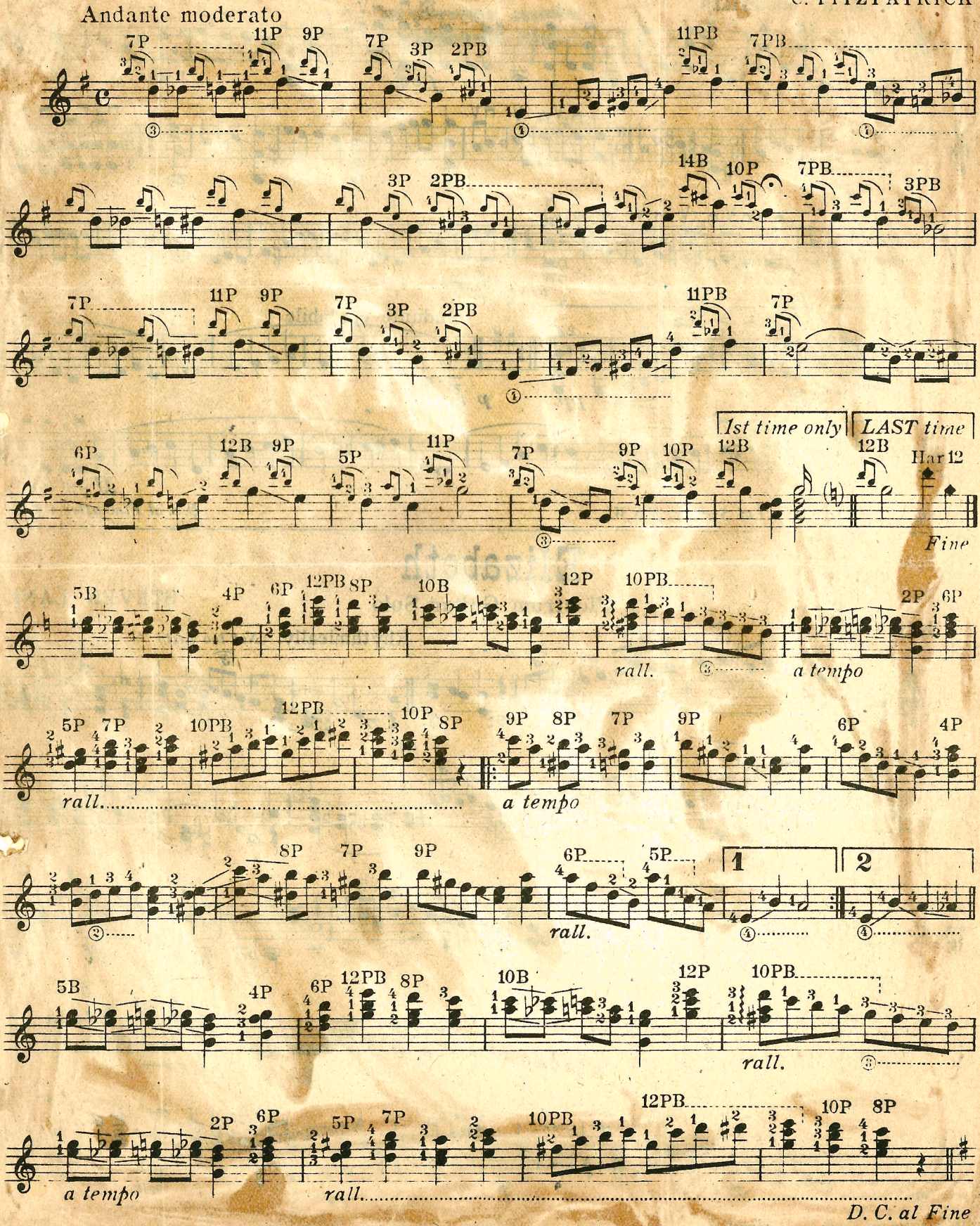



2B
5P
10PB
3
4
8VA
10 PB
14B
12 P
12 Pos
13P
2
1
1
8VA funny
10PB
H-1
13-3
14-4
10 PB
D.S ad lib.

Mimosa

Banjo Solo

C. FITZPATRICK



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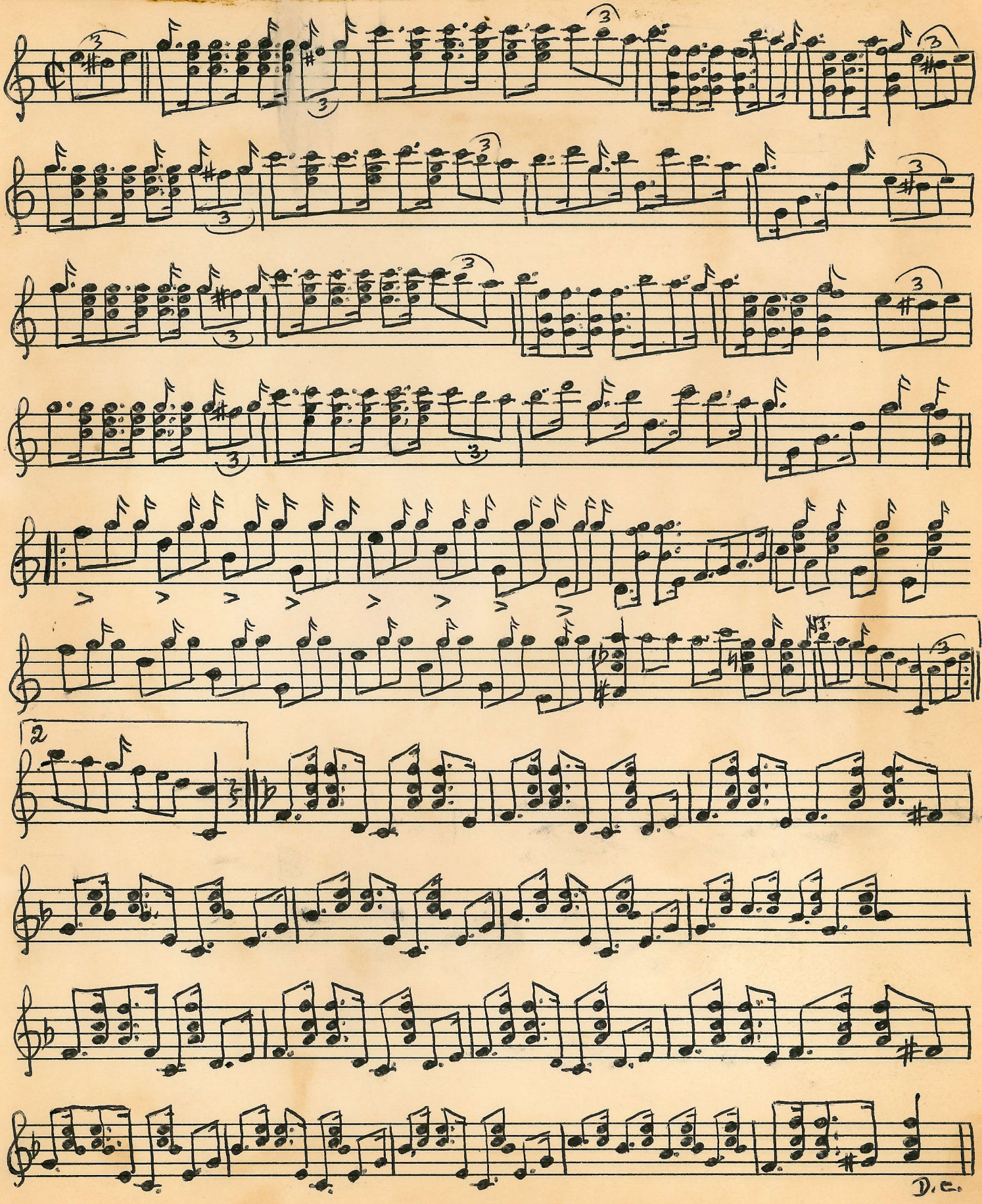
EVEREST'S MARCH

BANJO SOLO (C Not.)

by D. C. EVEREST



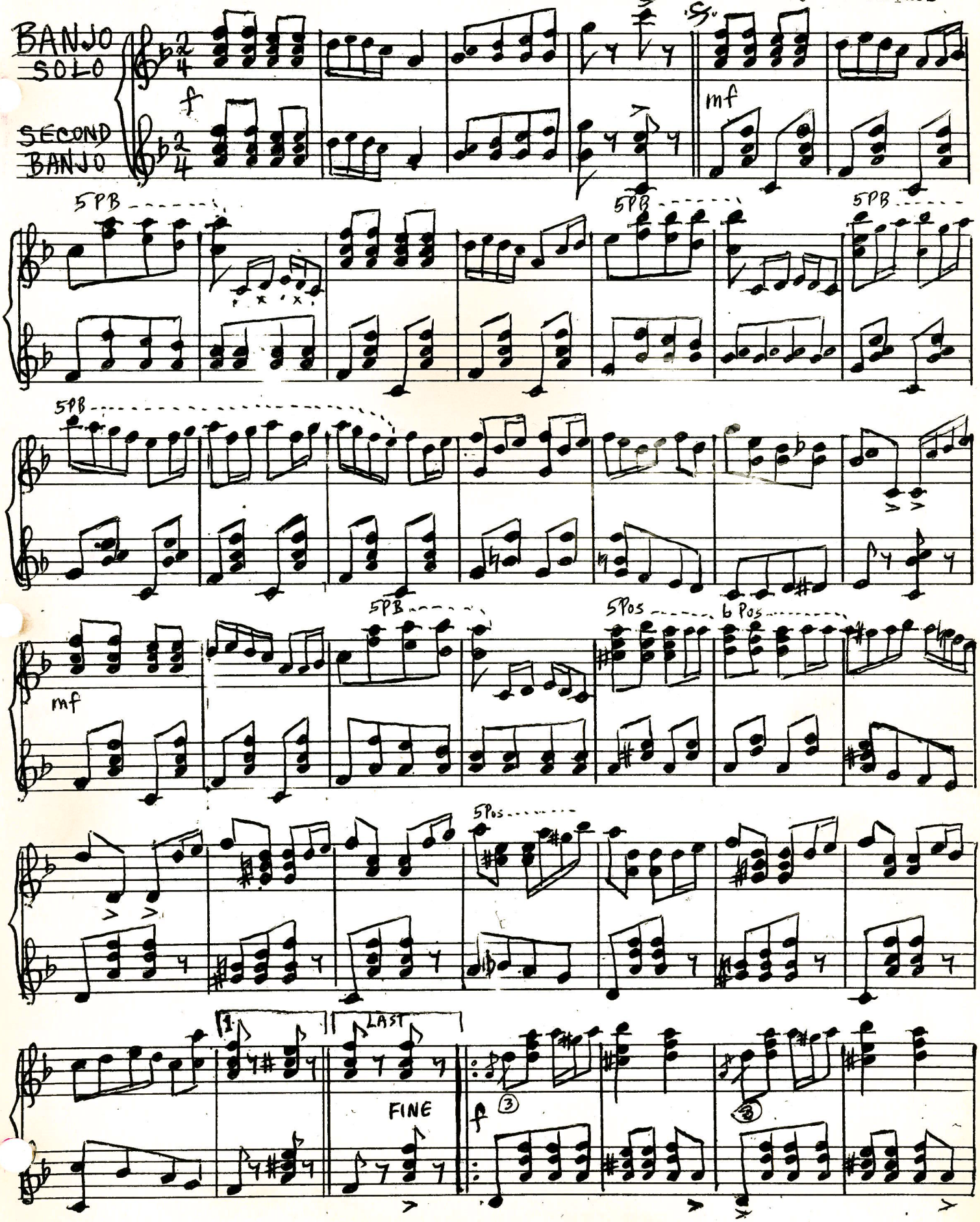
Figa Music Supplement

PASSANTINO BRANDS MUSIPAK
10 Stave No. 2

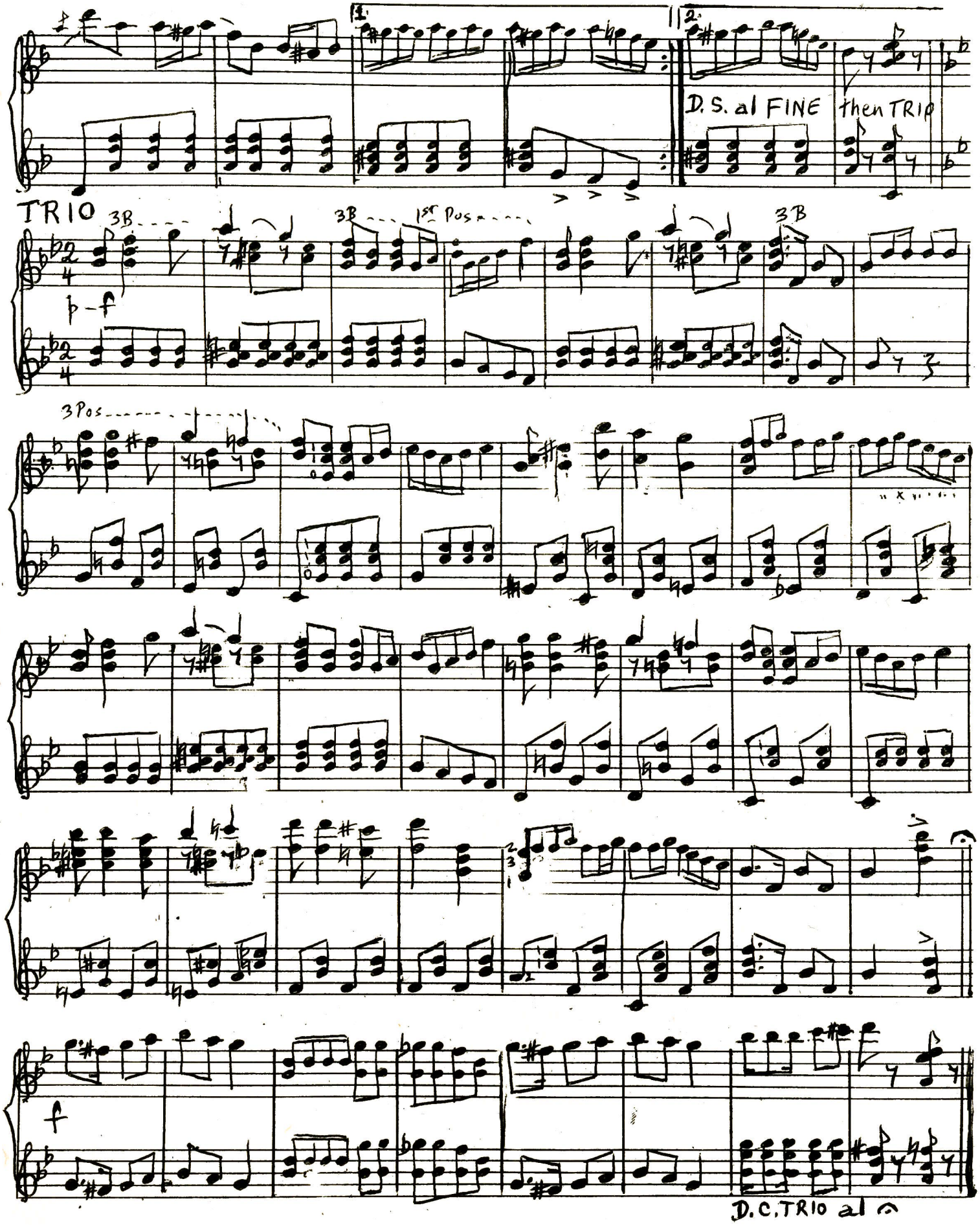
Litho'd in U. S. A.

MOON WINKS
(Two Step-Intermezze)

by
Percy M. Jaques



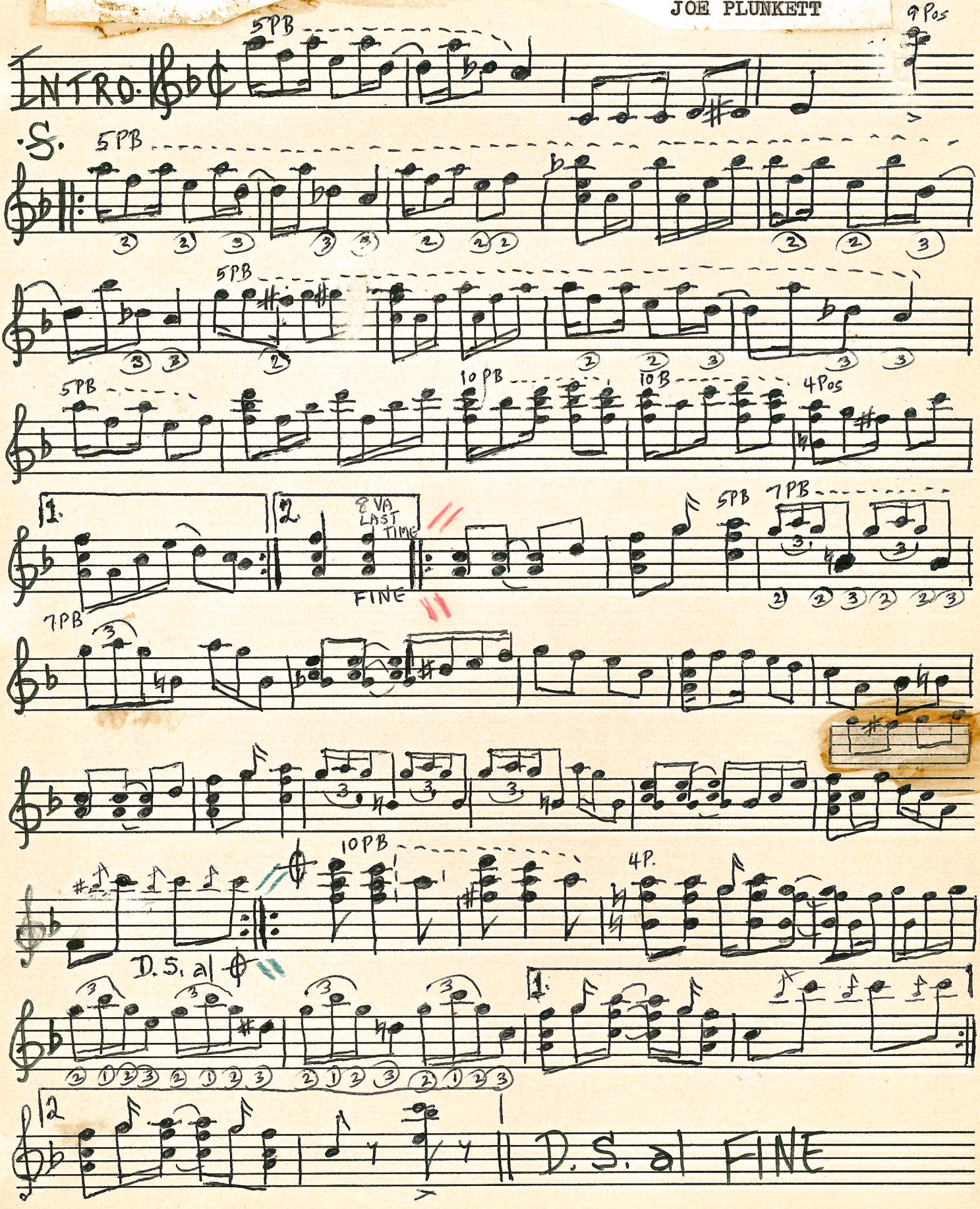
Copyright date, 1908


1.
2.
D. S. al FINE
then TRIO
TRIO
3B
3B
1st Pos
3B
p - f
3 Pos
f
D. C. TRIO al

BANJO SOLO
(C Not.)

CALLIOPE RAG

Composed by -
James Scott -
Arr. by
JOE PLUNKETT

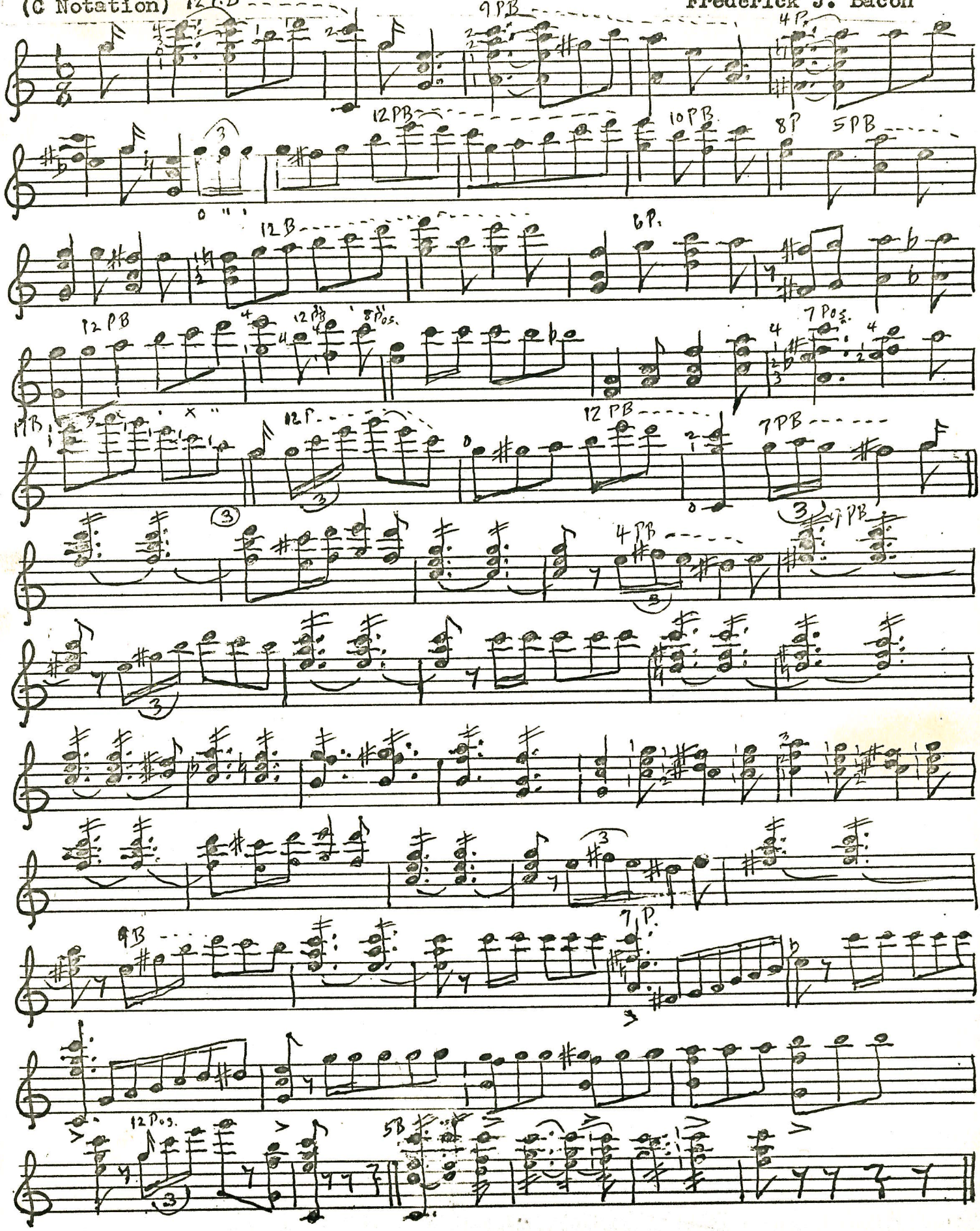


Litho'd in U. S. A.

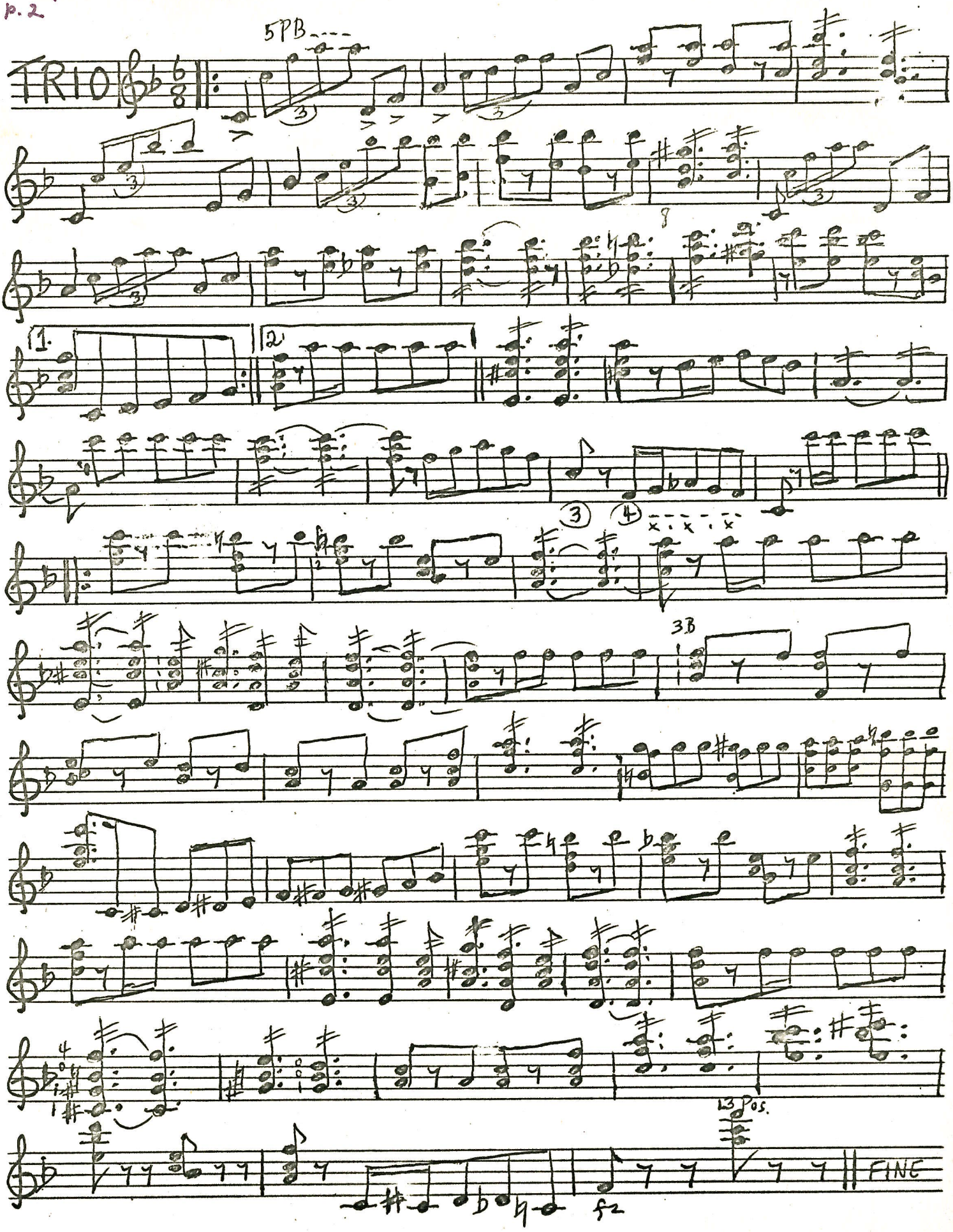
Solo Banjo -
(C Notation)

COMMANDERY MARCH

By -
Frederick J. Bacon



MUSIPAK
12 Score No. 1
Made in U.S.A.



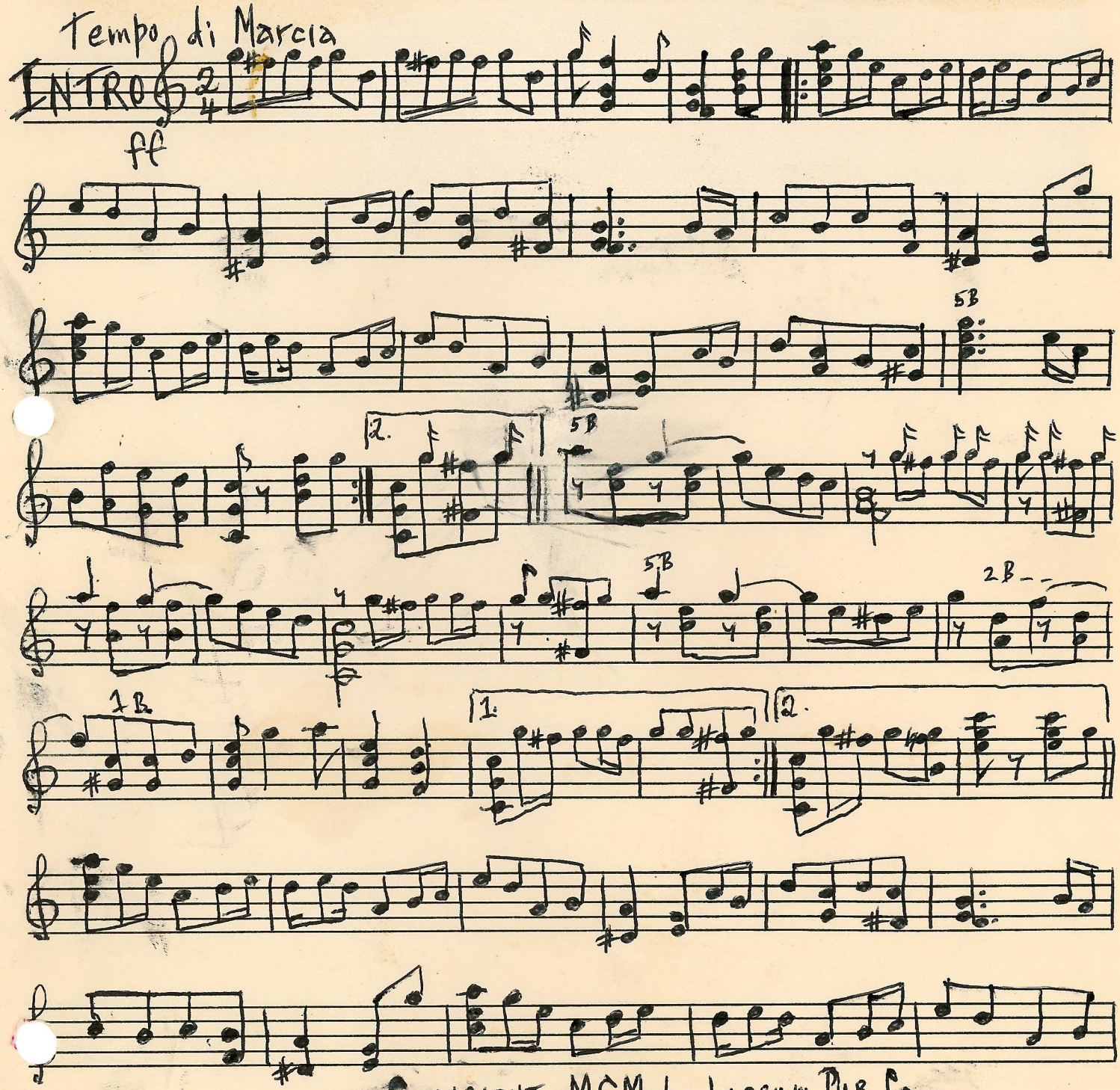
Transposed from A Notation (with slight modifications)
by C. L. SPAULDING (1969)

THE COLORED MAJOR

Banjo Solo

C Notation

Composed by-
S. R. Henry
Arranged for Banjo by
Brooks & denton



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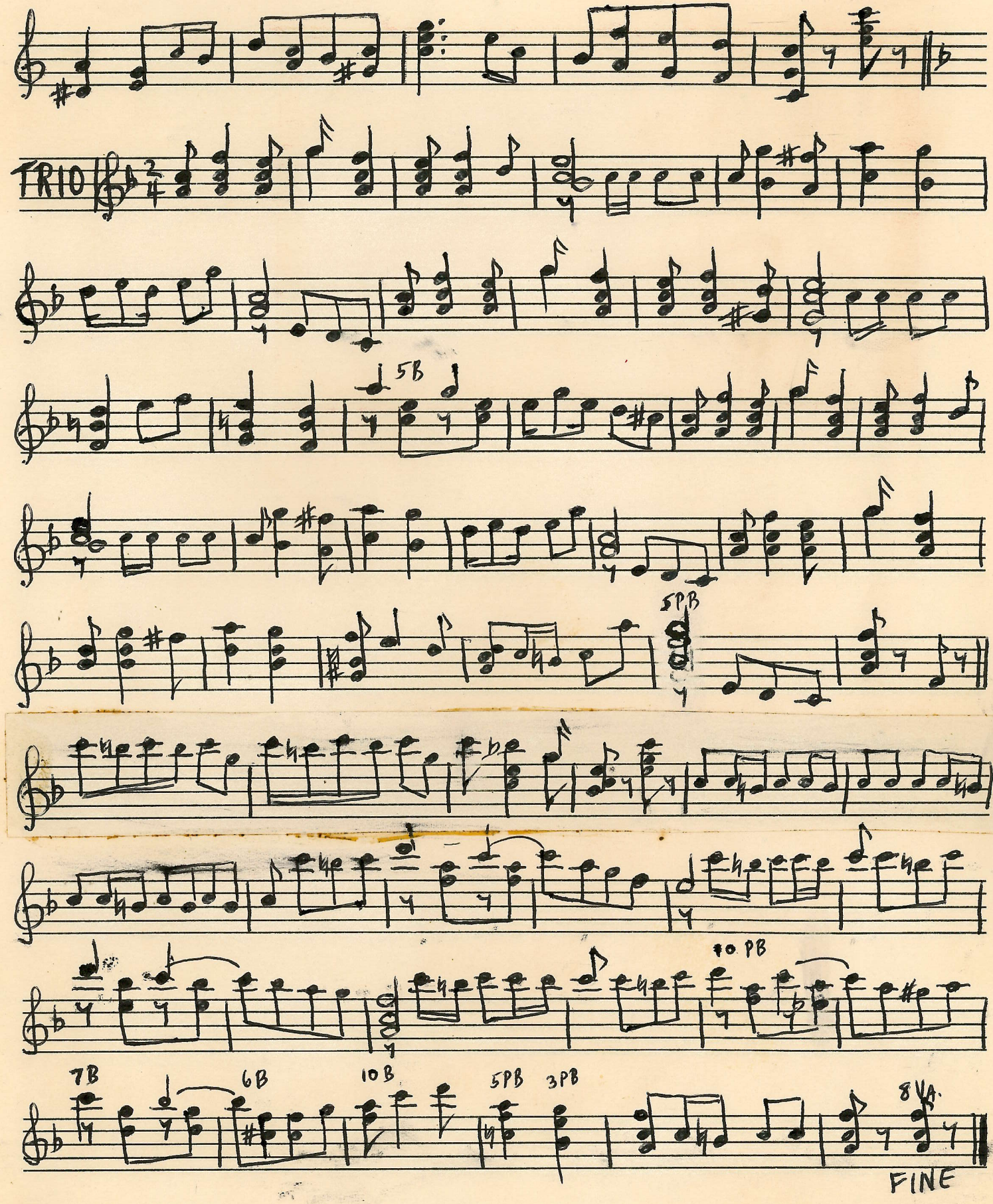
PASSANTINO BRANDS
MUSIPAK
10 Stave No. 2

Litho'd in U. S. A.



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PASSANTINO BRANOS MUSIPAK
10 Stave No. 2

Litho'd in U. S. A.

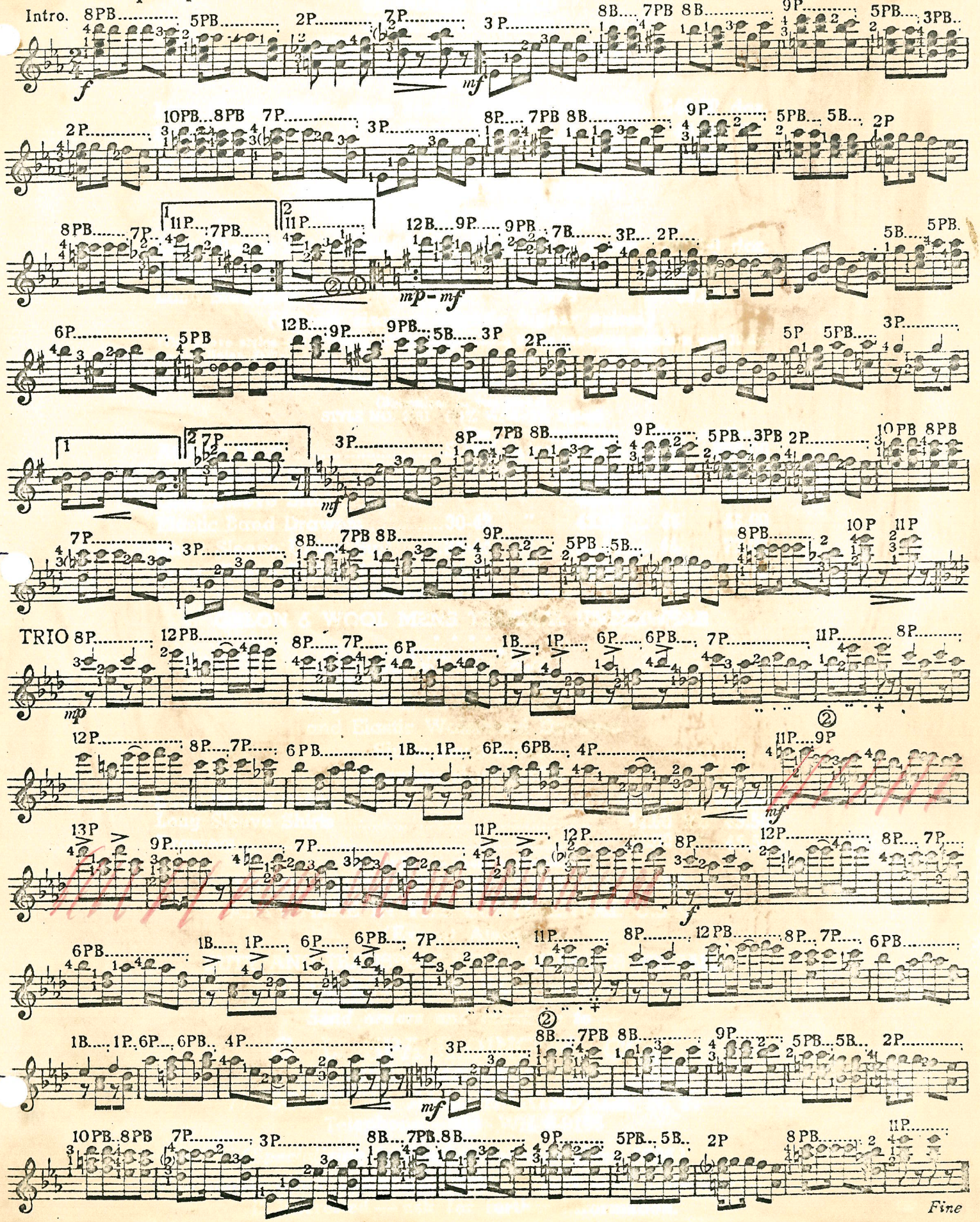
MAKE IT SNAPPY

Banjo Solo

(Finger Style)

FRANK LAWES

One-step tempo



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